The fourth Colloquium on Artistic Research in Performing Arts 2015

THE NON-HUMAN AND THE INHUMAN IN PERFORMING ARTS
- BODIES, ORGANISMS AND OBJECTS IN CONFLICT
11-13.6.2015

Pre-Colloquium workshop “Artistic Research Expositions” and Object-Oriented Bring-a-Dish Picnic
10.6.2015

Theatre Academy of the University of the Arts Helsinki, the Performing Arts Research Center, Helsinki

Pre-Colloquium
Wednesday
June 10, 2015
Theatre Academy

9.00–17.00 Tori Lounge
Registration

10.00-16.30 Auditorium 3
Annette Arlander
Workshop: Artistic Research Expositions *)
(see page 8)

17.00–17.15 Tori Stage
Esa Kirkkopelto and Leena Rouhiainen
Opening Movements and Words

17.15–20.00 Tori Stage and a walk to the Kaisaniemi Botanic Garden
Esa Kirkkopelto
Object-Oriented Bring-a-Dish Picnic **)”
(see page 9)
CARPA4  
Thursday June 11, 2015  
Theatre Academy

8.00 -15.00  
Tori Lounge  
Registration and coffee service

9.30–10.00  
Auditorium 1  
Welcome  
Leena Rouhiainen  
Vice Dean, Head of Performing Arts Research Centre  
Professor in Artistic Research  

Opening Words  
Esa Kirkkopelto  
Professor in Artistic Research

Practical information  
Annika Fredriksson  
Research Coordinator

10.00–11.00  
Auditorium 1  
Peta Tait  
Plenary Session: From love of nature to fear of Climate Change: Emotional Species and Posthuman Bodies  
Moderator: Leena Rouhiainen

11.00–11.15  
PAUSE

11.15–12.15  
Auditorium 1  
Timothy Morton  
Plenary Session: The Spectral Plain  
Moderator: Teemu Paavolainen

12.15–13.30  
LUNCH  
(at your own expense)

Amica Restaurant,  
Theatre Academy
13.30–14.30  
**Auditorium 1**  
Boyan Manchev  
*Plenary Session: Program for Inhuman Theater, OR The Monstrous Desire of the Things*  
Moderator: Esa Kirkkopelto

14.30-15.00  
**PAUSE**  
Coffee service

15.00–18.00  
**Studio 1**  
**Session 1**  
Peta Tait’s working group  
Moderator: Leena Rouhiainen

**Studio 2**  
**Session 2**  
Timothy Morton’s working group  
Moderator: Teemu Paavolainen

**Studio 3**  
**Session 3**  
Boyan Manchev’s working group  
Moderator: Esa Kirkkopelto

19.15 =>  
The walk to the Restaurant Kaisaniemi starts at 18.30 from the Theatre Academy!

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**CARPA4**  
Friday June 12, 2015  
Theatre Academy

9.30–11.00  
**Auditorium 1**  
Outlining the Working Group Discussions

11.00–11.15  
**PAUSE**

11.15–12.45  
**Auditorium 1**  
**Session 4**  
*Commentator*  
Peta Tait  
Moderator: Leena Rouhiainen

**Studio 2**  
**Session 5**  
*Commentator*  
Timothy Morton  
Moderator: Teemu Paavolainen

**Studio 3**  
**Session 6**  
*Commentator*  
Boyan Manchev  
Moderator: Esa Kirkkopelto

Presentations  

**11.15–12.15**  
Minna Heikinaho  
collaborator: Anni

**11.15–11.45**  
Elisabeth Belgrano  
*Performance-

**11.15–12.15**  
No Collective: Lindsey Drury and
Kiviranta
An Outside Walk: Localization of the Place

presentation: Ornamentation based upon More-Than-Human-References: Moving Towards an Ecology of Trust

You Nakai
Practical Demonstration: House Music: A Performance
Performes: Itha K. and Johanna Gilje

11.45–12.15
Stefan Östersjö
Installation and Performance: Go To Hell: human motion transformed inside a nuclear reactor

12.15–12.45
Tuija Kokkonen
Paper: When we do not know: Conversing with Other Species, renegotiating “Us”

12.15–12.45
Bruce Barton
Workshop: A Sense of Intimacy

12.15–12.45
Esa Kirkkopelto
Prosthesis of the soul: body, text, object

12.45–14.00
LUNCH
(at your own expense)
Amica Restaurant, Theatre Academy

14.00–15.30
Studio 3
Session 7
Commentator
Peta Tait
Moderator: Leena Rouhiainen

Auditorium 1
Session 8
Commentator
Timothy Morton
Moderator: Teemu Paavolainen

Studio 1
Session 9
Commentator
Boyan Manchev
Moderator: Esa Kirkkopelto

Presentations
14.00–15.00
Joa Hug
Workshop: Weathering the Body / Handling the body with care?
Please, wear comfortable clothing!

