

**SIBELIUS
ACADEMY**

**UNIVERSITY
OF THE ARTS**

**ADMISSIONS
GUIDE 2017**

**EDUCATION LEADING
TO A MASTER'S DEGREE
(2.5 yr)**



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1. APPLICATION PROCEDURES

The Sibelius Academy degrees and the admission criteria are based on the Universities Act (558/2009), Universities decree (770/2009), Government Decree on University Degrees (794/2004), the Decree 986/1998 for the Qualification Requirements of Teaching Personnel, the Degree Regulations of the University of the Arts and the decision on the admission criteria made by the Dean of the Sibelius Academy.

When applying to the Sibelius Academy, you will be assessed according to both Sibelius Academy's general and programme-specific admission criteria (these apply to all applicants). The entrance requirements specific to each programme are applied in order to rank you within your own selection group, i.e. degree programme and its components (main subject or main instrument). In Music Education and Church Music, there are two separate selection groups, one for the education in Finnish and one in Swedish. In the 2.5-year Church Music programme, there is also a separate selection group for the education in English.

Your admittance to the Sibelius Academy is governed by two factors: (1) the facts you have stated in the application and the certificates and other material which you have enclosed in compliance with the Dean's decision on the admission criteria, and (2) the Entrance Examination Board's assessment. The Entrance Examination Board assesses the skills and knowledge of the applicant. The assessment is based on the programme-specific admission criteria. Furthermore, your suitability for a musical education and career as well as the future job opportunities will also be considered.

You can apply for one or more degree programmes, main subjects, or main instruments at the Sibelius Academy. You must state in the application the order of preference for the subjects or instruments for which you are applying. You cannot change the programme, subject, or instrument, or their order of preference after the application period.

You can apply either for the 5.5-year programme leading to a Bachelor's and Master's degree, or for the 2.5-year programme leading only to a Master's degree.

During one application period, you can only apply for either the 2.5-year or the 5.5-year programme of a single main subject, or main instrument. If you still have applied for both the 2.5-year and the 5.5-year programme, your application to the 2.5-year programme will be taken into account if you are eligible. If you are not eligible for the 2.5-year programme, your application to the 5.5-year programme will be taken into account. You are advised to contact the Sibelius Academy Admissions Office well in advance before the end of the application period if you are not sure which programmes you are eligible for. For additional information about eligibility, please see Chapter 2.

If you have completed a higher education degree at the Sibelius Academy, you cannot apply to the same main subject (or apply for the same main instrument in the case of classical music performance) again. If you have completed a Master's degree at the Sibelius Academy with classical piano as main subject, you cannot apply for the 2.5-year programme in piano chamber music and lied.

The University of the Arts Helsinki board has decided that the number of new Bachelor's and/or Master's students to be accepted to Sibelius Academy in 2017 is not more than 197. The University of the Arts Helsinki will not apply the first-time applicant quotas in the 2017 admissions.

2. ELIGIBILITY FOR EDUCATION

The Sibelius Academy will check your eligibility before the entrance examination.

You are eligible for education leading only to the higher university degree if you have completed one of the following:

- 1) an applicable lower university degree;
- 2) an applicable polytechnic degree; or
- 3) an applicable education completed abroad which in the awarding country gives eligibility for corresponding higher education.
(Universities Act, section 37).

For Sibelius Academy, an applicable qualification is a qualification in music. The following exceptions to this rule apply:

- In the case of Arts Management, a higher education degree in another field is also be applicable if the Entrance Examination Board is convinced that you have acquired sufficient knowledge of the arts field through your university-level studies or work experience.
- In the case of Music Education, a degree in education is also considered an applicable degree if the applicant has also completed sufficient amount of studies in music. As part of his or her degree or as supplementary studies, the applicant must also have completed pedagogical teaching courses (worth at least 60 ECTS credits / 35 credit units), as referred to in the Decree on the Qualification Requirements for Teaching Personnel, or he or she must have gained access to a pedagogical teaching programme at a university or a university of applied sciences or polytechnic. At the application stage, the applicant must submit a separate certificate on the studies in question to Sibelius Academy Admissions Services. Further information can be found in the subsection 4.2. (Certificates).
- In the case of Music Technology, a higher education degree in the field of technology or media is also be applicable if the applicant has also completed sufficient amount of studies in music.

The Sibelius Academy may deem you as eligible for the 2.5-year education even if you haven't completed an applicable degree in music. In that case you must have completed a lower university degree from another field and added to that a completed sufficient amount of music studies at university / polytechnic level.

An applicant who wishes to apply on the basis of a university degree from another field has to deliver the degree certificate and a clarification of the university level music studies, so that the Sibelius Academy can establish that the applicant has sufficient skills and knowledge for a higher university degree. Sibelius Academy does not admit applicants to the 2.5-year education if they have not completed at least a lower university degree.

You must send a copy of the degree certificate so that it reaches the Sibelius Academy Admissions Office **by 25.1.2017 (3 p.m. Finnish time)**. Further instructions for submitting the certificates can be found in the subsection 4.2. (Certificates). If you have not completed your studies by the deadline, you do not need to submit your study certificates during the application period.

If the applicant is applying to the 2.5-year education and they complete the degree referred to in the Admission Criteria for the 2.5-year programme after 25.1.2017, they must submit a copy of their degree certificate to the Sibelius Academy Admissions Office so that it arrives by 14.7.2017 (3 p.m. Finnish

time). In this case, the decision on the applicant's admittance is conditional until they prove that they have completed the required degree. If applicant fails to produce a verified copy of the certificate of their existing lower degree by 14.7.2017, they will not be granted a right to study at the Sibelius Academy. Sibelius Academy can also at its discretion accept an official provisory degree certificate issued by a university or other institute of higher education.

The university may require a student admitted to study for a higher university degree to complete supplementary studies of an extent requiring a maximum of one year of studies in order to acquire the knowledge and skills needed for the studies. (Universities Act, section 37). The applicant will be notified about the required supplementary studies in connection with the admission results. The student must complete the supplementary studies in a manner prescribed by the department head during the first year of study. The supplementary studies will not count toward the degree.

3. LANGUAGE SKILLS REQUIRED OF THE APPLICANTS

Degree studies at the Sibelius Academy require sufficient command of Finnish, Swedish, and/or English. Studies in Music Education require always command of Finnish or Swedish.

In order to be admitted as a degree student at the Sibelius Academy, applicants must have command of the language of instruction used in the programme. They must demonstrate their skills with a language certificate or prior studies. If a programme has several languages of instruction, applicants are only required to prove their proficiency in one of the languages.

