

844	<b>Bachelor of Fine Arts Degree</b>	<b>210 cr</b>
K-P100	<b>Basic studies in Fine Arts</b>	<b>27 cr</b>
K-P110	<p><b>Orientation studies</b></p> <p>The student learns about the study practices, degree requirements, facilities and faculty of the Academy of Fine Arts of the University of the Arts Helsinki; receives information about students' social matters and other topical matters related to the studies. The student also learns the basics of the electronic systems and programmes of the University of the Arts Helsinki and information retrieval. In addition to these, the course takes a look at the joint activities and study options available at the University of the Arts Helsinki.</p>	2 cr
K-P120	<p><b>Introduction to independent artistic activities and the subject areas</b></p> <p>During the first autumn term, the student concentrates on the study module <i>Introduction to independent artistic activities and the subject areas</i>. This means that the student learns about what it is like to study at the Academy of Fine Arts, the different fields of studies and the faculty, facilities and practices. Most of the teaching takes place in small groups. During the study module, the student learns about interpersonal skills and working in a group and practices both giving and receiving feedback.</p> <ul style="list-style-type: none"> <li>○ <b>Introduction to drawing and perception</b> The student becomes familiar with the basics of drawing and perception. (3 cr)</li> <li>○ <b>Introduction to Sculpture</b> The student becomes familiar with the work in this subject area, its staff and facilities. (3 cr)</li> <li>○ <b>Introduction to Painting</b> The student becomes familiar with the work in this subject area, its staff and facilities. (3 cr)</li> <li>○ <b>Introduction to Printmaking</b> The student becomes familiar with the work in this subject area, its staff and facilities. (3 cr)</li> <li>○ <b>Introduction to Time and Space Arts</b> The student becomes familiar with the work in this subject area, its staff and facilities. (3 cr)</li> <li>○ <b>Introduction to independent artistic activities</b> The student gains the skills and abilities needed for independent artistic work. The student also learns to discuss the contents of artistic work, to give feedback and receive it on his/her own work. During this study module, the student is able to further process the works and ideas that were first created in the workshops of the subject areas and to work on his/her own projects. (8 cr)</li> <li>○ <b>Introduction to documentation of artistic work</b> The student learns how to use a camera to document and showcase artistic activities. Compiling an electronic portfolio begins during this course. (2 cr)</li> </ul>	25 cr
K-A200	<b>Intermediate studies in Fine Arts</b>	<b>173 cr</b>
K-AS10	<p><b>Artistic work seminars of the Bachelor of Fine Arts degree</b></p> <p>In the artistic work seminars, the student attains the skills needed to present his/her completed works or those he/she is working on and the ideas behind them, to other students. Furthermore, the student learns how to discuss questions related to the contents and forms of works by other students and, in a wider context, the phenomena connected to contemporary art. At the same time, the student gains expertise on the subject area of his/her choice and establish contacts with the teachers and other students in the subject area. Students start work in the seminars in the spring term of their first year of study. The student participates in the seminar</p>	12 cr

	of his/her own subject area or another seminar, as agreed on with the Professor in charge, during six academic terms (2cr/term). A personal study plan (PSP; HOPS in Finnish) will be made and updated during the seminars.	
K-A220	<p><b>Artistic studies in the Bachelor of Fine Arts degree</b></p> <p>The student gains versatile basic skills and abilities needed for artistic work and expression. The student learns how to express his/her thoughts both with the means of fine arts and verbally. The student will also acquire command of any important tools that are relevant to his/her work. It is possible to integrate many kinds of courses that contribute to artistic work in this study module. The study module of Artistic studies is put together independently in accordance with the student's Personal Study Plan and it can include independent artistic activities, modules and courses offered by the Academy of Fine Arts as well as other academies of the University of the Arts Helsinki or other study modules and courses taken at university level. The student must complete at least 20 cr worth of studies in one subject area (Sculpture, Painting, Printmaking or Time and Space Arts). At least half of the artistic studies must be completed at the Academy of Fine Arts or an international exchange partner approved by the Academy of Fine Arts. It is possible to include 10 cr of other studies that are not directly connected to artistic development in the Artistic studies study module. The recommended volume of artistic studies to complete each term is approximately 20.</p>	118 cr
K-AS21	<ul style="list-style-type: none"> <li>○ <b>Artistic studies, Sculpture</b> The student learns the basics of artistic work and contemporary art discourses. The student acquires command of the tools and methods that are essential in his/her own artistic work in sculpture.</li> </ul>	(0–118 cr)
