

FOLK MUSIC

BACHELOR OF MUSIC, MAJOR SUBJECT

Courses in the Folk Music Degree Program can also be offered via the Open University, except for courses including individual instruction. All but the following courses are preceded by a proficiency test:

7p55 Folk dance

7p56 Instrument construction and maintenance 1

7p58 History of folk music

7v19 Music cultures of the world

7v37 European folk music

7pk-__ MAIN INSTRUMENT (12 ECTS credits, 320 hrs, total 36 ECTS credits, 960 hrs)

7pk-1 Kantele Instruments

7pk-2 Violin

7pk-3 Wind Instruments

7pk-4 Accordion

7pk-5 Vocal studies

7pk-6 Harmonium

7pk-7 Percussion

7pk-8 Mandolin

7pk-9 Guitar

7pk-10 Double bass

7pk-11 Harmonica

7pk-12 Other Main Instrument

7pk-13 Clarinet

7pk-14 Plucked instruments

7-pk15 Other instruments (agreed separately)

Objective

Students will master playing and singing styles and the associated repertoire of both the Middle Ages and early modern times; examine technical and stylistic possibilities of an instrument; learn about sound amplification and studio work; develop their skills in style-specific composition and improvisation; and creatively apply the traditions.

Requirements

1 Class attendance and

2 familiarity with the repertoire

3 Dance hall playing

4 Jam sessions

5 Radio show, duration 15–20 minutes

6 A written process analysis before each concert

7 Performance:

- One of which focuses on music from the Middle Ages and one on music from Early Modern Times.
- The order of concerts is agreed upon with the teacher. The third concert is to consist of music from both periods and the student's own style-specific compositions and improvisations. All concerts must include both metrical and non-metrical performances of instrumental and vocal pieces. Some of the performances can be accompanied.
- The duration of the first and second concerts will be approximately 30 minutes, and the third will be 45 minutes. The third concert is part of the demonstration of proficiency.

Evaluation

Pass/Fail

1 Discussion of the performance with the instructor

2 Discussion with the instructor and a colleague

3 Discussion of the performance with the instructor

4 Assessment by the jury: Pass/Fail

Instruction and study

The student can receive a maximum of 70 hours of individual instruction for the bachelor's degree in the academic year 2013-14

Instruction in small groups at discretion

7p8 FOLK SINGING (3 + 3 + 2 ECTS credits, 213 hrs)

Learning outcomes

Students will:

- Recognize the different types of Finnish folk singing
- be able to sing in folk singing styles and vocal techniques
- be familiar with Finland-Swedish, Scandinavian, and Finno-Ugric songs
- be capable of expressing themselves in singing
- develop their own singing style

Assessment

1 Discussion on the performance with the instructor

2 Evaluation by the teacher and a colleague: pass/fail

Instruction and study

Solo- or Duo-teaching 30 hours

Methods

Familiarity with the repertoire

Performances

- attend group instruction and individual or duo lessons

- perform a 20-minute compilation of mediaeval and modern songs Some of the songs may be performed with accompaniment.

7s-_____ SECONDARY INSTRUMENT (3 + 3 + 2 ECTS credits, 213 hrs)

Students learn to master the basic technique of their instrument; study different playing styles and repertoires; study the history and structure of the instrument and gain practice in leading folk music groups that include the said instrument. Upon the supervising teacher's approval, this module can alternatively be completed by becoming familiar with a dance style.

This module can also be taken as part of optional studies.

Voice majors must complete two secondary instruments. A program performance is required in one of them.

Instruction and study

- Individual instruction 30-60 hrs
- Individual study 75-153 hrs

Requirements

1 Class attendance and familiarity with the repertoire

2 Performance:

- A program (selected by the student) performed with the instrument, duration approx. 20 min.

Assessment

1 Discussion on the performance with the instructor

2 Evaluation by the teacher and a colleague: pass/fail

7p84 BACHELORS' ACADEMY (5 + 5 + 5, total 15 ECTS credits, 400 hrs)

Learning outcomes

Students will:

- master various improvisational and expressive skills

- know the means of bringing a performance on stage and making it alive
- be able to perform in a stage performance
- be capable for advancing and deepening their relationship to their own instrument
- know the basic of musical art performance

Assessment

- 1 Discussion on the performance with the instructors
- 2 Evaluation: by the teacher and a colleague: pass/fail

Instruction and study

The student can receive a maximum of 70 hours of individual instruction for the Bachelor's degree and 60 hours for the master's degree in the academic year 2013-14. Instruction in small groups at discretion.