Applicants must provide proof of sufficient language skills usually by the end of the application period. In any case, applicants must provide proof of their language skills and eligibility to apply before the end of the entrance examinations. If the applicant does not demonstrate his/her language skills by submitting the required language certificate by 31.3.2017 at 3 p.m. Finnish time (N.B.! For Arts Management programme the deadline is, however, not until 19.5.2017 at 3 p.m. Finnish time!) or pass the language proficiency test by the University of the Arts Helsinki, he/she cannot be accepted to Sibelius Academy, regardless of their possible success in the entrance examination.

3.1. Demonstrating language proficiency in English for programmes taught in English

The following applicants do not need to submit an English language certificate:

- Applicants, who have obtained their general education or completed a university degree taught in English in an EU or EEA country, the United States, Canada, Great Britain, Ireland, Australia, or New Zealand. *N.B.! The official language of instruction must be mentioned in the degree certificate or its attachment, in the transcript of study records, or some other official document issued by the institution in question.* If the applicant completes the education after the application period has ended, they are required to submit, by 31.3.2017 3 p.m. Finnish time (N.B.! For Arts Management programme the deadline is, however, not until 19.5.2017 at 3 p.m. Finnish time!), a registration certificate stating the language in which they are studying for their forthcoming degree and the estimated graduation time. The applicant is required to have completed the qualification mentioned above by 14.7.2017 at the latest.
- Applicants who have completed a university or a university of applied sciences degree in Finland, taught in Finnish, Swedish or English. A degree completed in Finnish or Swedish must include foreign language studies in English in accordance with the decree 794/2004, which must also be

stated in the degree certificate/attachment. Sibelius Academy also accredits foreign language studies in English completed in Finland for a university degree in accordance with the decree as proof of language proficiency even if the applicant's degree is still incomplete. In this case, the applicant must send a transcript of study records to the Sibelius Academy Admissions Office along with a copy of the degree requirements of the university in question or some other document that states which language studies are required in the degree. These records must arrive no later than 31.3.2017 at 3 p.m. Finnish time (N.B.! For Arts Management programme the deadline is, however, not until 19.5.2017 at 3 p.m. Finnish time!).

Other applicants who are applying for programmes taught in English need to provide a certificate of their English skills. Command of English language can be proved through one of the following international language tests:

- **TOEFL** (IBT = Internet Based Test, PBT = Paper Based Test)
 - Total score: 73 (IBT), 533 (PBT)
- **IELTS** (Academic)
 - Overall Band Score: 5.5
- **Cambridge FCE/CAE/CPE** (FCE=First Certificate in English, CAE = Certificate of Advanced English, CPE = Certificate of Proficiency in English)
 - Grades accepted: A, B, C
- **Pearson Test of English** (Academic)
 - Total score: 43

IELTS, TOEFL and PTE test results are valid for two years from the test date. Cambridge results are valid indefinitely. *Please see our web pages for links to the testing organizations!*

N.B.! It may take months before you find a slot for a language test. Please book a test in good time! You are encouraged to submit a declaration via the Internet / e-mail to the Admissions Office in order to ensure that your information arrives in time. Receiving the official results from the testing organization by post may take weeks.

Passing the paid language proficiency test organised by the University of the Arts Helsinki is also acceptable certification of proficiency in English. Further information on the language proficiency test arranged by the University of the Arts Helsinki can be found in subsection 3.3.

N.B.! Those applying for Arts Management studies are required to have a higher, B2-level language test result. More precise information of the requirements can be found in the entrance requirements for the Arts Management programme. The University of the Arts Helsinki's own language tests are organised only in the skill level B1 and therefore the applicants to the Arts Management programme cannot use them as a demonstration of their English language skills.

3.2. Demonstrating language proficiency in Finnish or Swedish for programmes taught in Finnish or Swedish

Applicants who have:

- obtained their general education in Finnish or Swedish
- completed a university degree in Finnish or Swedish
- received a grade of magna cum laude or higher for Finnish or Swedish as a secondary language in their Finnish Matriculation Examination (*according to section 11 in the Government Decree on the Matriculation Examination, a candidate whose mother tongue is not Finnish, Swedish or Sami can replace the mother tongue test with the Finnish or Swedish second language test*),

do not need to submit a language certificate when applying for programmes taught in Finnish or Swedish, provided that the above-mentioned general education has been provided in the language in question. N.B.! Applicants to Music Education or Church Music who have not completed basic education in Finnish or Swedish must demonstrate sufficient skills in Finnish or Swedish during the entrance examination, even if they have submitted a language skills certificate to the Sibelius Academy at the application stage.

If the applicant has passed a Finnish matriculation examination in 1990 or later, they do not have to send the certificate to the Sibelius Academy. In all other cases the applicant must submit a copy of their qualification certificate to the Sibelius Academy Admissions Office. It must reach the Admissions Office no later than 31.3.2017 at 3 p.m. (Finnish time). If the applicant completes the education after the application period has ended, they are required to submit, by 31.3.2017 3 p.m. (Finnish time), a registration certificate stating the language in which they are studying for their forthcoming degree and the estimated graduation time. The applicant is required to have completed the qualification mentioned above by 14.7.2017 at the latest.

Other applicants who are applying for programmes taught in Finnish or Swedish need to provide a certificate of their Finnish or Swedish skills. A National Certificate of Language Proficiency in Finnish or Swedish completed at intermediate level can be accredited as proof of language proficiency. One must achieve skill level 3 or higher on all of the subtests for the certificate to be accepted. N.B.! It may take months before you find a slot for a language test. Please book a test in good time! You are encouraged to submit a declaration via the Internet / e-mail to the Admissions Office in order to ensure that your information arrives in time.

3.3. Demonstrating language proficiency in a language test as part of the selection process

Sibelius Academy recommends and instructs all applicants to demonstrate their language skills by submitting the necessary certificates in advance, no later than 31.3.2017 (3 p.m. Finnish time).

However, if the applicant is unable to take the required language proficiency test by the deadline, he or she can take the paid language proficiency test organised by the University of the Arts Helsinki, proving language proficiency via passing marks. An applicant wishing to take the language proficiency test organised by the University of the Arts Helsinki must state this on the application form, and the language test must be taken before participation in the actual entrance examination.

N.B.! The University of the Arts Helsinki does not guarantee that the language test will be available to the applicant in the same week as the entrance examination itself.

The language proficiency tests of the University of the Arts Helsinki are held in Helsinki only. The price of the test is 250 euros.

The required skill level will be the same as in the tests organised by an outside institute (B1). The language test organised by the University of the Arts Helsinki consists of two parts - written communication and oral communication - and the applicant must pass both of them and achieve the necessary skill level as determined by the programme in question. A passing grade in the University of the Arts Helsinki's language test is valid for two years in the Sibelius Academy admissions if the applicant applies to the university during that time period.

