

SIBELIUS ACADEMY

GLOBAL MUSIC

BACHELOR OF MUSIC 180 credits (ECTS)

The Bachelor of Global Music embraces cultural diversity and aims to educate multi-skilled, innovative musicians and pedagogues with a strong sense of global responsibility. Students will develop the ability to perform, communicate, collaborate, facilitate and lead in a wide range of musical, cultural and socially-engaged contexts.

With transcultural collaboration at the heart of the programme, applicants are welcome from diverse cultural and musical backgrounds. Musicians may apply on any main instrument, voice, or composition, including traditional instruments from around the world. Applicants with a background in other art forms may also be considered for the programme, provided they have a sufficient level of musical skills. The Bachelor of Global Music is a 3-year programme, which is taught in English and leads to the Master of Global Music.

Main areas of study

The programme prepares you for a career as a global musician through:

- Developing core performance and musicianship skills in a global context
- Developing your own individual artistic identity
- Giving you the opportunity to collaborate with other art forms and cultures, through the creation of new work
- Training you to lead creative processes that facilitate collaboration across cultures and art forms
- Pedagogical training that equips you with the skills to teach and lead projects in socially engaged community contexts. (E.g. schools, immigrant communities, hospitals, etc.)
- Helping you to develop creative entrepreneurial skills and ways of thinking, including project management, grant writing, promotion, using new media, creating a portfolio and cultivating flexible skills for employability.

Courses are taught by experts in their field from Sibelius Academy, as well as visiting teachers. Students may also take courses from the other academies at the University of the Arts,

Helsinki, including the Theatre Academy and the Academy of Fine Arts. As well as receiving individual and ensemble tuition, students will also have opportunities for project based work and will create a portfolio of new work through collaboration, with a series of performance opportunities.

Graduates of the Global Music programme will be well equipped to develop international careers as multi-skilled performers, collaborators, project leaders, pedagogues and creative entrepreneurs.

Curriculum

1st year studies

g26 Transcultural Ensemble

(24 ects) (4 ects each semester for 6 semesters)

Learning Outcomes

Students will:

- Gain a thorough understanding of the principles of collaboration in a transcultural ensemble context
- Develop skills in deep listening and collaboration
- Be able to draw on their own musical traditions or influences and effectively collaborate in a transcultural ensemble
- be able to actively contribute and learn to take on different roles within the ensemble including accompanist, soloist, composer, arranger and facilitator
- have the skills to create and arrange new music for a transcultural ensemble, both in session and in advance
- Be able to analyse and assess their own process and performances

Course Schedule: Year 1, 2 and 3

Assessment:

- a) Process based discussion with the teacher and self-reflection.
- b) Discussion on the performance with the teacher.

Instruction and study

Guided group work: a maximum of 60 hours per semester. Total of 240 hours.

Requirements

- Active participation in a transcultural ensemble made up of musicians from diverse musical and cultural backgrounds
- Class attendance and familiarity with the repertoire
- 30 – 45min Public performance with the ensemble each year

g27 Individual Tuition (main instruments / voice, second instruments) (30 ects) (10 ects each year)

Learning outcomes

Students will:

- Develop core skills on their main instrument or voice
- Develop core skills on their second instruments and / or voice
- Develop and demonstrate understanding of the technical and stylistic possibilities of an instrument / voice
- Demonstrate stylistically and culturally diverse means for musical self-expression
- Become familiar with the social context of the music in question
- At the end of the 3rd year of study, be able to articulate their musical and artistic vision both verbally and in written form

Course Schedule: Year 1, 2 and 3

Assessment:

- a) Evaluation by the instructor and a colleague on a scale of pass/fail
- b) Concert assessment by a jury based on a scale of pass/fail

Instruction and study

Individual instruction and/or tuition in small groups: 30 hours per semester for 6 semesters (total 180 hours)

Instruction in small groups at discretion

Requirements

- Class attendance
- 20 – 30 minute progress demonstration at the end of each academic year
- 45 minute concert or production at the end of the third academic year
- A written process analysis before each concert

- At the end of the 3rd year of study, students will be able to play an artistically ambitious concert based on a diversity of musical and cultural influences

g33 Global Orchestra (12 ects) (4ects each year)

Learning outcomes

Students will:

- develop skills in large ensemble playing
- learn techniques for actively taking on different roles and using ones' initiative as a versatile member of the Global Orchestra
- deepen skills in general musicianship and improvisation
- develop effective collaborative skills in a transcultural context
- develop an understanding of the various ways to create and rehearse music for a large transcultural ensemble including working aurally and with various forms of notation

Course Schedule: Year 1, 2 and 3

Instruction and study

Group tuition for a maximum of 60 hours per year

Requirements

Class attendance, active participation as a band member, participation in performances.