Performances and assessment

- 1 Class attendance and familiarity with the repertoire
- 2 Programme performance: a repertoire on the chosen instrument, compiled by the student, 20 minutes duration.

Instruction and study

Group work of all Bachelor students 120 hours / academic year, in total 360 hours.

Performances

- 1 Class and rehearsal attendance
- 2 Programme performance: a performance by the whole group at least once per academic year. The performance does not need to be public.

7p89 FOLK MUSIC ENSEMBLE (6 + 6 + 6, total 18 ECTS credits, 480 hrs)

Non-folk music majors can study folk music ensemble as one year courses.

Learning outcomes

Students will:

- become familiar with different possibilities of scoring, arranging, and composing Medieval and early modern folk music for different ensembles, both in session and in advance
- understand how to apply different folk music instruments in ensemble playing
- be able to both play and sing as a soloist or an accompanist in an ensemble
- be able to improvise
- be familiar with the basic repertoire of folk music, simultaneously analyzing and internalizing the musical regularities and methods of folk music
- be able to take an active role in an ensemble, controlling their own input in relation to the other musicians
- be familiar with the basics of sound amplification and studio work

Assessment

- 1 Discussion on the performance with the instructor
- 2 Evaluation by jury: pass/fail

Instruction and study

Guided group work 120 hours per academic year for three years, total 360 hours.

Performances

- 1 Class attendance and participation in productions
- 2 Programme performance:
 - One or two performances per semester (with class ensembles of various sizes or as a musician or soloist in productions, and with the Folk Big Band). One of the ensembles must focus on music from the Middle Ages and one on music from Early Modern times. The third ensemble is to perform music from both periods and the student's own style-specific compositions and improvisations.
 - The third-year performances should be approximately 30 minutes in length. The concert component of the demonstration of proficiency should run approximately 45 minutes in length.

7i1-_____ OTHER INSTRUMENTS (2-8 ECTS credits, 54-212 hrs)

Learning outcomes

Students will:

- be familiar with the basic folk music instrument techniques, in particular, the violin, and the together position for kantele
- know the playing styles and repertoire of the key instruments of folk music
- have the competence to lead folk music groups with various folk music instruments
- understand the historical context of the key instruments in folk music

Assessment

Pass/Fail

Instruction and study

The instruction is offered as courses worth two ECTS credits, each with 14 hours of small group instruction.

Performances

Class attendance and familiarity with the repertoire.

7p96 COMPOSITION AND ARRANGEMENT 1 (4 + 4, total 8 ECTS credits, 213 hrs)

Learning outcomes

Students will:

- transcribe melodies through the analysis of the structures, harmonies, rhythm, timbres, phrasing, and ornamentation in a piece
- prepare an arrangement for a small ensemble using written materials or by ear, or both
- write melodies in a specific style and arrange them and to use traditional materials as the starting point for arrangements
- write a pedagogical arrangement for, for example, children
- write compositions and arrangements, based on tradition, with different levels of difficulty

Assessment

1 Discussion on the performance with the instructor

2 Evaluated by the teacher with assistance from a colleague: pass/fail

Instruction and study

Instruction in small groups: 30 hours

Individual instruction: 14 hours

Performances

1 Class attendance and completion of assignments

2 Five arrangements or compositions of different styles, written for small ensembles of various types or solo instruments. At least one of the arrangements must exclude the student's main instrument. At least one of the arrangements must include vocal elements. The compositions and arrangements should be included in the student's level performance on an instrument or written for his or her own ensemble.

o7k DEMONSTRATION OF PROFICIENCY, FOLK MUSIC (Bachelor of Music) (10 ECTS credits, 267 hrs)

The demonstration of proficiency is a demonstration of skills in the student's major and constitutes a part of major subject studies.

Contents

1 the third concert on the main instrument

2 the final concert by the folk music ensemble

3 a presentation written in conjunction with the Demonstration of Proficiency Seminar, specializing in musicianship, research or pedagogy.