4. APPLYING TO THE SIBELIUS ACADEMY

4.1. Application form

All Sibelius Academy educations can be found under “University of the Arts” in the application system.

Applications available online must be filled in at www.studyinfo.fi. Further information on filling in the application is available on the same web site. The application period starts 10.1.2017 and ends 25.1.2017 at 3 p.m. (Finnish time), at which time online applications must be saved in the application system. You can fill in the application form without registration. If you are applying for entrance with a traditional application form, the form must arrive at the Sibelius Academy Admissions Office no later than 25.1.2017 at 3 p.m. (Finnish time).

Late applications will not be accepted. Submittal of supplements is not considered initiation of application proceedings if the applicant does not submit the application form by the deadline.

If your contact information changes after the application period has ended, please inform the Sibelius Academy Admissions Office about your new contact details!

N.B.! You can take the entrance examination for the Nordic Master of Global Music (GLOMAS) programme in Brazil in connection with the Glomus Camp in January 2017 or in Nepal in connection with the CDIME conference in March 2017. If you plan to take the examination in Brazil or Nepal, please fill in the online application form on the University of the Arts Helsinki website by 5.12.2016 and submit your pre-examination assignments and certificates (excl. a language certificate) via the DecisionDesk system also by 5.12.2016. More detailed information can be found in the section about the Nordic Master of Global Music (GLOMAS) programme.

4.2. Certificates

Following certificates must arrive at the Sibelius Academy Admissions Office **by 3 p.m. (Finnish time) on Wednesday 25.1.2017** (for language certificates the deadline is, however, not until **31.3.2017 (3 p.m. Finnish time)** and in the Arts Management programme 19.5.2017, but we encourage the applicants to deliver also the language certificates by 25.1.2017):

- A certificate of general education as referred to in the Universities Act
 - *If the qualification certificate is not in Finnish, Swedish, or English, the applicant must submit a translation of the certificate in one of these languages. If the applicant has completed an education outside of Finland, he or she must append a clarification of the educational system in the country in question and the level of completed education in this system. The clarification must be in Finnish, Swedish, or English. The certificates must state the applicant's current name and his or her degree programme / main subject / main instrument they relate to.*
- A certificate demonstrating the applicant's command of the language of instruction used in the programme (further information can be found in subsection 3. Language skills required of the applicant)
 - *If the applicant demonstrates sufficient language skills through previously completed studies, the degree certificate provided or its supporting document must clearly state the language in which said studies were completed. If the certificate is not in Finnish, Swedish, or English, the applicant must submit a translation of the certificate in one of these languages. If the relevant degree work is not yet complete, the applicant must*

submit a registration certificate attesting to the completed studies and the anticipated date / year of completion to the academy by the required deadline.

- *If the applicant is taking the paid language proficiency test organised by the University of the Arts Helsinki, he or she is not required to submit a certificate of language proficiency at the application stage.*
- A certificate of completed pedagogical teaching courses (worth at least 60 ECTS credits / 35 credit units), as referred to in the Decree on the Qualification Requirements for Teaching Personnel, or that the applicant has gained access to a pedagogical teaching programme at a university or a university of applied sciences / polytechnic (this applies only to those applying for the 2.5-year Music Education programme)

The following certificates need not be submitted in the initial stage:

- Certificates for a general education qualification that will be completed by 14.7.2017

Mailing address: Sibelius Academy Admissions Office, P.O. Box 32, FI-00097 UNIARTS

Visiting address / Address for the courier mail: Nervanderinkatu 13, 00100 Helsinki, FINLAND

You can also submit the certificates via e-mail. The attachments must be in the .pdf format. A file must not exceed 20 Mb. The certificates must reach the Admissions Office by 25.1.2017 at 3 p.m. (Finnish time) also when sent via e-mail. The e-mail address is siba.admissions@uniarts.fi.

Applicants who are refugees or in a refugee-like situation and unable to submit documentary evidence of their qualification may still be deemed eligible to apply. The applicant must have an official statement of refugee status from the authorities (a decision on refuge or residence permit on the basis of protection). The applicant must submit a copy of the aforementioned decision to the admissions office no later than 25.1.2017 at 3 p.m. Finnish time.

4.3. Enclosures and pre-examination assignments

If the programme-specific entrance requirements include pre-examination assignments or other enclosures, they must be submitted in the required form to the Sibelius Academy Admissions Office so that they arrive **by 25.1.2017 (3 p.m. Finnish time)**. The enclosures and/or pre-examination assignments must state the name of the candidate and the main subject / main instrument he or she is applying to. Other enclosures than those mentioned in the admission criteria are not to be submitted to the Sibelius Academy. If you fail to provide a pre-examination assignment or other required attachments (for example, a CV) or if you have not provided it in the required format, you may not get an invitation to the entrance examinations. *N.B.! Pre-examination assignments (incl. sheet music) cannot be submitted via e-mail.*

For the following programmes, you must submit the pre-examination assignments and enclosures by mail or personally to the Sibelius Academy Admissions Office by 25.1.2017 (3 p.m. Finnish time):

- Classical Music Performance / Vocal Arts
- Classical Music Performance / Opera Coaching and Collaborative Piano

Mailing address: Sibelius Academy Admissions Office, P.O. Box 32, FI-00097 UNIARTS

Visiting address / Address for the courier mail: Nervanderinkatu 13, 00100 Helsinki

For the following programmes, you must upload the pre-examination assignments and enclosures to the Sibelius Academy Admissions Office via the DecisionDesk system by 25.1.2017 (3 p.m. Finnish time):

- Arts Management

- Choral Conducting, Orchestral Conducting, and Wind Orchestral Conducting
- Composition and Music Theory
- Folk Music
- Jazz Music / Composition
- Music Technology
- Nordic Master in Folk Music (NoFo)
- Nordic Master in Jazz (NOMAZZ)
- Nordic Master of Global Music (GLOMAS)

Instructions on how to upload your materials via the DecisionDesk system will be published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>. Please reserve ample time for uploading your pre-examination assignments!

4.4. Contact

If you have any questions, you can send them to the Sibelius Academy Admissions Office. The e-mail address is siba.admissions@uniarts.fi. Please see the opening hours and additional contact details at the University of the Arts Helsinki admissions website.

5. ENTRANCE EXAMINATIONS

All applicants deemed eligible on the basis of their applications, attached certificates, and other documents can be invited to the entrance examination. The Dean of the Sibelius Academy decides eligibility. An applicant can be rejected based on the pre-examination assignments. If an applicant fails to deliver the pre-examination assignments and other certificates or clarifications by the deadline to the Sibelius Academy, he or she might not be invited to the entrance examinations. If your application is rejected, you will be notified by e-mail by 10.2.2017. If you are dissatisfied with the decision, you may ask the Sibelius Academy dean – in writing and within 14 days of the decision – to review your application (deadline is 24.2.2017). If your application is refused based on the pre-examination assignments, you will be notified 2-3 weeks prior to the entrance examinations at the latest.

