

## CARPA4

### The fourth Colloquium on Artistic Research in Performing Arts 2015

#### THE *NON*-HUMAN AND THE *INHUMAN* IN PERFORMING ARTS

##### - BODIES, ORGANISMS AND OBJECTS IN CONFLICT

11-13.6.2015

#### Pre-Colloquium workshop “Artistic Research Expositions” and Object- Oriented Bring-a-Dish Picnic

10.6.2015

Theatre Academy of the University of the Arts  
Helsinki, the Performing Arts Research Center,  
Helsinki

### Pre-Colloquium Wednesday June 10, 2015 Theatre Academy

9.00–17.00

**Tori Lounge**  
Registration

10.00–16.30

**Auditorium 3**  
Annette Arlander  
*Workshop: Artistic Research Expositions \**  
(see page 8)

17.00–17.15

**Tori Stage**  
Esa Kirkkopelto and Leena Rouhiainen  
*Opening Movements and Words*

17.15–20.00

**Tori Stage and a walk to the Kaisaniemi  
Botanic Garden**  
Esa Kirkkopelto  
*Object-Oriented Bring-a-Dish Picnic \*\**  
(see page 9)

---

**CARPA4**

**Thursday June 11, 2015**

**Theatre Academy**

**8.00 -15.00**

**Tori Lounge**

*Registration and coffee service*

**9.30–10.00**

**Auditorium 1**

*Welcome*  
Leena Rouhiainen  
Vice Dean, Head of  
Performing Arts  
Research Centre  
Professor in Artistic  
Research

*Opening Words*  
Esa Kirkkopelto  
Professor in Artistic  
Research

*Practical information*  
Annika Fredriksson  
Research Coordinator

**10.00–11.00**

**Auditorium 1**

Peta Tait  
*Plenary Session: From  
love of nature to fear of  
Climate Change:  
Emotional Species and  
Posthuman Bodies*  
Moderator:  
Leena Rouhiainen

**11.00–11.15**

**PAUSE**

**11.15–12.15**

**Auditorium 1**

Timothy Morton  
*Plenary Session: The  
Spectral Plain*  
Moderator:  
Teemu Paavolainen

**12.15–13.30**

**LUNCH**

*(at your own expense)*

**Amica Restaurant,  
Theatre Academy**

<b>13.30–14.30</b>	<b>Auditorium 1</b> Boyan Manchev <i>Plenary Session:</i> <i>Program for Inhuman Theater, OR The Monstrous Desire of the Things</i> Moderator: Esa Kirkkopelto		
<b>14.30-15.00</b>	<b>PAUSE</b> <i>Coffee service</i>		
<b>15.00–18.00</b>	<b>Studio 1</b> <b>Session 1</b> Peta Tait’s working group Moderator: Leena Rouhiainen	<b>Studio 2</b> <b>Session 2</b> Timothy Morton’s working group Moderator: Teemu Paavolainen	<b>Studio 3</b> <b>Session 3</b> Boyan Manchev’s working group Moderator: Esa Kirkkopelto
<b>19.15 =&gt;</b> <b>The walk to the Restaurant Kaisaniemi starts at 18.30 from the Theatre Academy!</b>	<b>Restaurant Kaisaniemi</b> <i>Joint Conference Dinner (at your own expense, 32€+beverages) and the Open Stage for Pop-up Performances</i>		

**CARPA4**  
**Friday June 12, 2015**  
**Theatre Academy**

<b>9.30-11.00</b>	<b>Auditorium 1</b> Outlining the Working Group Discussions		
<b>11.00–11.15</b>	<b>PAUSE</b>		
<b>11.15–12.45</b>	<b>Auditorium 1</b> <b>Session 4</b>  <u>Commentator</u> Peta Tait Moderator: Leena Rouhiainen  <u>Presentations</u>  <b>11.15–12.15</b> Minna Heikinaho collaborator: Anni	<b>Studio 2</b> <b>Session 5</b>  <u>Commentator</u> Timothy Morton Moderator: Teemu Paavolainen  <u>Presentations</u>  <b>11.15–11.45</b> Elisabeth Belgrano <i>Performance-</i>	<b>Studio 3</b> <b>Session 6</b>  <u>Commentator</u> Boyan Manchev Moderator: Esa Kirkkopelto  <u>Presentations</u>  <b>11.15–12.15</b> No Collective: Lindsey Drury and