Assessment

Points 1-2 above are assessed according to the description of the skill levels for the study modules in question. Point 3 above is assessed in the public examination of the demonstration of proficiency. In the public examination, the jury evaluates the demonstration of proficiency and the written presentation, providing the student with a written critique and evaluation (pass/fail).

Preceding courses

7pk_ Main Instrument

7p71 Folk Music Ensemble

7s29 SEMINAR RELATED TO THE DEMONSTRATION OF PROFICIENCY

Students practice evaluating their own studying and artistic activities; improve their discussion and debating skills as well as their oral and writing skills; and become prepared for the written part of the demonstration of proficiency.

Assessment

Pass/Fail

Preceding courses

7pk_ Main Instrument, 2 concerts

Instruction and study

Seminar sessions 30 hours

Performances

Class attendance, completion of assignments, a written demonstration of proficiency

ksk- MATURITY ESSAY (no credits)

The maturity essay is a written exam in which students demonstrate the competence required for the degree, studies and demonstration of proficiency, and language proficiency as outlined in Section 6 of the Decree on University Degrees (794/2004). The maturity essay is included in both the bachelor's and the master's degrees.

Method of completion

Participating in an exam

Assessment

Pass/Fail

MINOR STUDIES SUPPORTING THE MAJOR SUBJECT 7p74 THEORY OF FOLK MUSIC 1 (6 + 6 + 6, total 18 ECTS credits, 480 hrs)

Theory of Folk Music 1 is an entity of three annual study modules: first year, second year, and third year. Students from other departments may study Theory of Folk Music 1 modules separately. The first year of study focuses on basic theory skills and knowledge with key phenomena, terminology, and questions. The second year of study focuses on computer-aided transcriptions and notations, archive recordings, and methods of analysis. The third year of study focuses on practical skills, familiarity with folk music styles and improvisation, as well as traditional styles through transcriptions, analysis, and playing and singing. When students have completed all three modules, they will be able to communicate and apply their skills within all genres.

Instruction and study

- Lectures, assignments and group work 60 hours per year
- Performances
- Class attendance
- Assignment completion (exercises, compositions, transcriptions, presentations, etc.)

Learning outcomes***7p74a Folk music theory 1a***

After the first year of folk music theory, students will:

- have skills in folk music theory and ear training that are comparable to the skills acquired in the general music theory courses
- be familiar with the key concepts and questions of folk music theory
- use tonalities, scales, and modes typical of folk music

- be familiar with the basics of acoustics
- feel rhythm and pulse comprehensively
- be familiar with rhythms, meters, and dance styles typical of folk music
- have such knowledge and skills in music theory that they are able to work as folk musicians and in folk music ensembles
- transcribe and notate by hand

7p74b Folk music theory 1b

After the second year of folk music theory, students will:

- use transcription and notation software
- be familiar with the key methods, concepts, and challenges of folk music transcription and notation
- notate traditional one-voice music from archive recordings
- analyse the verse structure and form of a folk music tune
- read and perceive folk music transcriptions when playing or singing

7p74c Folk music theory 1c

After the third year of folk music theory, students will:

- be familiar with the aesthetics of early folk music and the typical rhythms and harmony-related phenomena of contemporary Finnish folk music
- be familiar with the most typical styles and structures of Finnish dance and song
- notate and analyze contemporary folk music
- be familiar, in theory and practice, with phrasing that is typical of folk music
- accompany by ear in the style in question
- be familiar with the basics of melodic improvisation in the style in question
- give a lecture on folk music theory

7p58 HISTORY OF FOLK MUSIC (6 + 6 + 6, total 18 ECTS credits, 480 hrs)

The course is studied for three years. The third year of study may include other modules in music history, basics of the history of different music styles. The method of completion for the third year studies must be agreed upon with the coordinating teacher.

Learning outcomes

Students will:

- become familiar with Finnish folk music from prehistory to the present
- become familiar with the social and aesthetic backgrounds of folk music
- become familiar with the key genres, performers, and performance practices of singing and playing
- become familiar with the history and uses of folk music instruments
- be familiar with archives, literature, and other research methods of the field
- know how to compile and present historical data in writing, images, and sound
- become familiar with the basics of field study
- become aware of Finnish folk music as part of the European and world music cultures

Assessment

Pass/Fail

Instruction and study

- Lectures and exercises 60 hours an academic year for two years, total 120 hours
- Performances
- Class attendance, review tests and assignments.

