

Pre-Colloquium programme June 10, 2015

Workshop: Artistic Research Expositions

During this intensive one-day workshop, we will consider what could be a good or well-functioning research exposition. We acquaint ourselves with various types of artistic research expositions and create an exposition of our research project on the RC (Research Catalogue) platform.

Time: June 10, 2015 at 10:00 – 16:30

Place: Theatre Academy, Auditorium 2

Teacher: Professor of Artistic Research, Annette Arlander

Advanced assignments: please, see the instructions below

Please, register to the Artistic Research Expositions **no later than June 4.**

Content

During this workshop, we will explore and discuss various approaches to creating artistic research expositions using the Research Catalogue as our source material and our basic tool. Some of the core questions include: What is a good artistic research exposition like? How to create a good research exposition? How to submit a proposal to **JAR** (*Journal for Artistic Research*) or to **RUUKKU** (*Studies in Artistic Research*)? How to use the research catalogue to develop and share one's research? How to use the research catalogue for archiving, for self-publishing, for collaborative projects and for an overview of the international field of artistic research?

This workshop is structured around the Research Catalogue, an international database and publication platform for artistic research, and on discussions based on advance assignments. Before the workshop the participant chooses from the catalogue one or two research expositions, which are related to her/his research interests and artistic concerns and prepares to present them. During the workshop we examine them critically in order to understand what kind of strategies could be useful for creating a successful research exposition. Before the workshop the participant also creates a draft for a research exposition based on her own artistic research project or part of it and prepares to present it. During the workshop we discuss the drafts and how to develop them into proposals for publication.

Learning Outcomes :

The participant will understand the concept of artistic research exposition, will be able to distinguish and evaluate various strategies for creating research expositions, and will know how to create an exposition based on his or her artistic research practice. The participant will be able to submit a proposal to the international Journal for Artistic Research (JAR), or the Finnish Ruukku – Studies in Artistic Research, and will be familiar with various other ways of using the research catalogue for the benefit of his or her research project: for archiving, for self-publishing, for collaborative projects and for getting an overview of the field. S/he learns how to present and communicate her/his own area of research within an international community of artistic researchers and receives collegial feedback on her/his research expositions.

Advance assignments

1. Acquaint yourself with previous issues of JAR www.jar-online.net/ and/or RUUKKU <http://ruukku-journal.fi> and search for material on the RC with the help of search terms www.researchcatalogue.net/. Choose two expositions, one that you find successful as an exposition and another, which you do not find successful. Prepare to present them and to justify your choices.

2. Register as a user on the RC www.researchcatalogue.net/ (see register). Create a profile for yourself, upload material about your research on the catalogue and make a draft for a research exposition (**do not yet publish it**). Prepare to present your draft. **Register on the RC no later than June 4.**

3. Please, inform us of your choices by e-mail: teak.carpa@uniarts.fi **no later than June 4.**

Annette Arlander is an artist, researcher and a pedagogue, one of the pioneers of Finnish performance art and a trailblazer of artistic research. She is educated as theatre director, Master of Arts (philosophy) and Doctor of Art (theatre and drama). She was the first to be awarded a doctorate from the Theatre Academy, Helsinki (in 1999). In 2001 she was invited as professor of performance art and theory to create the MA program in Live Art and performance studies, which she led until 2013. In 2007-2009 she was head of Performing Arts Research Centre (Tutke) at the Theatre Academy. She is a member of the editorial board of JAR and Ruukku.

Arlander's research interests relate to artistic research, performance-as-research, performance studies, site-specificity and the environment. Her artwork is focused on performing landscape by means of video or recorded voice, moving between the traditions of performance art, video art and environmental art. <https://annettearlander.com>

Object-Oriented Bring-a-Dish Picnic

Welcome to the get together picnic on the eve of CARPA4!

Time: June 10 at 17:00-20:00

Place: Theatre Academy and [Kaisaniemi Botanic Garden](#).

Please, register to the picnic **no later than June 4.**

We will first gather at the Tori of the Theatre Academy at 17:00. Provided that the weather holds, we will then walk together (c. 1 km) to Kaisaniemi Botanic Garden across the Hakaniemi bay for the picnic. [Route](#)

Please, bring along an object that is currently somehow relevant for you as an artist, researcher or artist-researcher. Choose an object you love or that interests you, that is in some way actual for you or that puzzles you, haunts you or irritates you, and prepare to tell us about it or introduce it to us in any manner that you prefer.

Please, bring along something to eat or drink for our shared enjoyment too! The academy provides basic equipment needed for sharing food and drinks out of doors, such as blankets, cups and cutlery.

Looking forward to seeing you!