The entrance examinations for different programmes mainly take place during the period from the beginning of April to the end of May in Helsinki. The preliminary schedule for the entrance examinations will be published on the University of the Arts Helsinki admissions website <https://www.uniarts.fi/en/apply-to-sibelius-academy> in the spring of 2017.

Some entrance examinations for different programmes are simultaneous. If you are applying for several programmes and their entrance examinations are simultaneous, you must decide which programme's examination you will participate in. If you are attending several simultaneous entrance examinations, please contact the Sibelius Academy Admissions Office as soon as possible.

Sibelius Academy will be accepting video applications to the 2.5-year programmes in the following Classical Music Performance main instruments: woodwind instruments (flute, oboe, clarinet, bassoon, or saxophone), brass instruments (French horn, trumpet, trombone, euphonium, or tuba), percussion, harp, and double bass. The applicant is responsible for making the video recording and recruiting an accompanist. Instructions on using the DecisionDesk system will be published on the University of the Arts Helsinki admissions website. Please reserve ample time for the upload of video applications.

Sibelius Academy also introduces a possibility for auditioning via remote connection in the following 2.5-year programme main subjects and instruments: Arts Management, Viola, and Cello. If necessary, Sibelius Academy is willing to explore the possibilities of organizing an audition via remote connection at one of

the Academy's partner universities in Asia. For more information on auditioning via remote connection, please contact the Sibelius Academy Admissions Office by 25.1.2017 (3 p.m. Finnish time).

If the entrance examination has several parts, you will be advised of when and where your results will be posted no later than at the entrance examination. At all the examinations, you must present official proof of identity, either a passport or a European Union identity card. A driving license issued by the Finnish police authority is also considered a valid proof of identity. The entrance examination is closed and attended only by you and, with the Entrance Examination Board's permission, your personal accompanist or other assisting musician. Your audition at the entrance examination will not be recorded.

Applicants must attend the entrance examination in person. They are responsible for all travel expenses and lodging for the duration of the entrance examination. Each applicant has a scheduled time for the entrance examination that will be included in the invitation. The applicant can't change the scheduled time. If an applicant doesn't participate in the entrance examinations, his or her application will be rejected. The applicant must notify the Admissions Office if he or she is unable to attend the entrance examination.

5.1. Invitation to the entrance examination

A preliminary timetable for the entrance examinations will be published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>. The exact dates will be announced in the invitation. If you have listed an e-mail address in the application form, an invitation to the entrance examination or a notification of rejection will be sent to you by e-mail. Invitations will be sent to the applicants 2-3 weeks prior to the main subject / main instrument examination date at the latest. N.B.! Please contact the Sibelius Academy Admissions Office (siba.admissions@uniarts.fi) if you do not receive an invitation 2-3 weeks before the examination at the latest! Some e-mail clients may treat our messages as spam, so please check your spam folder as well. Label the message as "not spam" so that you will receive our messages in the future as well.

We kindly ask you to confirm receipt of the invitation to the entrance examination.

5.2. Special arrangements in the entrance examination

If the applicant requires special arrangements at the entrance examination because of a sensory or physical disability or other corresponding reason, he or she must get in touch with the Sibelius Academy Admissions Office before 25.1.2017 (3 p.m. Finnish time). To clarify for the need of special arrangements and the nature of the disability or other condition, the applicant must submit a medical certificate by a specialist or other corresponding expert statement to the Sibelius Academy Admissions Office. To verify a case of dyslexia, a statement by a special needs teacher, psychologist, or a speech pathologist is sufficient. A decision by the Matriculation Examination Board about special arrangements is also sufficient to verify the need for special arrangements.

Documents verifying dyslexia must have been issued within the last five years. Likewise, documents verifying permanent disability, learning disability or illness must have been issued within the last five years. The validity of other documents is decided based on a case-by-case assessment.

6. SCORING OF THE ENTRANCE EXAMINATION

Your entrance examination and its individual parts will be scored. If you fail to perform any of the required parts, you will be rejected. In the written examinations, you will be scored on your answers. In other than written examinations, the Entrance Examination Board will assess your knowledge, skills, and

educability in view of the programme-specific admission criteria. The assessment of educability will consider, for example, your skills in relation to your prior studies.

All members of the Entrance Examination Board will score you independently at every part of the entrance examination. The points given by the members of the Entrance Examination Board will be used to rank the applicants.

7. ANNOUNCEMENT OF RESULTS

The University of the Arts Helsinki will publish its admissions proposal on 8.6.2017. The decision will be available on Sibelius Academy's premises in Nervanderinkatu 13, Helsinki and Kuopionlahdenkatu 23 C, Kuopio from 9 a.m. (Finnish time) onwards. The proposal will also be published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy> including names of those applicants who have given permission to publish their names online.

We will send email to those accepted as students and those on the wait list on 8.6.2017. Some e-mail clients may treat our messages as spam, so please check your spam folder as well. Other applicants will not receive any e-mail. Admission results for those who are not admitted are available on the University of the Arts admissions website, and on a list at Sibelius Academy premises. You can also inquire about the results by e-mail: siba.admissions@uniarts.fi.

All University of the Arts study or degree programmes are applied for via the Finnish Joint Application to Higher Education system. You were able to apply for a maximum of six programmes in the Joint Application, and you were required to place the programmes in order of preference. The order is binding. You cannot be accepted to more than one programme of those you chose for the Joint Application. If you are eligible for more than one study or degree programme, you can only be accepted to the programme you placed highest in the order of preference.

All universities and polytechnics must make their admission proposals by the end of June. **The final results of the national Joint Application procedure are available on 30.6.2017.** If you have Finnish internet banking codes, a Finnish electronic ID card or a mobile certificate, you can view the results at www.studyinfo.fi (My Studyinfo service).

If you applied for a study or degree programme in another university or polytechnic and you placed it higher in the order of preference than any of the University of the Arts Helsinki programmes in your Joint Application online form, and you are accepted to the programme with the higher priority, you cannot be accepted as a student at the University of the Arts Helsinki even if you are in our proposal for admission.

7.1. Available degree places and wait lists

If the admission criteria aren't met, some programmes may choose not to admit new students.

If the applicant's skills and aptitude are at a sufficient level but he or she is not proposed for acceptance as a new student at Sibelius Academy, he or she can be placed on a wait list for places that may become vacant at a later date. The decision on students placed on the wait list will be published in Sibelius Academy's proposal for selection on 8.6.2017.