Course literature

Suomen musiikin historia, Kansanmusiikki (2006).

7p55 FOLK DANCE (3 ECTS credits, 80 hrs)

Learning outcomes

Students will:

- perceive the diverse contents of folk dance tradition
- master the basic variations of partner dance: Schottische, Mazurka, Waltz, Polka, Polska, Tango

- master the basic forms of social group dance, Quadrille
- study the structure of Folk Menuet
- know how to explain the significance of folk dance in performing folk music and learn how to control tempos and phrasings suitable for different dance styles
- qualify for further folk dance studies

Assessment

Pass/Fail

Instruction and study

- Group instruction and dance hall events, in total 60 hours
- Performances
- Class attendance

7p56 INSTRUMENT CONSTRUCTION AND MAINTENANCE 1 (3 ECTS credits, 80 hrs)

Learning outcomes

Students will:

- know the most common construction methods and materials of folk music instruments
- learn how to recognize factors affecting the creation of sound and the sound of instruments
- learn how to handle tools required in instrument construction
- learn various instrument construction methods through practical work
- learn the basics of instrument maintenance and repair
- know the impact of instrument construction in the history, aesthetics, and education of folk music

Assessment

Evaluated by the teacher with assistance from a colleague: pass/fail

Instruction and study

- Guided group work 64 hours
- Performances
- Building either a minimum of
 - three folk instruments of which one is a kantele, bowed harp or similar instrument, or
 - three folk music instruments and a demonstration of a demanding instrument repair job, or
 - five small folk music instruments of different types

MASTER OF MUSIC, MAJOR SUBJECT

7pm-_____ INSTRUMENT STUDIES (16 + 8 + 8,, total 32 ECTS credits, 864 hrs)

The goal is for students to develop their instrumental and/or vocal skills and knowledge, to diversify the skills in musical expression, to learn to create, lead, and implement extensive artistic performances, and to prepare for working as a skilled artist.

Assessment

Evaluated by the teacher with two colleagues (pass/fail)

Instruction and study

- The student can receive a maximum of 60 hours of individual instruction for the master's degree in the academic year 2013-14
- Instruction in small groups at discretion
- Performances
- 1 Class attendance
- 2 Programme performance:
 - Both academic years will culminate in a concert focusing on the student's own compositions, instrumentations, and improvisations as well as vocal and instrumental styles of the Middle Ages and the Early Modern Times. The second-year concert can also be an introduction to the programme of the Master's graduation concert. An agreement about the nature and necessity of the concerts is made with the head of the department or the professor. Each concert lasts approximately 30 minutes.

7p97 ENSEMBLE PLAYING (8+ 8, total 16 ECTS credits, 432 hrs)

This course is studied for two academic years. Students from other programmes than folk music can study ensemble music as a one-year module.

Learning outcomes

Students will:

- have the skills for independent and individual ensemble playing
- develop the ability to improvise on different instruments and in different styles by using their imagination
- become familiar with the popular ensemble traditions of other countries
- be able to analyze and assess their own performances and those of the ensemble
- be able to lead a first-rate folk music ensemble in order to nurture folk music

Assessment

- 1 Discussion on the performance with the instructor
- 2 Evaluation of the final concert by a jury: pass/fail

Instruction and study

Guided group work 120 hours per academic year for two years, total 240 hours

Performances

- 1 Class attendance and familiarity with the repertoire
- 2 Programme performance:
 - One of the ensembles must focus on present and future folk music. The other can focus on a topic that the student selects.

7p78 COMPOSITION AND ARRANGEMENT 2 (6 + 6, total 12 ECTS credits, 320 hrs)

Learning outcomes

- Students will: use different techniques in composing and arranging demanding works that are based on tradition
- write compositions and arrangements with elaborate rhythms and sounds
- use both tonal and modal harmonies in their compositions and arrangements
- apply the possibilities of classical and folk instruments in their works
- write an explicit notation of their works, and a recording if necessary

Assessment

- 1 Discussion on the performance with the instructor
- 2 Evaluated by the teacher with a colleague (pass/fail)

Instruction and study

Instruction in small groups: 30 hours

Individual instruction a maximum of 24 hours

Performances

- 1 Class attendance and completion of assignments
- 2 Three large-scale compositions or arrangements

7p88 THEORY OF FOLK MUSIC 2 (5 + 5, total 10 ECTS credits, 266 hrs)

Learning outcomes

Students will:

- know how to use their knowledge and skills of the Theory of Folk Music to analyze folk music
- know alternative transcribing methods for Western notation
- be familiar with various folk music analyses methods
- be able to choose a proper analysis method for the material they study
- know how to write a written report of the results of the analysis with sound and/or image attachments.