K-AS22	<ul style="list-style-type: none"> <li>○ <b>Artistic studies, Painting</b> The student learns the basics of artistic work and contemporary art discourses. The student acquires command of tools and methods that are essential in his/her own artistic work in painting.</li> </ul>	(0–118 cr)
K-AS23	<ul style="list-style-type: none"> <li>○ <b>Artistic studies, Printmaking</b> The student learns the basics of artistic work and contemporary art discourses. The student acquires command of tools and methods that are essential in his/her own artistic work in printmaking.</li> </ul>	(0–118 cr)
K-AS24	<ul style="list-style-type: none"> <li>○ <b>Artistic studies, Time and Space Arts</b> The student learns the basics of artistic work and contemporary art discourses. The student acquires command of tools and methods that are essential in his/her own artistic work in time and space arts.</li> </ul>	(0–98 cr)
K-AS25	<ul style="list-style-type: none"> <li>○ <b>Artistic studies, drawing and perception</b> The student explores the relationship of drawing and perception, thought and expression. The student will acquire the basics of the structures of an image, reading images and expression in contemporary arts.</li> </ul>	(0–98 cr)
K-AS26	<ul style="list-style-type: none"> <li>○ <b>Artistic studies, independent artistic work</b> Independent artistic work is the foundation of work as an artist and the student will acquire the most important skills needed in his/her work through it. Some of these skills are: discovering the right rhythm and methods of work, the ability to plan and complete works of art independently and regular reflection of artistic work. Artistic work often entails preparatory work, such as sketches, planning, finding materials and other research, depending on the student's areas of interest. In the instruction at the Academy of Fine Arts, the artistic process is supported and followed under teachers' supervision. Artistic work for the next academic year is planned together with the student's tutor teacher and its progress is followed during studio visits and artistic work seminars. Artistic work often includes verbal and visual sketching and documentation of the</li> </ul>	

<p>K-AS27</p> <p>K-AS28</p> <p>K-AS29</p> <p>K-AS29H</p>	<p>artistic processes and works of art.</p> <ul style="list-style-type: none"> <li>○ <b>Optional theoretical studies</b> The student selects studies that will contribute to his/her own artistic ideas and work. Theoretical studies provide the abilities needed to analyse contemporary art and today's world in a broad and independent manner and with a critical approach.</li> <li>○ <b>Optional artistic studies</b> The student selects studies that will contribute to his/her own artistic work. Optional artistic studies will provide many skills and abilities, in respect to both technique and contents, needed in artistic work. These studies can also be completed in the other academies of the University of the Arts Helsinki.</li> <li>○ <b>Other optional studies</b> The student can, if he/she so chooses, take language studies and other optional studies that are not directly connected to the student's development as an artist.</li> <li>○ <b>Professional training</b> A professional training period will provide skills for working life after graduation.</li> </ul>	<p>(0-98 cr)</p> <p>(0-98 cr)</p> <p>(0-10 cr)</p> <p>(0-5 cr)</p>
<p>K-A230</p> <p>K-A231</p> <p>K-A232</p> <p>K-A233</p> <p>K-A234</p> <p>K-A235</p>	<p><b>Theoretical studies in the Bachelor of Fine Arts degree</b></p> <ul style="list-style-type: none"> <li>○ <b>Introduction to the history of art</b> The student gains a broad understanding of the traditions of western fine art and the visual ways of thought in different cultures. History of art provides the student with the ability to make connections and build bridges between different manifestations of art. The student will become inspired to perceive and understand the history of art from today's perspective and will attain an understanding of how his/her own work is linked with the tradition of art.</li> <li>○ <b>The basics of the history and theory of contemporary art</b> The student finds conceptual tools of understanding the many fields of contemporary art and the different working methods. By understanding the history and theory of contemporary art, the student will be able to analyse the phenomena connected to art in the beginning of 21st century and the theoretical discussion in an in-depth, independent and critical manner. The course will also take a look at the classic avant garde tradition of the early 20th century, the ideas that prevailed after the Second World War, the conceptualisation and dematerialisation trends of the 1960s and, in particular, the practices of contemporary art.</li> <li>○ <b>Working life skills</b> In order to work as a professional artist, knowledge and skills about rights and responsibilities in connection to legislation relevant to the professional activities are needed. This course offers the basic information the student will need regarding taxation, copy rights, rights for sick leave, pension accrual and organisations that support the rights of fine arts professionals. Additionally, the student learns about the practical alternatives of starting a professional career and getting ready to work as a professional artist.</li> <li>○ <b>Exhibition studies, the basics</b> During the course, the student gains an overall picture of the historical contexts of exhibiting art and learn the basics of exhibition practices. The studies include critical analysis on how the students' own works are exhibited and learning the technical skills and principles of hanging an exhibition.</li> <li>○ <b>Introduction to the philosophy of art</b> The student gains an understanding of the basics of modern philosophy of</li> </ul>	<p><b>31 cr</b></p> <p>(10 cr)</p> <p>(5 cr)</p> <p>(2 cr)</p> <p>(2 cr)</p> <p>(2 cr)</p>