Contribute as an active member of the Global Orchestra

Assessment

- a) Discussion with the instructor
- b) Discussion with the instructor and a colleague to determine pass/fail

g28 Global Musicianship 1 (4 ects)

Learning outcomes

Students will:

- Develop basic skills in harmony, melody, rhythm and improvisation, drawing on techniques from diverse cultures and traditions
- Deepen ear training skills, drawing on techniques from diverse cultures and traditions
- Be able to use various forms of non-western and western musical notation

Course Schedule: 1st year

Instruction and study

Tuition in small groups for a maximum of 60 hours

Requirements

Class attendance, participation and practical implementation of the exercises.

Assessment

- a) Discussion with the instructor
- b) Discussion with the instructor and a colleague to determine pass/fail

g29 Global Rhythmics 1 (3ects)

Learning outcomes

Students will:

- Develop core rhythmic skills through intensive focus on rhythmic techniques and influences from diverse cultures and traditions.
- Be able to put into practice a wide range of rhythmic approaches through body percussion, vocal and movement work, as well as on instruments.
- Demonstrate the practical implementation of these rhythmic techniques within the context of playing with others.
- Develop poly-rhythmic skills drawing on approaches from different cultural perspectives
- Be able to integrate different rhythmic approaches on their own instrument or voice

Course Schedule: 1st year

Assessment

- a) Discussion with the instructor
- b) Discussion with the instructor and a colleague to determine pass/fail

Course schedule: 1st year.

Instruction and study

Tuition in small groups for a maximum of 30 hours per year

Requirements

Class attendance, participation and practical implementation of the exercises.

g45 Global Music Creation 1 (4 ects)

Learning outcomes

- Students will:
- Become familiar with the basic theoretical ideas and concepts of creating, composing and arranging music in different cultural contexts

- Gain an understanding of the compositional, instrumental and vocal techniques found in different musical cultures
- Develop their skills in composing and arranging for an ensemble with instruments from different musical cultures

Course Schedule: Year 1

Instruction and study

Tuition in small groups for a maximum of 40 hours

Individual work

Requirements

Class attendance, participation and practical implementation of the exercises.

Assessment

- a) Discussion with the instructor
- b) Discussion with the instructor and a colleague to determine pass/fail

g32 ICE (improvisation, intercultural communication, expression) (6 ects) (2ects per year)

Learning outcomes

Students will:

- Develop core skills in improvisation through work on instruments, voice and body
- Be able to use improvisation as a means for intercultural communication
- Be able to use improvisation to develop diverse approaches to artistic expression
- Be able to engage with multidisciplinary approaches and communicate with others from different cultures and art forms

Course Schedule: Year 1, 2 and 3

Instruction and study

Intensive group courses for a maximum of 40 hours each

Requirements

Active participation in the courses and any resulting performances

Assessment

- a) Discussion with the instructor
- b) Discussion with the instructor and a colleague to determine pass/fail

g52 Global Choir (6ects)

Learning outcomes

Students will:

- Develop basic vocal skills, techniques and confidence
- Explore a variety of approaches to using the voice, drawing on techniques and influences from diverse cultures
- Develop vocal improvisation skills
- Develop rhythmic choir and voice painting skills
- Become familiar with a range of global repertoire, as well as newly created pieces

Course Schedule

Compulsory in year 1. Optional in years 2 and 3

Instruction and study

Group tuition for a maximum of 60 hours per year

Requirements

Class attendance, active participation in the choir, participation in performances.

Contribute as an active member of the Global Choir

Assessment

a) Discussion with the instructor

b) Discussion with the instructor and a colleague to determine pass/fail

g46a Global Pedagogy 1A (5 ects)

Module Content:

- Creative leadership skills (2ects)
- Reflective practices (2ects)
- Intercultural approaches to pedagogy (1ects)

Learning outcomes

Students will:

- Be able to transmit and develop musical material in educational contexts with diverse groups
- Implement some of the basic group teaching methods and creative approaches in a multi-cultural context
- Become familiar with reflective approaches to teaching
- Be able to analyse and describe pedagogical processes in verbal and written forms
- Become familiar with the basics of pedagogical thinking and philosophy in a global context

- Become aware of the diversity of approaches to teaching and learning in multi-cultural contexts
- Learn to use a variety of workshop models designed to build creativity and collaboration in diverse group contexts
- Develop the skills to lead group exercises related to intercultural communication, interaction and dialogue
- Learn techniques for creating new music through collaborative processes

Course Schedule: Year 1 (spring semester) and Year 2 (autumn semester)

Instruction and study

Group tuition for a maximum of 30 hours

Requirements

- Class attendance
- Active participation in exercises and performances
- Planning and developing material between classes and performances
- Keeping a learning diary throughout the process