Assessment

Discussion on the performance with the instructor: Pass/fail

Instruction and study

Lectures, practice and rehearsals, and work in small groups for a maximum of 90 hours

Performances

- 1 Class attendance and completion of assignments
- 2 Historic archive material or written work including sound and/or picture attachments in modern folk music.

7p18 MASTER'S ACADEMY: SEPARATELY CONFIRMED ENSEMBLE (3 + 3 ECTS credits, 160 hrs)

The ensembles for 2013-14 are a vocal ensemble and a kantele ensemble.

Learning outcomes

Students will:

- have acquired the skills and knowledge of ensemble playing of a certain topic
- have acquired competence in playing and/or singing in an ensemble
- know the stylistic features and repertoire of the topic

Evaluation

Pass/Fail

Instruction and study

- Guided group work 60 hours
- Performances
- Class attendance and a performance at least once per academic year

7p100 MASTER'S ACADEMY (5 ECTS credits, 80 hours)

Learning outcomes

Students will:

- enhance their improvisation skills and expression
- become familiar with the staging of performances with dance-related elements, the stage presence of a musician, the relationship between the instrument and the musician, and the essence of a musical performance
- reflect on the work of an artist with their peers

Instruction and study

Lectures and assignments in a group 80 hours

Performances

- 1 Participation in rehearsals and a public performance
- 2 The teachers assesses the coursework with a colleague

o7m2 DEMONSTRATION OF PROFICIENCY, FOLK MUSIC (MASTER OF MUSIC) (37 ECTS credits)

The Demonstration of Proficiency in the major subject consists of two parts: 7s28 MASTER'S CONCERT and 7s22 PROJECT SEMINAR AND PROJECT

7s28 GRADUATION CONCERT (22 ECTS credits, 587 hrs)

Students should plan the graduation concert with the supervisor appointed by the department head and present their project plan in the Artistic Work Seminar and in a written report.

Assessment

Evaluation by jury. The jury provides the student with a written assessment on the demonstration of proficiency and evaluates it on a pass/fail scale.

Preceding courses

7pm- Instrument Studies
7p87 Ensemble Playing
7p78 Composition and Arrangement 2
7p88 Theory of Folk Music 2
7s22 Project Seminar and Project
7s23 Artistic Work Seminar

Performances

A concert or a production, with a duration of approximately 60 minutes, will be required.

7s22 PROJECT SEMINAR AND PROJECT (8 + 7, total 15 ECTS credits, 400 hrs)

Learning outcomes

Students will:

- be aware of the general principles of project working
- know how to set their project work and artistic, pedagogic, or other musical goals
- know how to plan and phase their project work
- know how to turn their project into a performance, a recording, or a piece of music
- know how to describe the project in writing
- know how to assess and comment on project works by other students
- know how to create alternative and new implementation methods for project work

Assessment

- 1 Critical tuition from the instructor
- 2 Evaluated by the teacher with assistance from two colleagues: pass/fail

Instruction and study

- Lectures, assignments, and seminar sessions: 90 hours
- Individual tuition for a maximum of 12 hours
- Consultation with the supervisor and other specialists (number of hours will be confirmed by the department head)

Performances

- Class attendance and completion of assignments
- Presentation of the project in the seminar
 - As a written plan
 - As a draft of a written presentation
 - After the completion of the performance, recording or other work, and prior to the submittal of the written work
- Peer reviews in the seminar
- Performance, recording or other work and related written assignment

kss- MATURITY ESSAY (no credits)

The maturity essay is a written exam in which students demonstrate the competence required for the degree, studies, and demonstration of proficiency. A student does not have to demonstrate skills in Finnish or in Swedish in the maturity essay for a master's degree if he or she has already demonstrated his or her language skills in a maturity essay in the same language for his or her bachelor's degree.

Method of completion

Participating in an exam

Assessment

The examiner evaluates the maturity essay on a pass/fail scale.

