

BRASS 1.8.2018 ->

Bachelor's degree (180 cr)

MAIN SUBJECT STUDIES (MODULES)

cr min. cr max. NOTES

S-IB001 Instrument and ensemble skills

3ok-	Orchestral instrument performance (Bachelor of Music) (26+26+22cr)	74	
S-IO2	Orchestral performance (Bachelor of Music)	18	
S-IY1	Chamber music (e.g. Chamber music 1)	4	
S-IO4	Academy Brass	1	3 May replace a compulsory chamber music or orchestra unit; this must be agreed separately with the head of the department.
S-IO8	Instrument section performance, winds <i>(If no 'Instrumental section performance, winds' unit is available for the student's instrument, it may be replaced with 'Academy Brass' or chamber music units)</i>	1	3 May replace a compulsory chamber music or orchestra unit; this must be agreed separately with the head of the department.
S-IO5	Audition training	1	2
Compulsory studies total		99	

Optional studies:

(may be included in either a Bachelor's or a Master's degree)

S-IO12	Orchestral repertoire, brass	1	3
S-IO16	Optional orchestra	1,5	10
S-IO7	Brass performance, secondary Instrument 1	5	
S-IO14	Brass performance, secondary Instrument 2	5	
S-IY5	Secondary instrument 1, period instruments	2,5	5
S-IY6	Secondary instrument 2, period instruments	5	10
S-IY22	Masterclass	0,5	3
S-IO17	Competition	3	10

Proficiency demonstration and maturity essay

S-IYoK	Proficiency demonstration, Classical instrument performance (Bachelor of Music) <i>Brass level B bachelor's recital, including the related repertoire examination and other requirements</i>	10	
	Maturity essay	0	<i>compulsory</i>
Compulsory studies total		10	

S-IB003	General music skills			
S-Y2	Structural awareness of music 1 (9-10 op)			
S-Y2a	1a: Aural skills	4		
S-Y2b	1b: Applied analytical skills	5	6	
S-Y3	Structural awareness of music 2 (12-14 op)			
S-Y3a	2a: Applied analytical skills	5	6	
S-Y3b	2b: Aural skills and repertoire workshop	5		
S-Y3c	2c: Post-tonal music workshop	2	3	
	Students must earn at least 24 cr in structural awareness of music studies			
	<i>If the combined credit score for Structural awareness of music 1 and 2 is less than 24 cr, the student must make up the difference by earning a sufficient number of credits under Advanced structural awareness of music (2–10 cr), which otherwise is an elective unit.</i>			
S-Y4a-g	Advanced structural awareness of music	2	10	<i>Elective if the student earns a combined 24 cr in Structural awareness of music 1 and 2.</i>
S-Y5a-e	History of Western art music	9	12	
	Compulsory studies total	33		
	Optional studies:			
S-IY10	Familiarity with the music scene	2	3	
S-IB004	Pedagogical skills			
	Pedagogical skills, option A			
S-OP1	Introduction to pedagogy	1		NOTE! <i>Students may opt to complete Pedagogy 2 at the Master's level Very strongly recommended.</i>
S-IY2	Pedagogy 1	10	<i>Very strongly recommended in the 2nd or 3rd year of Bachelor's-level s Very strongly recommended, may also be completed at the Master's le</i>	
S-IY3	Pedagogy 2	10		
	<i>Students must include pedagogy studies to an amount of at least 5 cr in the Bachelor's degree, either by completing part of Option A or by completing Option B in full.</i>			
	Pedagogical skills, option B			
S-IY4	Introduction to instrument pedagogy	5		<i>Students may progress from here to Pedagogy 1.</i>
	<i>Students must include pedagogy studies to an amount of at least 5 cr in the Bachelor's degree, either by completing part of Option A or by completing Option B in full.</i>			
	Compulsory studies total	5		
S-IW005	Study and career skills, and ergonomic studies			
S-Y1a-d	Study planning (0.5 + 0.5 + 0,5 + 0.5 cr, total 2 cr)	2		Includes the courses Starting your studies (0.5), Health of a musician (0.5), Wellbeing (0.5) and Learning to learn (0.5)
	Compulsory studies total	2		

Optional studies*(may be included in either a Bachelor's or a Master's degree)*

S-IO23	Coordinating an orchestra section	1,5	3
S-IY11	Performance and learning coaching 1	2	
S-IY12	Performance and learning coaching 2	1	
S-IY13	On-the-job training	3	9
S-IY14	Body mapping	2	
S-IY15	Feldenkrais Method	0,5	
S-IY16	Physical education	1	2
S-IY17	Pilates	0,5	
S-IY18	Musician's ergonomics	1	3
S-IO28	Basics of conducting a wind ensemble	1	3