The wait lists are either programme-specific or alternatively group-specific, if there are several wait lists for different groups in a single programme. An applicant that has been placed on a wait list may only be admitted to the programme if someone in the programme in question (group in question) does not accept the

study place, or if someone who has been selected conditionally fails to submit the necessary documents by the end of the deadline.

8. FEEDBACK ON YOUR ENTRANCE EXAMINATION

All applicants have the right to receive information on the particular admission criteria that were applied to them. A list of persons responsible for feedback on your entrance examination will be announced on the University of the Arts Helsinki website on the day of the admission proposal. Feedback is available between 8.-22.6.2017 (each programme / main subject / main instrument will have a specific time slot for feedback).

9. HOW TO APPEAL

It is possible to demand for an appeal for reason of a possible error in student admissions. You may ask, in writing and within 14 days of the publication of results, the Dean of Sibelius Academy to review your application.

The appeal must be in writing and it must be submitted to the University of the Arts Helsinki Registry by hand, e-mail, or regular mail. The appeal must arrive to the Registry no later than and within 14 days of the publication of results. The sender is responsible for the submittal of the appeal. If you send the appeal by e-mail, please write the name of the academy in the subject field.

University of the Arts Helsinki / Registry
P.O. Box 38 / Töölönlahdenkatu 16 C
FI-00097 UNIARTS
kirjaamo@uniarts.fi

The letter of appeal must include your name and contact details, your claims and the grounds for the claims.

10. ACCEPTING THE OFFERED STUDY PLACE

You can accept a study place either electronically via Studyinfo.fi service (www.studyinfo.fi) or by submitting the confirmation form attached to your letter of acceptance to the University of the Arts Helsinki's Admissions Office **no later than 14.7.2017 (3 p.m. Finnish time)**. The summer of 2017 contact information and opening hours for University of the Arts Helsinki's Admissions Office will be announced in connection with the admissions proposal on the university website.

If your confirmation form arrives late, it will not be considered. The confirmation of acceptance is binding and irrevocable, and it cannot be cancelled.

The 'one study place per term provision' applies to joint applications, separate applications and applications to programmes leading to a third-cycle (Licentiate, Doctor's) degree. According to the 'one study place per term provision':

- You may accept only one study place leading to a university degree during one academic term.
- The rule also applies to third-cycle degrees completed at universities, i.e. Licentiate and Doctor's degrees.

- The rule does not apply to transfer students' acceptance of a study place.
- Other exceptions to the provision are the Police University College, Högskolan på Åland and foreign universities.

You may receive the right to study towards several different degrees, but you have to accept the place to study in the programme during two different academic semesters.

A student may, at any given time, have only one right to pursue a degree at the University of the Arts. When a student accepts a new right to pursue a degree at the University of the Arts, he or she forfeits any prior study right at the University. Only for a special reason, may the rector grant an exception to the rule on one study right. (Degree Regulations of the University of the Arts 13 §). You should apply for dispensation in connection with the submittal of your application. If necessary, please contact the head of academic / study affairs Sanna Kotajarvi-Söderholm at sanna.kotajarvi-soderholm@uniarts.fi.

10.1. Tuition fees

The University of the Arts Helsinki Board has made the following decision regarding the Sibelius Academy tuition fees: The fee for non-EU/non-EEA students studying at the University of the Arts Helsinki for a degree in a foreign language has been set at EUR 5,000. The fee is the same for Bachelor's and Master's students.

Students required to pay tuition fees have the opportunity to apply for a scholarship to cover these fees.

Further instructions on tuition fees, scholarship applications, and the criteria in accordance with which scholarships are granted will be published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

11. STARTING YOUR STUDIES

The enrolment instructions are sent to new students together with the material on being accepted to study.

During the first academic year, it is possible to enrol as an absent student only with permission granted by the university. Enrolment as an absent student for the first year is possible only due to following statutory reasons:

- Voluntary military service or conscription
- Maternity, paternity or parental leave
- Own illness or injury

N.B.! Study at another educational institution or abroad does not qualify.

The right to absence must be applied for in writing at the Sibelius Academy Admissions Office by 14.7.2017 (3 p.m. Finnish time).

Should the legal grounds for your absence apply only to the second academic term (e.g. military service or maternity leave beginning in January), you may register as absent for the entire academic year if you wish.

If you enrol as an absent student during your first academic year without sufficient proof of absence, this results in losing your right to study (Universities Act, Section 43). If you wish to start or resume your studies at a later point, you must reapply to the Sibelius Academy for admission. The application can be made without participation in the entrance examination.

The academic year starts and new students are required to assemble mid-August 2017. If we decide to offer a preliminary course in music theory before mid-August, we will inform the course participants about the detailed schedule for the course in the letter of approval.

ARTS MANAGEMENT

Please read also pages 2-14 before applying!

The optimum duration of the Master's Degree Programme in Arts Management leading to the Master of Music degree (MMus) is 2.5 years, but it is possible to complete the programme in two years. The applicants are required to have completed at least a Bachelor's degree and be experienced in arts management. Work experience and/or placement in arts management is considered advantageous for the applicant.

Language requirements of the Arts Management applicants

The language of the tuition is English. **All applicants to the Arts Management programme must demonstrate their language proficiency in English.**

Studies in the Degree Programme in Arts Management require sufficient command of English. The applicants may demonstrate their proficiency in English as described in the section 3. (Language skills required of the applicants). N.B.! The required scores for the Arts Management programme are different from the scores required for the other Sibelius Academy programmes! The following examinations in English language are accepted:

- **TOEFL** (IBT = Internet Based Test, PBT = Paper Based Test)
 - Minimum score: 92 (IBT) / 580 (PBT)
- **IELTS** (Academic)
 - Minimum score (Overall Band Score): 6.5
- **Cambridge CAE/CPE** (CAE = Cambridge Certificate of Advanced English, CPE = Cambridge Certificate of Proficiency in English)
 - Accepted levels: A, B, C
- **Pearson Test of English** (Academic)
 - Minimum score: 59

IELTS, TOEFL and PTE test results are valid for two years from the test date. Cambridge results are valid indefinitely.

N.B.! Because those applying for Arts Management studies are required to have a higher, B2-level language test result, the applicants to the Arts Management programme cannot use the University of the Arts Helsinki's own language tests as a demonstration of their English language skills. All applicants to the Arts Management programme must demonstrate their proficiency in English language no later than 19.5.2017 at 3 p.m. (Finnish time).

Pre-examination assignments

In addition to filling in the electronic application form, all applicants must submit a motivation essay to the Sibelius Academy Admissions Office via the DecisionDesk system no later than 25.1.2017 (3 p.m. Finnish time). Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>. The essay must be written in English and consist of 1,500 words (+/- 10%). The title of the essay is: *“Why do I wish to work in the field of arts management?”* The essay might discuss, for example, the following themes: work or other experience in the field of arts management to the present date and the most essential learning experiences during this work, the most interesting aspects of arts management, and visions for the

future of the applicant's personal role in the field of arts management. The essay should demonstrate the applicant's writing skills.