OTHER STUDIES

7v32 AOV-LECTURES (2 ECTS credits, 53 hrs)

Learning outcomes

Students will:

- be capable of assessing and master the specific issues of various folklore study fields and/or ethnomusicology

Assessment

Pass/Fail

Instruction and study

- Lectures and papers 30 hours
- Performances
- Class attendance

Students are considered to have passed the module once they have attended classes for 30 hours. The department head records the pass.

7v45 ADVANCED COURSE IN FOLK DANCE (3 ECTS credits, 80 hrs)

Learning outcomes

Students will:

- develop and further their skills and knowledge of folk dance
- learn more partner dance variations: Schottische, Mazurka, Waltz, Polka, Polska, Tango
- master Folk Menuet and Polska (double dance)
- learn the Nordic partner dance variations
- learn more phases of Quadrille in West Finland and Karelia
- learn how to apply folk music teaching contents in their own teacher's job
- study through small dance sample the dance traditions of various ethnic groups (e.g., dances of the Balkan countries)

Assessment

Pass/Fail

Instruction and study

- Directed dance rehearsals and dance hall events 60 hours
- Performances
- Class attendance

7v55 ADVANCED COURSE IN VOICE PRODUCTION AND CARE (2 ECTS credits, 53 hrs)

The course contains instructions in vocal technique and/or voice production and studies the problems of voice production with the help of literature and research reports in the field.

Learning outcomes

Students will:

- further the knowledge of voice physiology
- strengthen and develop the skills in voice production and vocal technique
- learn to assess faulty vocal techniques in oneself and others

Assessment

Pass/Fail

Preceding studies

7v54 Voice production and care

The course contains instructions in vocal technique and/or voice production and studies the problems of voice production with the help of literature and research reports in the field.

Instruction and study

Group instruction of 2-4 students, 18 hours

Group sessions 10 hours

Literature

- Performances
- Class attendance

- Essay or presentation on given literature

7p48 ADVANCED STUDIES IN FOLK MUSIC RESEARCH (12-36 ECTS credits, 320-960 hrs)

Study objectives, syllabus, methods of instruction and study; requirements and assessment method are approved by the department head for each student on an individual basis after the student's application is received. Studies can include modules arranged for other purposes at the Sibelius Academy or other universities, other courses or seminars, individual instruction; or literature exams. Previously completed modules can also be accepted as studies, provided that they have not already been included in the degree program.

Assessment

Pass/Fail

7v30 ARTISTIC PROJECT (4-16 ECTS credits, 106-432 hrs)

Learning outcomes

Students will be capable of extensive application of their artistic skills and knowledge in an artistic, musical, or cross-artistic production. Productions that are not included in the departmental curriculum will be approved by the head of the department.

Assessment

Evaluation by the teacher appointed by the department head: Pass/Fail

Performances

Participation in the performances and/or production.

7s23 ARTISTIC WORK SEMINAR (2 ECTS credits, 53 hrs)

Learning outcomes

Students will:

- be able to analyze the nature and different implementations of their artistic work
- be able to participate in discussions about the artistic approaches to their subject with their peers
- know how to write a process description of their master's graduation concert.

Assessment

Pass/Fail

Instruction and study

- Seminar 40 hours
- Performances
- Seminar participation, assignment completion and a written process description of the master level concert.

7v68 DANCE MOVEMENT EXPRESSION, SINGING AND RHYTHM (3 ECTS credits, 80 hours)

Learning outcomes

Students will become familiar with the music cultures of the world, focussing on the music of one specific area or culture.

Assessment

Pass/Fail

7v21 EAK EXERCISES (2 ECTS credits, 53 hrs)

Learning outcomes

Students have the skills and knowledge of teaching and performing in the different areas of folk music.

Assessment

Pass/Fail

Instruction and study

- Lectures and exercises 30 hours
- Performances
- Class attendance

Students are considered to have passed the module once they have attended classes for 30 hours. The department head records the pass

7v37 EUROPEAN FOLK MUSIC (3 ECTS credits, 80 hrs)

Learning outcomes

Students will have a general understanding of the history and present day of the folk music of different European countries and nations and the capability to gather information on these music genres.