Kiviranta  
*An Outside Walk:  
Localization of the Place*

*presentation:  
Ornamentation based  
upon More-Than-  
Human-References:  
Moving Towards an  
Ecology of Trust*

You Nakai  
*Practical  
Demonstration:  
House Music: A  
Performance*  
Performes: Itha K.  
and Johanna Gilje

**11.45–12.15**  
Stefan Östersjö  
*Installation and  
Performance: Go To  
Hell: human motion  
transformed inside a  
nuclear reactor*

**12.15–12.45**  
Tuija Kokkonen  
*Paper: When we do not  
know: Conversing with  
Other Species,  
renegotiating "Us"*

**12.15–12.45**  
Bruce Barton  
*Workshop: A Sense of  
Intimacy*

**12.15–12.45**  
Esa Kirkkopelto  
*Prosthesis of the  
soul: body, text,  
object*

**12.45–14.00**

**LUNCH**  
*(at your own expense)*

**LUNCH**  
*(at your own expense)*

**LUNCH**  
*(at your own expense)*

**Amica Restaurant,  
Theatre Academy**

**Amica Restaurant,  
Theatre Academy**

**Amica Restaurant,  
Theatre Academy**

**14.00–15.30**

**Studio 3**  
**Session 7**

**Auditorium 1**  
**Session 8**

**Studio 1**  
**Session 9**

**Commentator**  
Peta Tait  
Moderator: Leena  
Rouhiainen

**Commentator**  
Timothy Morton  
Moderator: Teemu  
Paavolainen

**Commentator**  
Boyan Manchev  
Moderator: Esa  
Kirkkopelto

**Presentations**

**Presentations**

**Presentations**

**14.00–15.00**  
Joa Hug  
*Workshop: Weathering  
the Body / Handling the  
body with care?*  
Please, wear  
comfortable clothing!

**14.00–14.30**  
Alison Matthews  
*Paper:  
"What The Money  
Meant": The  
Materiality of Dollars*

**14.00–15.00**  
Ludwig Elblaus,  
Carl Unander-  
Scharin and Åsa  
Unander-Scharin  
*Workshop: Which  
scenic subjects may*

		<b>14.30–15.00</b> Daniel Watt <i>Paper: Marionettes or Gods?: After the Actor in the Objects of Tadeusz Kantor and Cricot2</i>	<i>emerge when interacting with machines through vocal and bodily virtuosity?</i>
	<b>15.00–15.30</b> Lee Miller, Joanne “Bob” Whalley <i>Paper: Testing Our Mettle: accidental performance and the agency of the non-human</i>	<b>15.00–15.30</b> Karoliina Lummaa <i>Paper and practical demonstration: Beyond onomatopoeia: performing with words that aren’t ours</i>	<b>15.00–15.30</b> Katie Gardner <i>Paper: The Technological Voice: Non-Human Voices in Contemporary Opera</i>
<b>15.30–16.00</b>	<b>PAUSE</b> <i>Coffee service</i>	<b>PAUSE</b> <i>Coffee service</i>	<b>PAUSE</b> <i>Coffee service</i>
<b>16.00–17.30</b>	<b>Studio 3</b> <b>Session 10</b>  <b><u>Commentator</u></b> Peta Tait Moderator: Leena Rouhiainen  <b><u>Presentations</u></b>  <b>16.00–16.30</b> Rania Khalil <i>Video performance and discussion: Palestinian Wildlife Series</i>  <b>16.30–17.30</b> Saara Hannula <i>Workshop: Non/Human Play.</i> Live dogs and cats are included in the workshop	<b>Auditorium 1</b> <b>Session 11</b>  <b><u>Commentator</u></b> Timothy Morton Moderator: Teemu Paavola  <b><u>Presentations</u></b>  <b>16.00–16.30</b> Tanja Beer <i>Paper: This is Not Rubbish: Investigating Eco-materialism in Performance</i>  <b>16.30–17.00</b> Kristof van Baarle <i>Paper: The performer is absent: human absence in nonhuman performances</i>	<b>Studio 2</b> <b>Session 12</b>  <b><u>Commentator</u></b> Boyan Manchev Moderator: Esa Kirkkopelto  <b><u>Presentations</u></b>  <b>16.00–17.00</b> Simo Kellokumpu <i>Workshop: Revolutionary abstraction rolled utopia bulldozing cliché rubbed atlas something else</i>

**17.00–17.30**

Teemu Paavolainen  
*Paper: Smart Homes  
and Living Machines:  
Views From  
Performative  
Architecture*