14.00–14.30
Alison Matthews

14.00–15.00
Ludwig Elblaus, Carl Unander-Scharin and Åsa Unander-Scharin
Workshop: Which scenic subjects may
14.30–15.00
Daniel Watt
*Paper: Marionettes or Gods?: After the Actor in the Objects of Tadeusz Kantor and Cricot2*

emerge when interacting with machines through vocal and bodily virtuosity?

15.00–15.30
Lee Miller,
Joanne “Bob” Whalley
*Paper: Testing Our Mettle: accidental performance and the agency of the non-human*

15.00–15.30
Karoliina Lummaa
*Paper and practical demonstration: Beyond onomatopoeia: performing with words that aren’t ours*

15.00–15.30
Katie Gardner
*Paper: The Technological Voice: Non-Human Voices in Contemporary Opera*

15.30–16.00
PAUSE
Coffee service

16.00–17.30
Studio 3
*Session 10*

Commentator
Peta Tait
Moderator:
Leena Rouhiainen

Presentations
Rania Khalil
*Video performance and discussion: Palestinian Wildlife Series*

16.00–16.30
Tanja Beer
*Paper: This is Not Rubbish: Investigating Eco-materialism in Performance*

16.30–17.00
Kristof van Baarle
*Paper: The performer is absent: human absence in nonhuman performances*

16.00–16.30
Simo Kellokumpu
*Workshop: Revolutionary abstraction rolled utopia bulldozing cliché rubbed atlas something else*
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>17.00–17.30</td>
<td>Teemu Paavolainen</td>
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<td>Paper: Smart Homes and Living Machines: Views From Performatives</td>
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<td>Architecture</td>
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<td>17.00–17.30</td>
<td>Thanh Thu Nguyen</td>
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<td>Performance, video and paper: Embodying the inhuman: towards hybrid identities</td>
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<td>17.30–18.00</td>
<td>Auditorium 1</td>
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<td>Closing the Day</td>
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**CARPA4**
**Saturday June 13, 2015**
**Suomenlinna**

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>08.30</td>
<td>Departure from the Theatre Academy with Mikko Orpana</td>
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<td>08.45</td>
<td>Departure to Suomenlinna from The Hakaniemi Market Square, Hakaniemenranta 2 (Also known as John Stenbergin ranta 2)</td>
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<td>9.30–9.50</td>
<td>Pajasali and Klubi20 Coffee service</td>
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<td>10.00–11.30</td>
<td>Klubi20 Session 13</td>
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<td>Pajasali Session 14</td>
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<td>Commentator</td>
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<td>Peta Tait</td>
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<td>Commentator</td>
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<td>Boyan Manchev and Timothy Morton</td>
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<td>Moderators: Esa Kirkkopelto and Teemu Paavolainen</td>
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<td>Presentations</td>
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<td>10.00–10.30 Lee Hassall</td>
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<td>Performance/presentation/intervention: Deracinating the Garden</td>
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<td>10.00–11.00 Mikko Bredenberg</td>
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<td>Lecture-demonstration-workshop: Scenic Imagination – actor/performer’s body as a scenic element (easy clothing for movement)</td>
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10.30–11.00
Anu Koskinen
Lecture-Demonstration: To the Stage with Foucault – How to embody the Ecocatastrophe?

11.00–11.30
Malaika Sarco-Thomas
Lecture Demonstration: Improvising with Twigs and Cells: Paradox in Transversal Practices

11.00–11.30
Macklin Kowal
A Performative Lecture-Demonstration: The Paradigm of the Leak, or, Towards an Assemblage of Excess:

11.30–11.45
PAUSE

11.45–13.15
Klubi20
Session 15
Commentator Peta Tait
Moderator: Leena Rouhiainen

Pajasali
Session 16
Commentator Boyan Manchev and Timothy Morton
Moderators: Esa Kirkkopelto and Teemu Paavolainen

Presentations

12.15–12.45
Jean-Frances Boisvenue
Paper: Does Internet make us more or less human? The answer of some performing artworks

12.45–13.15
Katherine Mezur
Paper: Suspended Animation: How to Drive a Monster Yellow Construction Crane and Play God as a Mecha (machinic exoskeleton with human/body/spirit)

12.45–13.15
David Gorton
Paper and a live performance: Austerity in Performance: David Gorton’s Austerity Measures I for 10-string guitar co-authored with Stefan Östersjö, Dirk Moelants and Esther Coorevits
performer Stefan Östersjö

13.30–15.00
LUNCH
(at your own expense)
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<tr>
<td>15.00–17.00</td>
<td>Round Table</td>
<td>Pajasali</td>
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<td>17.00-17.15</td>
<td>Closing Words</td>
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> Departure by the public boat (at your own expense (a´ 3€) and at your own time)

*) Artistic Research Expositions*

During this intensive one-day workshop, we will consider what could be a good or well-functioning research exposition. We acquaint ourselves with various types of artistic research expositions and create an exposition of our research project on the RC (Research Catalogue) platform.