Assessment

Pass/Fail

7v34 FINNISH FOLKLORE (2 ECTS credits, 53 hrs)

Learning outcomes

Students know the basics of Finnish genres of folklore and their characteristics, the methods of folklore research, and the history of the study of Finnish folklore; knowledge of other types of traditions that can be applied in folk music performance.

Assessment

Pass/Fail

Methods

- Literature
- Performances
- Required reading exam (Leea Virtanen: *Suomalainen kansanperinne*, SKS 1988)

7p99 FOLK MUSIC PEDAGOGY (10 ECTS credits, 267 hours)

Learning outcomes

Students will:

- become familiar with the methods of folk music instruction
- become familiar with the basic concepts of music pedagogy and with the special characteristics of folk music pedagogy
- acquire the skills necessary for producing and searching for teaching material, and gain experience in the planning, development and management of education.
- become familiar with issues related to teaching students of different ages, different skill levels and at different schools or in other environments
- acquire the professional skills necessary for a folk music pedagogue.

Assessment

Pass/Fail

Instruction and study

Lectures: 120 hours

Teacher training 54 hours, including 24 hours of teaching practice with a practice pupil and 30 hours of practice with a group (6 hours supervised)

Methods

Observation of teaching 10 hours

Performances

1 Class attendance

2 Teacher training with a report

7v28 INSTRUMENT CONSTRUCTION AND MAINTENANCE 2 (3 ECTS credits, 80 hrs)

Learning outcomes

Students will learn demanding design and application methods of instrument construction.

Assessment

Evaluated by the teacher with assistance from a colleague: pass/fail

Preceding courses

7p56 Instrument Construction and Maintenance 1

7p98 INSTRUMENT PEDAGOGY (2 ECTS credits, 53 hours)

Learning outcomes

Students will:

- be capable of filling the demands of instrument teachers' positions in the folk music field
- be able to construct pedagogical methods to teach the material, styles, and singing and playing techniques used in folk music
- acquire competence for teaching the ergonomics of their particular instrument
- know how to produce, search for, and apply folk music teaching materials to satisfy the needs of players of various ages and levels

Assessment

Pass/Fail

Instruction and study

- Instruction in small group 30 hours
- Performances
- Class attendance

7v20 MUSIC DRAMA PRODUCTION (4 ECTS credits, 106 hrs)

Learning outcomes

Students will:

- know the potential of folk music and other traditional material in multi-media and multidisciplinary art productions
- be able to perform in a stage performance

Assessment

Pass/Fail

Instruction and study

- Guided group work
- Performances
- Participation in rehearsals and public performances

OTHER ENSEMBLE (3 op, 80 t)

7v12 KANTELE ENSEMBLE

7v13 ACCORDION ENSEMBLE

7v14 BRASS SEPTET

7V15 FOLK SINGING ENSEMBLE

7v16 EARLY MUSIC ENSEMBLE

7v17 POPULAR MUSIC ENSEMBLE

7v18 OTHER ENSEMBLE

(AGREED SEPARATELY)

Learning outcomes

Students will:

- have acquired the skills and knowledge of ensemble playing of a certain topic
- have acquired competence in playing and/or singing in an ensemble
- know the stylistic features and repertoire of the topic

Assessment

Pass/Fail

7v67 QIGONG (2 ECTS credits, 54 hours)

Learning outcomes

Students will become familiar with the basics of a Chinese practice for the cultivation and balancing of life energy, realize that Qigong involves rhythmic breathing coordinated with slow stylized repetition of fluid movements and learn that Qigong also involves a calm mindful state that helps a musician to concentrate on the demanding work.

Instruction and study

- Lectures and assignments in a group 30 hours
- Performances
- Attendance at rehearsals

7v22 PRACTICAL ACCOMPANIMENT (3 ECTS credits, 80 hrs)

In this course, students will improve their practical accompaniment skills.

Assessment

Evaluated by the teacher with assistance from a colleague; pass/fail

Performances

Audition

7v63 SONG WRITING (3 ECTS credits, 80 hrs)

Learning outcomes

Students will:

- learn the methods and techniques of song and folk song writing in both practice and theory, especially the various methods and techniques of writing their lyrics
- acquire competence in writing their own songs or folk songs

Assessment

1 Critical tuition from the instructor

2 Evaluated by the teacher with a colleague (pass/fail)

Instruction and study

Instruction in small groups: 30 hours

Performances

- Class attendance
- Completion of written assignments
- Performance of a minimum of five songs by the student

7v66 SPECIALISATION STUDIES IN FOLK MUSIC PEDAGOGY (5 or 10 ECTS credits, 134-267 hours)

The next expected time for the completion of this course is 2014-15. Study goals, contents, teaching, working methods, requirements and grading are confirmed by the head of department.