Assessment

a) Discussion with the instructor

b) Discussion with the instructor and a colleague to determine pass/fail

Studies in Participatory Arts and Community Engagement

Studies in Participatory Arts and Community Engagement develops the skills needed for working in socially engaged contexts, including areas of the community such as refugee centres, elderly homes, hospitals and people with special needs, for example. In each of the courses, students will take part in preparation sessions and be guided in planning and implementing an intensive project in the community.

g38 Community Engagement 1 (2 - 4 ects)

Learning outcomes

Students will:

- Develop an understanding of the multiple ways in which musicians and other artists can contribute to society
- Develop the skills needed for working in socially engaged contexts
- Develop an understanding of using music as a tool for intercultural communication, interaction and collaboration within community contexts
- Develop flexible musical skills needed for diverse community settings

- Learn to use a variety of workshop models designed to build creativity and collaboration in diverse group contexts
- Develop the skills to lead group exercises related to intercultural communication, interaction and dialogue

Course Schedule

Intensive course in Year 1

Instruction and study

Group tuition for a maximum of 30 hours

Requirements

Class attendance, active participation in the exercises

Active participation in a community engagement project guided by the teacher

Assessment

a) Discussion with the instructor

b) Discussion with the instructor and a colleague to determine pass/fail

7p56 Instrument Making and Maintenance 1: Experimental Instruments (3ects)

How does an object become an instrument? How is the sound created and which parts of the instrument resonate? In which ways do different materials have an impact on the sound? How do ideas about sound and construction of instruments differ around the world?

This course takes these questions as a starting point to explore the theory and aesthetics of sound production and instrument making from different cultural perspectives. Students will be introduced to instrument making firstly by building different types of wind instruments and modifying various aspects of the construction in order to understand the effects on the sound that is produced. Students will then experiment with instrument making using recycled materials and found objects collected during a field trip to a junk yard. Each student will have their own guided project as part of the course, which will involve creating an experimental instrument from the recycled materials in order to gain further understanding of sound production and the creative ways in which basic materials become musical instruments.

Course Schedule: Year 1 (spring semester)

Learning outcomes

Students will:

- understand the theory of constructing different types of instruments and gain an understanding of how sound is produced
- gain an understanding of how different materials have an impact on the sound that is produced
- gain an understanding the diversity of approaches to constructing instruments around the world
- discover commonalities and differences between how cultures view the aesthetics of sound around the world
- learn to create an instrument using recycled materials and found objects

Instruction and study

Group tuition for a maximum of 60 hours

Requirements

Class attendance and independent work

Assessment

a) Discussion with the instructor to determine pass/fail

2nd Year Courses

g46b Global Pedagogy 1B (5 ects)

Module Content:

- Practice teaching (2ects)
- Creative leadership skills (2ects)
- Instrument pedagogy (1ects)

Course Schedule: Year 2 (spring semester) or Year 3

Learning outcomes

Students will:

- Be able to teach the basics of their instrument and / or vocal techniques in a one to one teaching situation
- Be able to transmit and develop musical material in diverse educational settings
- Implement some of the basic methods and creative approaches in a multi-cultural context
- Become familiar with reflective approaches to teaching
- Be able to analyse and describe pedagogical processes in verbal and written forms

Requirements

- Class attendance
- Active participation in exercises and performances
- Conducting practice teaching and written reflections on the process

Assessment

- a) Discussion with the instructor
- b) Discussion with the instructor and a colleague to determine pass/fail

g42 Global Musicianship 2 (2 ects)

Learning outcomes

Students will:

Have extended and deepened skills acquired in Global Musicianship 1, in the areas of harmony, melody, rhythm and improvisation, drawing on techniques from diverse cultures and traditions

Have further deepened ear training skills and be able to hear and analyse non-western and western harmonic, melodic and rhythmic systems

Course Schedule 2nd year

Instruction and study

Tuition in small groups for a maximum of 60 hours

Requirements

Global Musicianship 1 must be completed before taking this course

Class attendance, participation and practical implementation of the exercises.

Assessment

- a) Discussion with the instructor
- b) Discussion with the instructor and a colleague to determine pass/fail

g43 Global Music Creation 2 (4 ects)

Global Music Creation 2 aims to develop knowledge and skills covered in Global Music Creation 1 by focussing on specific musical cultures. Students will develop their compositional skills within the context of a chosen musical tradition and carry out field work and research related to the tradition. Knowledge and skills gained from this investigation will be implemented through composing pieces for small and large format ensembles.