**17.00–17.30**

Thanh Thu Nguyen  
*Performance, video  
and paper:  
Embodying the  
inhuman: towards  
hybrid identities*

**17.30–18.00**

**Auditorium 1**  
*Closing the Day*

## CARPA4

**Saturday June 13, 2015**

**Suomenlinna**

**08.30**

**Walking together to the boat  
transportation?**

Departure from the  
Theatre Academy with  
Mikko Orpana

**08.45**

**Meet you at the boat? (free  
of charge)**

Departure to  
Suomenlinna from  
The Hakaniemi Market  
Square,  
Hakaniemenranta 2  
(Also known as John  
Stenbergin ranta 2)

**Boat: M/s Okeanos**

**9.30–9.50**

**Pajasali and Klubi20**  
*Coffee service*

**10.00–11.30**

**Klubi20**  
**Session 13**

**Commentator**

Peta Tait  
Moderator:  
Leena Rouhiainen

**Presentations**

**10.00–10.30**

Lee Hassall  
*Performance/  
presentation/  
intervention:  
Deracinating the Garden*

**Pajasali**  
**Session 14**

**Commentator**

Boyan Manchev and Timothy Morton  
Moderators:  
Esa Kirkkopelto and Teemu Paavolainen

**Presentations**

**10.00–11.00**

Mikko Bredenberg  
*Lecture-demonstration-workshop: Scenic  
Imagination – actor/performer's body as a  
scenic element*  
(easy clothing for movement)

**10.30–11.00**

Anu Koskinen

*Lecture-Demonstration:  
To the Stage with  
Foucault – How to  
embody the  
Ecocatastrophe?*

**11.00–11.30**

Malaika Sarco-Thomas

*Lecture Demonstration: Improvising with  
Twigs and Cells: Paradox in Transversal  
Practices*

**11.00–11.30**

Macklin Kowal

*A Performative Lecture-  
Demonstration: The  
Paradigm of the Leak,  
or, Towards an  
Assemblage of Excess:*

**11.30–11.45**

**PAUSE**

**PAUSE**

**11.45–13.15**

**Klubi20**

**Session 15**

**Pajasali**

**Session 16**

**Commentator**

Peta Tait

Moderator:

Leena Rouhiainen

**Commentator**

Boyan Manchev and Timothy Morton

Moderators:

Esa Kirkkopelto and Teemu Paavolainen

**Presentations**

**Presentations**

**12.15–12.45**

Jean-Frances

Boisvenue

*Paper: Does Internet  
make us more or less  
human? The answer of  
some performing  
artworks*

**11.45–12.45**

David Gorton

*Paper and a live performance: Austerity in  
Performance: David Gorton's Austerity  
Measures I for 10-string guitar  
co-authored with Stefan Östersjö, Dirk  
Moelants and Esther Coorevits  
performer Stefan Östersjö*

**12.45–13.15**

Katherine Mezur

*Paper: Suspended  
Animation: How to Drive  
a Monster Yellow  
Construction Crane and  
Play God as a Mecha  
(machinic exoskeleton  
with human/  
body/spirit)*

**12.45–13.15**

Vincent Meelberg

*Paper: Encountering Metal and Wood: The  
Double Bass as Collaborative and Resistive  
Actor in Musical Improvisation*

**13.30–15.00**

**LUNCH**

*(at your own expense)*

**LUNCH**

*(at your own expense)*

	Klub20	Klub20
15.00–17.00	<p><b>Pajasali</b></p> <p><b>Round Table</b>  <i>Main findings of the CARPA4</i>            Peta Tait, Timothy Morton, Boyan Manchev, Esa Kirkkopelto, Leena Rouhiainen, Teemu Paavolainen</p>	
17.00-17.15	<b>Closing Words</b>	
= >	<hr/> <p><b>Departure by the public boat (at your own expense (a´ 3€) and at your own time)</b></p> <hr/>	

## **\*) Artistic Research Expositions**

During this intensive one-day workshop, we will consider what could be a good or well-functioning research exposition. We acquaint ourselves with various types of artistic research expositions and create an exposition of our research project on the RC (Research Catalogue) platform.