Learning outcomes

Students will:

- acquire thorough skills for employing a pedagogical approach to the research and analysis of folk music
- be able to plan and implement demanding projects related to folk music pedagogy
- acquire skills for teaching folk music to students with special educational needs
- be able to fulfil the demanding role of a music pedagogue

Assessment

Pass/Fail

7v38 SPECIALISATION STUDIES IN FOLK MUSIC RESEARCH (2-6 ECTS credits, 53-160 hrs)

Study objectives, syllabus, forms of instruction and study, extent of the module, requirements, and assessment method are approved by the department head for each student on an individual basis after the student's application is received. Studies can include modules arranged for other purposes at the Sibelius Academy or other universities, other courses or seminars, individual instruction, or literature exams.

Previously completed modules can also be accepted as studies, provided that they have not already been included in the degree.

Assessment

Pass/Fail

7v23 SUPPLEMENTARY IMPROVISATION STUDIES (3 ECTS credits, 80 hrs)

Learning outcomes

Students know how to advance and improve their improvisational skills

Assessment

Evaluated by the teacher with assistance from a colleague; pass/fail

Instruction and study

The student can receive a maximum of 70 hours of individual instruction for the bachelor's degree and 60 hours for the master's degree in the academic year 2013-14. Instruction in small groups at discretion.

Performances

Performance

7v9 SUPPLEMENTARY INSTRUMENT STUDIES (2-6 ECTS credits, 53-160 hrs)

7v9-1 Kantele Instruments

7v9-2 Violin

7v9-3 Wind Instruments

7v9-4 Accordion

7v9-5 Vocal studies

7v9-6 Harmonium

7v9-7 Percussion

7v9-8 Mandolin

7v9-9 Guitar

7v9-10 Double bass

7v9-11 Harmonica

7v9-12 Other instrument

7v9-13 Clarinet

7v9-14 Plucked string instruments

In this course, students will improve their instrumental or vocal skills through familiarity with the technique for a new instrument and repertoires or with advanced skills in a familiar instrument or voice. 1–4 ECTS credits per academic year per instrument. The head of the department confirms the scope of studies based on the student's proposal.

Instruction and study

Individual instruction based on the extent of the module: 2 ECTS credits = 15 hrs of instruction, 38 hrs of individual study

Performances

Class attendance and familiarity with the repertoire

Assessment

Pass/Fail

7p52 THESIS SEMINAR (10 ECTS credits, 267 hrs)

Learning outcomes

- Students will be familiar with the basics of scientific research, the research methods in music, the specific issues of folk music research, and the methods of systematic research.
- They have the competence to use sources and to apply source criticism; to develop one's discussion and debate skills as well as the oral and writing skills of the mother tongue; and to prepare for the writing of the thesis.

Assessment

Pass/Fail

7p54 THESIS (22 ECTS credits, 587 hrs)

Learning outcomes

Students are able to identify and solve a research problem of folk music and to produce a written presentation from their work and its results.

Assessment

Pass/Fail. The department head appoints two examiners for the thesis. The examiners must provide their statement within two months. The department head verifies the final grade on the basis of the statements and records the thesis as passed.

Methods

- Individual tuition for a maximum of 20 hours
- Performances
- Writing a thesis

7v54 VOICE PRODUCTION AND CARE (3 ECTS credits, 53 hrs)

Learning outcomes

Students will:

- have acquired basic knowledge of a healthy vocal technique and of voice production and care and to learn to understand how the voice works
- learn to recognize faulty vocal techniques in their own voice and improve them
- learn to recognize the problems in vocal techniques and how to prevent them

Assessment

Pass/Fail

Instruction and study

- Lectures 10 hours (oral review test in the groups)
- Exercises in small groups 20 hours
- Individual instruction 2 hours (initial and final control of the student's vocal technique)

Methods

- Individual voice practice and familiarity with the theory of voice production (lecture materials).
- Performances

Class attendance, practice, review test, and voice controls)