In addition to the motivation essay, applicants are also required to submit a CV with details of especially arts management -related work experience and studies. Applicants must also deliver copies of 1–2 references. The CV and the references must also be submitted to the Sibelius Academy Admissions Office via the DecisionDesk system no later than 25.1.2017 (3 p.m. Finnish time).

Entrance examination

Based on applications and their attachments, approximately 25 applicants will be invited to the entrance examination via e-mail. Others will be notified of rejection.

The entrance examination consists of a written examination and an interview.

The written examination will evaluate the applicant's ability to assimilate and apply information on arts management. For the examination, applicants are required to read thoroughly 6 to 8 academic arts management related articles. The articles will be attached to the invitation email. The written examination will include three questions and two of them must be answered in essay form. The answers must be hand-written in English. The examination will last three hours and testing aids such as dictionaries are not allowed.

The interview will assess the applicants' suitability and motivation for studies and the profession in arts management. The interview will be conducted in English.

The entrance examinations will be held in Helsinki. However, if necessary, Sibelius Academy is willing to explore the possibilities of organizing an entrance examination via remote connection at one of the Academy's partner universities in Asia. For more information on taking the entrance examination via remote connection, please contact the Sibelius Academy Admissions Office by 25.1.2017 (3 p.m. Finnish time).

Assessment

The weighting of the different sections of the entrance examination in the final score:

- **Pre-examination assignments** **40 %**
 - Education, work experience 20 %
 - Motivation essay 20 %

- **Entrance Examination** **60 %**
 - Written examination 30 %
 - Interview 30 %

- **Total** **100 %**

CHURCH MUSIC

Please read also pages 2-14 before applying!

Church music studies are available in Helsinki and in Kuopio. A Master's degree in church music by itself or combined with a previous higher education degree yields eligibility for a cantor's position—for which a higher university (master's) degree is required—in the Evangelic Lutheran Church of Finland, provided that the studies include eligibility studies as required by the Bishops' Conference.

If the eligibility studies are not included, a Master's degree in church music is a relevant education for work in other churches and Christian communities.

Applicants apply for the church music programme in three separate groups: one in Finnish, one in Swedish, and one in English. **All applicants to the Church Music 2.5-year programme must demonstrate their language proficiency in Finnish, Swedish, or English.**

Admission criteria

In addition to educability and adequate musical skills and knowledge, applicants must be motivated to study church music and possess sufficient skills in Finnish, Swedish, or English.

Admissions are based on the applicant's score on the entrance examination. Successful applicants will be located for study in Helsinki or in Kuopio, with an equal number of students in both. Applicants' preferences about the location will be considered, and those with a higher score in the entrance examination will have priority of choice. If the applicant has indicated both Helsinki and Kuopio as possible locations, the university will decide where to place him or her. An applicant may be rejected if he or she has not applied to the unit for which he or she would be entitled on the basis of his or her score on the entrance examination. In the interview organised as part of the entrance examination, the applicant will confirm in writing his or her preferences about the location.

Entrance examination

The entrance examination has one or two parts. The schedules for the examination will be announced in the invitation to the entrance examination.

The entrance examination includes the following components:

- 1) Liturgical music
- 2) Writing skills
- 3) Choral conducting and voice production
- 4) Singing
- 5) Keyboard skills
- 6) Interview
- 7) Aural skills
- 8) Music theory

If the applicant does not aspire for a cantor's eligibility in the Evangelical-Lutheran Church of Finland, he or she can demonstrate his or her liturgical skills in accordance with the practices of another church and his or her keyboard skills on the piano instead of the organ. The applicant must note this on the application form; the content of the test in liturgical music will then be announced separately.

At its discretion, the Entrance Examination Board may listen to only part of the audition.

At the entrance examination, applicants may be required to prove their identity with an official ID card. In the entrance examination, applicants will communicate in Finnish, Swedish, or English. Instruction in the Church Music 2.5-year programme is provided in Finnish, Swedish, or English. The applicant's language skills will be assessed also in the interview and in a test on writing skills. The test on writing skills is in Finnish, Swedish or English. International applicants are not required to demonstrate their skills in Finnish or Swedish.

Content of the entrance examination components

1) LITURGICAL MUSIC

In the test on liturgical music, the applicant must demonstrate bachelor-level skills on the organ, organ improvisation and liturgical singing.

Tasks with 30 minutes of preparation time:

- 1) A fugato with a minimum of three voices and a free-form improvised prelude with a chorale score on the basis of a one-voice chorale notation;
- 2) Chorale playing from a four-voice notation, singing, in a trio, and transposed. The basslines for the chorales will be played on the pedal;
- 3) Psalm singing of a given text from a given psalm pattern

and

Sight-reading tasks which the applicants will receive in the audition:

- 4) Preludes and chorale scores from a four-voice notation, prima vista. The basslines for the chorales will be played on the pedal;
- 5) Psalm singing from a one-voice notation, unaccompanied and prima vista;
- 6) Liturgical singing from the hymn book supplement, unaccompanied and prima vista.

2) WRITING SKILLS

The applicants write a brief essay on a given topic in Finnish, Swedish or English. If the applicant's desired specialisation area is a project work or a thesis, he or she must bring to the entrance examination a finished essay on church music corresponding to the extent and level of a proseminar essay written during bachelor's studies (recommended length approximately 15,000–25,000 characters). The essay can be, for example, a final project written at a polytechnic or a university of applied sciences. The essay must be consistent and carefully edited, and it must refer to a sufficient number of sources. The topic must be clearly defined; the sources must be documented properly; and the references must be properly formatted.

3) CHORAL CONDUCTING AND VOICE PRODUCTION

The applicants demonstrate their rehearsing and conducting skills with a choir provided by the university. The applicant's voice production is assessed at the same time. With the invitation letter, the applicants will receive four songs from Sibelius Academy's Level D Choral Conducting repertoire; those who are planning to specialise in choral conducting will receive an additional song from the Level C repertoire.

- 1) The applicant rehearses and conducts one of the Level D songs. Those planning to specialise in choral conducting rehearse and conduct also the Level C song.
- 2) The applicant teaches a new song to the choir; he or she will receive the song approximately 30 minutes in advance.

This component assesses the applicant's interaction with a group and his or her ability to structure the task in an appropriate manner.

The demonstration will be monitored by a speech pathologist who will check the applicant's voice production and diagnose any problems if necessary. In case of illness or other situations that obstruct voice production, the applicants are encouraged to bring a medical doctor's certificate with them.