**Time:** June 10, 2015 at 10:00 – 16:30

**Place:** Theatre Academy, Auditorium 2

**Teacher:** Professor of Artistic Research, Annette Arlander

**Advanced assignments:** please, see the instructions below

**Please, register** to the Artistic Research Expositions **no later than June 4.**

### **Content**

During this workshop, we will explore and discuss various approaches to creating artistic research expositions using the Research Catalogue as our source material and our basic tool. Some of the core questions include: What is a good artistic research exposition like? How to create a good research exposition? How to submit a proposal to **JAR** (*Journal for Artistic Research*) or to **RUUKKU** (*Studies in Artistic Research*)? How to use the research catalogue to develop and share one’s research? How to use the research catalogue for archiving, for self-publishing, for collaborative projects and for an overview of the international field of artistic research?

This workshop is structured around the Research Catalogue, an international database and publication platform for artistic research, and on discussions based on advance assignments. Before the workshop the participant chooses from the catalogue one or two research expositions, which are related to her/his research interests and artistic concerns and prepares to present them. During the workshop we examine them critically in order to understand what kind of strategies could be useful for creating a successful research exposition. Before the workshop the participant also creates a draft for a research exposition based on her own artistic research project or part of it and prepares to



present it. During the workshop we discuss the drafts and how to develop them into proposals for publication.

### **Learning Outcomes :**

The participant will understand the concept of artistic research exposition, will be able to distinguish and evaluate various strategies for creating research expositions, and will know how to create an exposition based on his or her artistic research practice. The participant will be able to submit a proposal to the international Journal for Artistic Research (JAR), or the Finnish Ruukku – Studies in Artistic Research, and will be familiar with various other ways of using the research catalogue for the benefit of his or her research project: for archiving, for self-publishing, for collaborative projects and for getting an overview of the field. S/he learns how to present and communicate her/his own area of research within an international community of artistic researchers and receives collegial feedback on her/his research expositions.

### **Advance assignments**

- 1. Acquaint** yourself with previous issues of JAR [www.jar-online.net/](http://www.jar-online.net/) and/or RUUKKU <http://ruukku-journal.fi> and search for material on the RC with the help of search terms [www.researchcatalogue.net/](http://www.researchcatalogue.net/). Choose two expositions, one that you find successful as an exposition and another, which you do not find successful. Prepare to present them and to justify your choices.
- 2. Register** as a user on the RC [www.researchcatalogue.net/](http://www.researchcatalogue.net/) (see register). Create a profile for yourself, upload material about your research on the catalogue and make a draft for a research exposition (**do not yet publish it**). Prepare to present your draft. **Register on the RC no later than June 4.**
- 3. Please, inform** us of your choices by e-mail: [teak.carpa@uniarts.fi](mailto:teak.carpa@uniarts.fi) **no later than June 4.**

**Annette Arlander** is an artist, researcher and a pedagogue, one of the pioneers of Finnish performance art and a trailblazer of artistic research. She is educated as theatre director, Master of Arts (philosophy) and Doctor of Art (theatre and drama). She was the first to be awarded a doctorate from the Theatre Academy, Helsinki (in 1999). In 2001 she was invited as professor of performance art and theory to create the MA program in Live Art and performance studies, which she led until 2013. In 2007-2009 she was head of Performing Arts Research Centre (Tutke) at the Theatre Academy. She is a member of the editorial board of JAR and Ruukku.

Arlander's research interests relate to artistic research, performance-as-research, performance studies, site-specificity and the environment. Her artwork is focused on performing landscape by means of video or recorded voice, moving between the traditions of performance art, video art and environmental art. <https://annettearlander.com>

## **\*\*\*) Object-Oriented Bring-a-Dish Picnic**

### **Welcome to the get together picnic on the eve of CARPA4!**

**Time:** June 10 at 17:00-20:00

**Place:** Theatre Academy and [Kaisaniemi Botanic Garden](#).

**Please, register** to the picnic no later than June 4.

We will first gather at the Tori of the Theatre Academy at 17:00. Provided that the weather holds, we will then walk together (c. 1 km) to the Botanical Gardens across the Hakaniemi bay for the picnic. [Route](#)

**Please, bring along an object** that is currently somehow relevant for you as an artist, researcher or artist-researcher. Choose an object you love or that interests you, that is in some way actual for you or that puzzles you, haunts you or irritates you, and prepare to tell us about it or introduce it to us in any manner that you prefer.

**Please, bring along something to eat** or drink for our shared enjoyment too! The academy provides basic equipment needed for sharing food and drinks out of doors, such as blankets, cups and cutlery.

Looking forward to seeing you!