K-AS36	<p>art. This course includes exploring the most important developments in the history of philosophy, aesthetics and theories of art and, most importantly, learning about the trends and philosophers who have influenced the contemporary ideas of art.</p> <ul style="list-style-type: none"> <li>○ <b>Thematic theoretical studies in the Bachelor of Fine Arts degree</b></li> </ul> <p>The student explores the themes connected to art theory and/or contemporary art in this study module that may incorporate lectures, work in reading groups, discussions and written assignments. The goal of the thematic studies in theory is to provide the student a thorough understanding of the themes that will contribute to his/her artistic work. The student will concentrate on at least two themes that he/she selects during the Bachelor's Degree studies, and at least one theme during the Master's Degree studies.</p>	(10 cr)
K-A240	<p><b>Bachelor of Fine Arts thesis project seminar</b></p> <p>The Bachelor degree thesis project seminar supports the completion of the student's thesis project. The student will gain the skills and abilities needed to complete the artistic and written components of the thesis project and to complete his/her portfolio. In the critique sessions, the student gains the abilities needed to discuss the works of others and present his/her own work to an audience. The Bachelor degree thesis project seminar includes a final show for all participants. The student will also learn how to retrieve and apply information in the contents within his/her topic.</p>	2 cr
K-A250	<p><b>Bachelor of Fine Arts thesis project</b></p> <p>The thesis project of the Bachelor of Fine Arts degree comprises a work of art or a series of works presented at the Bachelor of Fine Arts degree show and a written component, including documentation of the artistic work. After the student has completed the thesis project, the student will be able to complete an artistic project in a small scale and to describe it both in oral and written form. There are separate guidelines available pertaining to the thesis project.</p>	10 cr
K-K-10	Language and communication studies (Finnish/Swedish as the language of formal education)	<b>10 cr</b>
<p>Swedish: K-Kk-1</p> <p>Finnish: K-Kk-2</p>	<p><b>Official languages of Finland (Finnish or Swedish)</b></p> <ul style="list-style-type: none"> <li>- oral skills</li> <li>- written skills</li> </ul> <p>After completing the course, the student</p> <ul style="list-style-type: none"> <li>- is able to communicate orally and in writing about questions in connection to his/her own field;</li> <li>- is able to evaluate his/her own language skills and is ready to further improve them.</li> <li>- possesses such Finnish and Swedish language skills that are required of a state official in accordance with the Act on the Knowledge of Languages Required of Personnel in Public Bodies (424/2003), Paragraph 1 of Section 6, and that are necessary for the student's own profession.</li> </ul> <p>Completion of this course corresponds to level B1 in the European Framework of Reference.</p> <p>The course must be taken by the students who have received their formal education in Finland, with Finnish or Swedish as their native language or language of education.</p>	3 cr (2 cr) (1 cr)
<p>K-Ku-11 (English, written)</p> <p>K-Ku-22 (English, oral)</p>	<p><b>Foreign language</b></p> <p>Language alternatives for taking the oral and written courses in a foreign language are: English, Spanish, Italian, French, German or Russian. At the Academy of Fine Arts, it is possible to take the written and oral courses in a foreign language in English or German. Any attainments to be completed in the other languages must be agreed upon with the language teachers.</p> <ul style="list-style-type: none"> <li>○ <b>Written skills</b></li> </ul> <p>After completing the course, the student</p> <ul style="list-style-type: none"> <li>- has a good command of the most important vocabulary in his/her field;</li> </ul>	5 cr  (2 cr)

K-Ku (if not English)	<p>- is able to communicate in writing about his/her own field;                  - is able to evaluate his/her own language skills and is ready to further improve them.</p> <p>Completion of this course corresponds to level B2 in the European Framework of Reference.</p> <p>The course must be taken by those students who have received formal education in Finland, with Finnish or Swedish as their native language or language of education and the students whose native language/language of education is other than Finnish or Swedish.</p> <p>○ <b>Oral skills</b></p> <p>After completing the course, the student</p> <p>- has a good command of the pronunciation and vocabulary of the language in question;                  - can communicate naturally in situations relevant to his/her field;                  - is able to evaluate his/her own language skills and is ready to further improve them.</p> <p>Completion of this course corresponds to level B2 in the European Framework of Reference.</p> <p>The course must be taken by those students who have received formal education in Finland, with Finnish or Swedish as their native language or language of education and the students whose native language/language of education is other than Finnish or Swedish.</p>	(3 cr)