4) SINGING

The applicant sings:

- 1) unaccompanied, a verse from a psalm he or she has chosen from the three psalms included in the invitation letter;
- 2) a song written during the 16th to 19th centuries in the original language;
- 3) a song written in the 20th or 21st century in the original language.

The applicant must bring sheet music for the songs mentioned in items 2) and 3). The music must be in the key in which the applicant intends to perform them. The songs in items 2) and 3) must be from outside the hymn book of the Evangelical-Lutheran Church of Finland. All songs must be performed from memory. The university will provide an accompanist, but if candidates wish to bring their own accompanist, they are free to do so.

The songs in items 2) and 3) must correspond to Sibelius Academy's Level D in Vocal Music. If the applicant is planning to specialise in vocal music, the songs must correspond to Level C in Vocal Music.

5) KEYBOARD SKILLS

The applicants demonstrate their keyboard skills on the organ.

Organ:

- 1) A chorale from J.S. Bach's *Orgelbüchlein* (BWV 599–644) or a corresponding composition
- 2) An organ piece with a pedal part representing a different style from item 1
- 3) A composition included in the invitation letter
- 4) A sight-reading task which the applicant will receive in the demonstration

The works in items 1) and 2) must correspond to Sibelius Academy's Level D in Organ. If the applicant is planning to specialise in the organ, the works must correspond to Level C in Organ. Organ compositions need not be played from memory.

Piano (*N.B.! Only in case the applicant does not aspire for a cantor's eligibility in the Evangelical Lutheran Church of Finland*):

- 1) An invention by J.S. Bach (BWV 772–801) or a corresponding composition
- 2) A piano piece representing a different style from item 1
- 3) A composition included in the invitation letter
- 4) A sight-reading task which the applicant will receive in the demonstration

Piano compositions need not be played from memory. The applicants need not indicate in the application form which works they will choose for the free-choice tasks.

6) INTERVIEW

The interview will assess the applicant's motivation and career orientation as well as the extent of realism about the career choice.

7) AURAL SKILLS

The test on aural skills assesses the applicant's aural perception of tonal music and short-term musical memory. In the test, the applicant sight-sings, identifies tones in intervals and chords, and echoes brief melodies. All applicants must attend the aural skills test for church music regardless of any aural skills tests they may have completed for other degree programmes. The level of the entrance examination questions corresponds to the Aural skills Level I/D at Finnish music institutes.

8) MUSIC THEORY

The first part of the music theory, aural skills and listening examinations measures the applicant's ability to recognise music styles and works by ear; the second part measures his or her skills in music theory. The third part is a test in aural skills, which can include identification of intervals and chords, melody and rhythm dictations, and sight-singing.

The languages used in the examination are Finnish, Swedish, and English. The applicants are required to notify in advance the language they intend to use in the examination. The University of the Arts Helsinki admissions website at <https://www.uniarts.fi/en/apply-to-sibelius-academy> includes earlier entrance examinations, which may give you an insight into the entry requirements.

All applicants to the 2.5-year programme must attend the general tests on music theory, aural skills and listening.

Weight of the entrance examination components

For components 1-8, the applicant receives 0-25 points for each; the lowest acceptable number of points for each component is 11. If the applicant fails one or more components of the examination, he or she may be rejected regardless of the total score.

The components of the entrance examination are weighted as follows:

- | | |
|-----------------------------|--------------------------|
| 1) Liturgical music | 27 % |
| 2) Writing skills | 14 % |
| 3) Choral conducting | 14 % |
| o Voice production check-up | Approved or not approved |
| 4) Singing | 14 % |
| 5) Keyboard skills | 14 % |
| 6) Interview | 7 % |
| 7) Aural skills | 5 % |
| 8) Music theory | 5 % |

Based on the examination, the university can require the applicant to enhance his or her musical skills with studies that will not be included in the master's degree. The applicant can be rejected if he or she has a severe functional voice disturbance, which can be seriously detrimental to professional studies or a career in church music.

CLASSICAL MUSIC PERFORMANCE

In the Classical Music Performance 2.5-year programme, the main subject is an instrument, Piano Chamber Music and Lied, Vocal Arts, Opera, or Opera Coaching and Collaborative Piano.

All applicants to the Classical Music Performance programme must demonstrate their language proficiency in Finnish, Swedish, or English. All applicants to the main subject Opera must demonstrate their language proficiency in English.

Applications are accepted to five different departments: Early Music; Piano, Accordion, Guitar, and Kantele; Wind instruments, Percussion, and Harp; Strings, and Vocal Music. Applications to the Organ and Clavichord are directed to the Church Music department.

The main subject in the department of Early Music is one of the following period instruments: Wind instrument (Baroque Oboe, Baroque Trumpet, Recorder, or Traverso), String instrument (Baroque Viola, Baroque Cello, Baroque Violin, or Viola da Gamba), Harpsichord, or Lute. N.B.! In 2017, Sibelius Academy does not accept applications to the Baroque Viola as a main instrument.

In the department of Piano, Accordion, Guitar, and Kantele, the main subject is either Piano Chamber Music and Lied or one of the following instruments: Piano, Fortepiano, Accordion, Guitar, or Kantele. Fortepiano and Piano Chamber Music and Lied can be the main instrument only in the 2.5-year programme leading to a Master's degree.

In the department of Wind instruments, Percussion, and Harp, the main subject is one of the following instruments: Woodwind instrument (Flute, Oboe, Clarinet, Bassoon, or Saxophone), Brass instrument (French horn, Trumpet, Trombone, Euphonium, or Tuba), Percussion, or Harp.

In the department of Strings, the main subject is one of the following instruments: Violin, Viola, Cello, or Double bass.

In the department of Vocal Music, the main subject options are Vocal Arts, Opera, or Opera Coaching and Collaborative Piano. Applications to the Opera programme are accepted only every other year; new students will be invited in 2016.

INSTRUMENT AS A MAIN SUBJECT

Please read also pages 2-14 before applying!

Applicants seek for entrance in main instrument groups. Applicants are chosen for studies according to their success in the entrance examination and their knowledge, skills and educability.

In the 2.5-year programme, the applicants only participate in the audition for the main instrument (applicants do not take part in general tests in music theory, aural skills, and perception).

The audition in the main instrument may have two parts. An applicant will be rejected if he / she fails to perform any section or part of the entrance examination.

In the 2.5-year programme, the audition in the main instrument will account for 100 % of the applicant's total points. The Entrance Examination Board will assess the applicant's suitability for education and a career in music in connection with the main instrument audition.

The Entrance Examination Board may listen to only a part of the applicant's audition. The compositions must be performed from memory if so stated in the admission requirements for the main instrument. If the entrance examination piece is specified, the applicants themselves must obtain the sheet music for the piece. The music for a compulsory piece that is not specified by title will be sent to the applicant together with the invitation to the entrance examination.