**Time:** June 10, 2015 at 10:00 – 16:30  
**Place:** Theatre Academy, Auditorium 2  
**Teacher:** Professor of Artistic Research, Annette Arlander  
**Advanced assignments:** please, see the instructions below

Please, register to the Artistic Research Expositions no later than June 4.

**Content**

During this workshop, we will explore and discuss various approaches to creating artistic research expositions using the Research Catalogue as our source material and our basic tool. Some of the core questions include: What is a good artistic research exposition like? How to create a good research exposition? How to submit a proposal to JAR (Journal for Artistic Research) or to RUUKKU (Studies in Artistic Research)? How to use the research catalogue to develop and share one’s research? How to use the research catalogue for archiving, for self-publishing, for collaborative projects and for an overview of the international field of artistic research?

This workshop is structured around the Research Catalogue, an international database and publication platform for artistic research, and on discussions based on advance assignments. Before the workshop the participant chooses from the catalogue one or two research expositions, which are related to her/his research interests and artistic concerns and prepares to present them. During the workshop we examine them critically in order to understand what kind of strategies could be useful for creating a successful research exposition. Before the workshop the participant also creates a draft for a research exposition based on her own artistic research project or part of it and prepares to
present it. During the workshop we discuss the drafts and how to develop them into proposals for publication.

**Learning Outcomes:**
The participant will understand the concept of artistic research exposition, will be able to distinguish and evaluate various strategies for creating research expositions, and will know how to create an exposition based on his or her artistic research practice. The participant will be able to submit a proposal to the international Journal for Artistic Research (JAR), or the Finnish Ruukku – Studies in Artistic Research, and will be familiar with various other ways of using the research catalogue for the benefit of his or her research project: for archiving, for self-publishing, for collaborative projects and for getting an overview of the field. S/he learns how to present and communicate her/his own area of research within an international community of artistic researchers and receives collegial feedback on her/his research expositions.

**Advance assignments**

1. **Acquaint** yourself with previous issues of JAR [www.jar-online.net/](http://www.jar-online.net/) and/or RUUKKU [http://ruukku-journal.fi](http://ruukku-journal.fi) and search for material on the RC with the help of search terms [www.researchcatalogue.net/](http://www.researchcatalogue.net/). Choose two expositions, one that you find successful as an exposition and another, which you do not find successful. Prepare to present them and to justify your choices.

2. **Register** as a user on the RC [www.researchcatalogue.net/](http://www.researchcatalogue.net/) (see register). Create a profile for yourself, upload material about your research on the catalogue and make a draft for a research exposition (do not yet publish it). Prepare to present your draft. **Register on the RC no later than June 4.**

3. **Please, inform** us of your choices by e-mail: teak.carpa@uniarts.fi no later than June 4.

**Annette Arlander** is an artist, researcher and a pedagogue, one of the pioneers of Finnish performance art and a trailblazer of artistic research. She is educated as theatre director, Master of Arts (philosophy) and Doctor of Art (theatre and drama). She was the first to be awarded a doctorate from the Theatre Academy, Helsinki (in 1999). In 2001 she was invited as professor of performance art and theory to create the MA program in Live Art and performance studies, which she led until 2013. In 2007-2009 she was head of Performing Arts Research Centre (Tutke) at the Theatre Academy. She is a member of the editorial board of JAR and Ruukku.

Arlander’s research interests relate to artistic research, performance-as-research, performance studies, site-specificity and the environment. Her artwork is focused on performing landscape by means of video or recorded voice, moving between the traditions of performance art, video art and environmental art. [https://annettearlander.com](https://annettearlander.com)

**(** Object-Oriented Bring-a-Dish Picnic

**Welcome to the get together picnic on the eve of CARPA4!**

**Time:** June 10 at 17:00-20:00

**Place:** Theatre Academy and Kaisaniemi Botanic Garden.

**Please, register** to the picnic no later than June 4.

We will first gather at the Tori of the Theatre Academy at 17:00. Provided that the weather holds, we will then walk together (c. 1 km) to the Botanical Gardens across the Hakaniemi bay for the picnic. [Route](#)

**Please, bring along an object** that is currently somehow relevant for you as an artist, researcher or artist-researcher. Choose an object you love or that interests you, that is in some way actual for you or that puzzles you, haunts you or irritates you, and prepare to tell us about it or introduce it to us in any manner that you prefer.
Please, bring along something to eat or drink for our shared enjoyment too! The academy provides basic equipment needed for sharing food and drinks out of doors, such as blankets, cups and cutlery.

Looking forward to seeing you!