K-Ks	<p><b>Oral and written communication skills</b></p> <p>After completing the course, the student</p> <p>- possesses the abilities to present his/her work and its background to an audience both orally and in a written form;                  - possesses the basic academic writing skills;                  - is able to evaluate his/her own language skills and is ready to further improve them.</p> <p>The course must be taken by the students who have received their formal education in Finland, with Finnish or Swedish as their native language or language of education.</p>	2 cr
<p>In Finnish: K-Ky-11</p> <p>In Swedish: K-Ky-12</p>	<p><b>Maturity test of the Bachelor of Fine Arts Degree</b></p> <p>Before the thesis project is approved, the student must take the written maturity test in which he/she will demonstrate her familiarity in the topic of the thesis project and skills in Finnish or Swedish. A student who has received his/her education in Finnish or Swedish will, as a part of the maturity test, demonstrate his/her excellence in the language of his/her education. A student whose language of education was other than Finnish or Swedish will, in most cases, take the maturity test in English; an exception to this can be granted by the Vice-Dean in charge of instruction.</p>	0 cr
K-K-20	<p><b>Language and communication studies (formal education completed in language other than Finnish/Swedish)</b></p>	10 cr
K-Ksv	<p><b>Finnish as a foreign language</b></p> <p>After completing the course, the student</p> <p>- has a good command of the basics of Finnish;                  - understands the structures and typical features of pronunciation of the Finnish language;                  - knows how to use the language in easy everyday contexts;                  - understands Finnish culture, customs and interaction;                  - is able to evaluate his/her own language skills and is ready to further improve them.</p> <p>Completion of this course corresponds to level A1.2 in the European Framework of Reference. The course must be taken by those students whose native language/language of education is other than Finnish or Swedish.</p>	4 cr
K-Ku-11 (English, written)	<p><b>Foreign language</b></p> <p>Language alternatives for taking the oral and written courses in a foreign language include: English, Spanish, Italian, French, German or Russian. At the Academy of Fine Arts, it is possible to complete the written and spoken courses in English or German.</p>	5 cr

<p>K-Ku-22 (English, oral)</p> <p>K-Ku (if not English)</p>	<p>Any attainments to be completed in the other languages must be agreed upon with the language teachers.</p> <ul style="list-style-type: none"> <li>○ <b>Written skills</b>                      After completing the course, the student                     <ul style="list-style-type: none"> <li>- has a good command of the most important vocabulary in his/her field;</li> <li>- is able to communicate in writing about his/her own field;</li> <li>- is able to evaluate his/her own language skills and is ready to further improve them.</li> </ul>                     Completion of this course corresponds to level B2 in the European Framework of Reference.                      The course must be taken by those students who have received formal education in Finland, with Finnish or Swedish as their native language or language of education, and the students whose native language/language of education is other than Finnish or Swedish.                 </li> <li>○ <b>Oral skills</b>                      After completing the course, the student                     <ul style="list-style-type: none"> <li>- has a good command of the pronunciation and vocabulary of the language in question;</li> <li>- can communicate naturally in situations relevant to his/her field;</li> <li>- is able to evaluate his/her own language skills and is ready to further improve them.</li> </ul>                     Completion of this course corresponds to level B2 in the European Framework of Reference.                      The course must be taken by those students who have received formal education in Finland, with Finnish or Swedish as their native language or language of education and the students whose native language/language of education is other than Finnish or Swedish.                 </li> </ul>	<p>(2 cr)</p> <p>(3 cr)</p>
<p>K-Kae</p>	<p><b>Basics of academic writing in English</b>                      After completing the course, the student                     <ul style="list-style-type: none"> <li>- knows the basics of academic writing in English;</li> <li>- is able to evaluate his/her own language skills and is ready to further improve them.</li> </ul>                     The course must be taken by those students whose native language/language of education is other than Finnish or Swedish.</p>	<p>1 cr</p>
<p>In English: K-Ky-13</p> <p>K-Ky-1 (if not Finnish, Swedish or English)</p>	<p><b>Maturity test of the Bachelor of Fine Arts Degree</b>                      Before the thesis project is approved, the student must take the written maturity test in which he/she will demonstrate her familiarity in the topic of the thesis project and skills in Finnish or Swedish. A student who has received his/her education in Finnish or Swedish will, as a part of the maturity test, demonstrate his/her excellence in the language of his/her education. A student whose language of education was other than Finnish or Swedish will, in most cases, take the maturity test in English; an exception to this can be granted by the Vice-Dean in charge of instruction.</p>	<p>0 cr</p>