Bachelor's degree, compulsory main subject studies TOTAL **149**

OTHER STUDIES

cr min. cr max. NOTES

LANGUAGE STUDIES (compulsory, statutory, total 10 cr)

Written communication	1	
Other compulsory language studies: Finnish 1 (4 cr) and Foreign language (5 cr)	9	
Compulsory language studies total	10	

ELECTIVE STUDIES

10

Elective studies at least **10**

(may include secondary subject studies)

Master's degree (150 cr)**MAIN SUBJECT STUDIES (MODULES)**

cr min. cr max. NOTES

S-IB006 Instrument and ensemble skills

3om-	Orchestral instrument performance (Master of Music) (29+29+10 cr)	68	
S-IO2	Orchestral performance (Master of Music)	8	
S-IY1	Chamber music (e.g. Chamber music 1)	3	
S-IO4	Academy Brass	1	3 <i>May replace a compulsory chamber music or orchestra unit; this must be agreed</i>

separately with the head of the department.

S-IO5	Audition training	1	2
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		81	
Optional studies:			
S-IO12	Orchestral repertoire, brass	1	3
S-IY23	Chamber music 2	12	
S-IO16	Optional orchestra	1,5	10
S-IO7	Brass performance, secondary Instrument 1	5	
S-IO14	Brass performance, secondary Instrument 2	5	
S-IY5	Secondary instrument 1, period instruments	2,5	5
S-IY6	Secondary instrument 2, period instruments	5	10
S-IY22	Masterclass	0,5	3
S-IO17	Competition	3	10
S-IY3	Pedagogy 2	10	

Compulsory studies total

81

Proficiency demonstration and maturity essay

S-IYoM	Proficiency demonstration, Classical instrument performance (Master of Music)	20	
	<i>Brass level A master's recital, including the related repertoire examination and other requirements</i>		
	Maturity essay	0	compulsory
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		20	

total

20

S-IB008 General music skills and communication skills

Students must select studies amounting to at least 9 cr from the offering listed below, out of which the final paper must account for at least 2 cr. A student may select studies other than those listed below by agreeing on this separately with the head of the department.

S-Y4a-g	Advanced structural awareness of music	2	10
	History of music theme unit	1	4
S-IY24	Performance practices and repertoire research	1	6
S-IY27	Master's degree, research and writing skills (2–6 cr or 12 cr)	2	12
S-IY10	Familiarity with the music scene	2	3
S-IY25	Performance and learning coaching 3	2	5
S-IY9	Creative skills 1	3	
S-IY26	Creative skills 4	3	
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		9	

Compulsory studies total

9

S-IB009 Career and study skills

Students must select studies amounting to at least 3 cr from the offering. A student may select studies other than those listed below by agreeing on this separately with the head of the

department.

e.g.

S-IO23	Coordinating an orchestra section	1,5	3	
S-IY13	On-the-job training	3	9	
S-IO28	Basics of conducting a wind ensemble	1	3	
<i>Units or courses in common studies or in the Open Campus offering</i>				
S-Y1a-d	Study planning (0.5 + 0.5 + 0,5 + 0.5 cr, total 2 cr)	2		Includes the courses Starting your studies (0.5), Health of a musician (0.5), Wellbeing (0.5) and Learning to learn (0.5)

NOTE! This is compulsory if the student has not completed a Bachelor's degree at the Sibelius Academy.

Compulsory studies total **3**

Master's degree, compulsory main subject studies TOTAL 113

OTHER STUDIES cr min. cr max. NOTES

ELECTIVE STUDIES

Secondary subject module / customised secondary subject module, at least

15

(Students may begin their secondary subject studies at the Bachelor's level. Secondary subject studies will be credited at the Master's level, but any credits included in the Bachelor's degree will not count towards the Master's degree.)

Elective studies total at least 30

OTHER STUDIES, e.g. cr min. cr max.

Teacher's pedagogical studies module, total 60 cr

60

This module is compulsory for students aiming to complete a general teaching qualification.

S-OP1	Introduction to pedagogy (1cr) (<i>particularly suitable as an optional for students in a 2.5-year programme</i>)			
S-IY2	Pedagogy 1 (10 cr) (<i>particularly suitable as an optional for students in a 2.5-year programme</i>)			
S-IY3	Pedagogy 2 (10 cr) (<i>particularly suitable as an optional for students in a 2.5-year programme</i>)			
The above are included in the Teacher's pedagogical studies module (60 cr)				

S-IO8	Instrument section performance, winds	1	3	
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