Learning outcomes Students will:

- Be able to carry out field work and research into a specific musical culture
- Be able to implement their knowledge in order to compose music based on a specific musical culture

- Be able to compose short exercises that demonstrate and develop their knowledge of the chosen musical tradition
- Be able to compose longer format pieces for small and large ensembles

Course Schedule Year 2

Instruction and study

Fortnightly classes in small groups for a maximum of 30 hours

Individual tuition of 30mins per week

Requirements

Global Music Creation 1 must be completed before taking this course

Class attendance, participation and completion of the assignments

Assessment

a) Discussion with the instructor

b) Discussion with the instructor and a colleague to determine pass/fail

g47 Global Entrepreneurship 1 (2 ects)

Learning outcomes

Students will:

- Gain knowledge and be able to work with the basic structures of the music industry, both in Finland and internationally
- Gain knowledge of various funding systems in Finland and internationally
- Be able to compile their own promotional materials, including CV, website, photos, posters, etc.

Assessment: Discussion with the instructors and assessment on a scale of pass/fail

Course Schedule Second or third year

Instruction and study

Lectures: a maximum of 30 hours

Work in small groups: 20 hours

Requirements

Class attendance

Completion of Assignments

Global Entrepreneurship 2 (2 ects)

Learning outcomes

Students will:

- Be able to implement the skills of creating and performing in music videos
- Implement skills in writing grant applications, both in Finland and internationally
- Be able to plan and promote their own concert

Assessment: Discussion with the instructors and assessment on a scale of pass/fail

Course Schedule Second or third year

Instruction and study

Lectures: a maximum of 30 hours

Work in small groups: 20 hours

Requirements

Class attendance

Completion of Assignments

g40 Cultural Diversity in Music Seminar (3 ects)

Learning outcomes Students will:

- Be able to demonstrate knowledge of the diversity that exists in the cultures and music of the world through discussion and written work
- Have developed basic knowledge and understanding of the history of music from different cultural perspectives
- Be able to articulate the meanings of relevant terms such as multi-cultural, intercultural, transcultural, etc., and be able to discuss and debate related issues
- Be introduced to academic writing and information retrieval

Course schedule: second year

Instruction and study

Lectures: a maximum of 30 hours

Work in small groups: 20 hours

Requirements

Class attendance

Completion of Assignments

Assessment: Discussion with the instructors and assessment on a scale of pass/fail

g35 Multidisciplinary Ensemble (3ects per course)

The Multidisciplinary Ensemble explores collaborative approaches to working with artists representing different art forms, including dance, theatre and visual arts. Students will form multidisciplinary ensembles and create new work through collaboration. Multidisciplinary Ensembles are organised as intensive project based courses.

Learning outcomes Students will:

- Be able to implement techniques for collaboration across art forms
- Be able to implement the musical and communication skills required to create new work through collaboration
- Be able to critically reflect on the collaborative process, both individually and as a member of a group
- Be able to design and implement an informal process demonstration event and / or performance situation

Course Schedule

Intensive courses in year 1, 2 or 3

Instruction and study

Group tuition for a maximum of 40 hours per year

Requirements

Class attendance, active participation in the courses and any resulting performances.

Contribute as an active member of a multidisciplinary ensemble

Assessment

- a) Discussion with the instructor
- b) Discussion with the instructor and a colleague to determine pass/fail

Studies in Participatory Arts and Community Engagement

Studies in Participatory Arts and Community Engagement develops the skills needed for working in socially engaged contexts, including areas of the community such as refugee centres, elderly homes, hospitals and people with special needs, for example. In each of the courses, students will take part in preparation sessions and be guided in planning and implementing an intensive project in the community.

g39 Community Engagement 2 (2 - 4 ects)

Learning outcomes Students will:

- Have gained an understanding of the multiple ways in which musicians and other artists can contribute to society
- Be able to demonstrate and implement skills needed for working in socially engaged contexts
- Demonstrate an understanding of using music as a tool for intercultural communication, interaction and collaboration within community contexts
- Have developed flexible musical skills needed for working in diverse community settings

Course Schedule

Intensive course in Year 2

Instruction and study

Group tuition for a maximum of 30 hours

Requirements

Class attendance, active participation in the exercises

Active participation and some responsibility for leadership of a community engagement project guided by the teacher

Assessment

- a) Discussion with the instructor
- b) Discussion with the instructor and a colleague to determine pass/fail

3rd Year Studies

Global Music Bachelor Project (10 – 15 ects)

Learning outcomes Students will:

- Be able to design and implement a personal project, which embraces cultural diversity and demonstrates the ability to engage with intercultural communication and collaboration
- Be able to lead the project with guidance and mentoring from teachers
- Develop the skills of communicating their ideas and documenting their process clearly, both aurally and in written form

Course Schedule

Year 3

Instruction and study

- Individual mentoring for a maximum of 20 hours

- Group tuition for a maximum of 30 hours

Requirements

- Class attendance and completion of the tasks set
- Implementation of the project
- Presentation of the project, both aurally and in written form

Assessment

- a) Discussion with the instructor
- b) Discussion with the instructor and a colleague to determine pass/fail

**OTHER 3RD YEAR STUDIES TO BE ANNOUNCED
LATER**