

Anu Koskinen

Post Doc –Researcher, Actor

Theatre Academy of the University of the Arts Helsinki,
the Performing Arts Research Center, Helsinki (Finland)

"To the stage with Foucault - How to Embody the Ecocatastrophe?" (Lecture-demonstration)

I have started my postdoctoral project "To the stage with Foucault - How to Embody the Ecocatastrophe?" in February 2015. My aim is to present a new enacted, embodied and performative way of doing foucauldian research in the context of artistic research. I will modify the analysis of discourses, power techniques and techniques of self to physical actors' art, demonstrations and performances. I will develop this new methodology by working with the material of ecocatastrophe - climate change, pollution and wave of extinction. I present one of my project demonstrations in CARPA 4. The subject matter of the first demonstration could be, for example, the religious metaphors used when talking about climate change, the Chinese, the Great Pacific Garbage Patch or dream that my cousin had about certain imaginary, extinct animals.

Anu Koskinen have worked as a full time actor for ten years and done applied theater in several projects, as well as taught and done planning at the Theater Academy of The University of Arts Helsinki. I also study art university pedagogy. In my doctoral theses in 2013, I studied the discourses and techniques of self related to actors' emotions and emotional work. Right now my greatest interests include ecological questions in theater and societies and possibilities of methodologies founded on Michel Foucault's work.