Applicants selected for an audition will receive a letter of invitation by e-mail approximately two weeks in advance. The invitation will contain information on the time and place of the audition, on the compulsory composition for performance (when applicable), and on where the lists of those who are accepted to the possible second part of the audition can be found. The date and time of the audition cannot be changed.

Accompaniment in the main instrument audition

The accompanying instrument is piano, apart from Early Music programme where the accompanying instrument is harpsichord.

Viola, Cello, and Double bass; Woodwind and Brass instruments, and Harp; Early Music instruments: Works requiring accompaniment should be performed with an accompanist. Sibelius Academy's own accompanist will be available or the applicant may bring his/her own accompanist. It is not possible to audition with an accompanist supplied by Sibelius Academy when the applicant participates in the entrance examination via a remote connection or an uploaded video recording. If the applicant wishes to use an Academy accompanist they must state this in the application form.

If the applicant intends to audition with an accompanist provided by Sibelius Academy, they are required to submit the sheet music for the free-choice pieces **no later than three weeks before the audition** via e-mail to the address siba.admissions@uniarts.fi. In addition, the applicant must bring the sheet music to the entrance examination either as originals or as copies taped in book form. It's not possible to practice with the Academy's accompanist before the audition.

Other instruments:

All works (also those normally requiring accompaniment) should be performed without accompaniment.

Early Music

All instruments

In addition to a compulsory piece applicants should play two compositions of their own choice from different stylistic periods. A sight reading assignment may also be necessary. Harpsichordists and lutenists will also play continuo.

The programme is to be played on a period instrument. Pieces need not be played from memory. Pieces requiring accompaniment are to be played with accompaniment. An accompanist provided by the Academy will be available. The applicant may also bring his/her own accompanist. If the applicant wishes to use the Academy accompanist, they must state this in the application form.

Piano, Fortepiano, Piano Chamber Music and Lied, Accordion, Guitar, Kantele

Piano as a main instrument

The audition is in two parts. In the first part, applicants play a fast and a slow movement from a Viennese classical sonata, including those of Schubert. The applicants will also need to perform one etude by Chopin, (excluding opus 10, nos. 3 and 6, opus 25 no. 7 and opus posthumous in F minor and A flat major) and a compulsory piece.

Selection for the second part is based on the points given in the first part. For the second part, applicants must prepare a prelude and a fugue by J. S. Bach or a comparable composition, an etude in fast tempo (which is to be different from the one played in the first part) and a programme of their own choice. The free-choice programme (approx. 5-10 minutes) may be a part of a larger work.

The pieces must be performed from memory, except in the case of the compulsory piece. The Entrance Examination Board may listen to only a section of the pieces prepared.

The Entrance Examination Board will evaluate applicants selected for the second part on a scale of 0-25. The points are based on an evaluation of the applicant's total strengths, i.e. including the first part of the main instrument audition.

Those selected for the second part may, if they so wish, also participate in the accompaniment and prima vista -test. The test mainly includes tasks prepared briefly in advance and sight-reading / playing tasks. The applicant's ability to cooperate and his or her sight-reading skills will be emphasized. Based on this test, the applicant may receive a maximum of two extra points, which will be added to the points awarded in the second part audition of the main instrument.

Fortepiano as a main instrument

In the entrance examination, the applicant needs to perform an artistic programme of choice lasting approx. 25 minutes, which includes one up-tempo etude of the Romantic period. The compositions need not be played from memory. The applicant may use both classical and romantic instruments. Applicants must additionally perform a compulsory piece and a prima vista assignment decided by the Entrance Examination Board.

Piano Chamber Music and Lied as a main subject

N.B.! Opera Coaching and Collaborative Piano programme is listed under "Voice as main subject".

The entrance examination comprises of two separate parts that will be weighted equally in the assessment.

In the solo examination, the applicant must perform a solo programme with a duration of approximately 20 minutes. The programme must include the up-tempo and slow movements of a Viennese Classical sonata (including Schubert's sonatas), an up-tempo étude, and a free-choice programme. The Entrance Examination Board may listen to just a section of the pieces prepared. The pieces need not be played from memory.

The ensemble-playing test will comprise of prepared chamber music and lied numbers. Further details on these pieces will be announced two weeks prior to the entrance examination at the latest. In addition, the ensemble-playing test will include other briefly prepared tasks and sight-reading tasks with a focus on cooperational skills and perception of the score.

Accordion as a main instrument

The audition is in two parts. In Part I all applicants will play a compulsory piece and three movements from one of J.S. Bach's French or English suites.

Applicants accepted to Part II of the examination will play one composition by a Nordic (i.e. Finnish, Swedish, Danish, Norwegian or Islandic) composer, a sonata by Domenico Scarlatti and a free-choice programme. The total duration of Stage II may be, at maximum, 25 minutes.

The Entrance Examination Board will listen to the programme at its discretion.

The compositions need not be performed from memory.

The Examination Board will score the applicants chosen for Part II on the basis of their assessment of the applicant as a whole, in other words the points from Part I will also be taken into account.

Guitar as a main instrument

The main instrument audition is in two parts. First, the Entrance Examination Board will listen to some of the programme. In the second part, they will listen to the rest.

The applicant must perform a 30-minute programme, the contents of which are compiled from either or both of the Sibelius Academy's B or A programme catalogues (or corresponding difficulty level). The programme must include a diverse selection of pieces, including at least one extensive work. The make-up of the programme is also assessed when evaluating it. The Entrance Examination Board may only wish to listen to a part of the programme.

Programme catalogues can be obtained from the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

Kantele as a main instrument

An applicant will prepare a programme of approximately 30 minutes consisting of the works on the Sibelius Academy's Kantele level A and/or Kantele level B programme lists. Programme catalogues can be obtained from the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>. The Entrance Examination Board may listen to just a section of the pieces prepared.

The programme must comprise works of different styles and from different periods. A Baroque piece and a contemporary Kantele piece (from 1980 on) are recommended.

The programme must also include:

- One of the following études by Leonid Bashmakov: Presto, Vivo or Resoluto (from the Six études collection)
- One large-scale composition, e.g. Sergiu Natra's Sonatina (as a whole) or G.F. Handel's Concerto in B flat major op.4 no.6 (two parts) or Friedrich Bruk's Sonata for the kantele (1st or 3rd part) or "Terracotta Lady" from Jukka Linkola's work Summer Tales

All applicants will also perform a compulsory piece. All pieces except the compulsory piece and kantele works composed after 1990 must be performed from memory.

The same admission criteria apply to players of kantele-related instruments (kannel, kokle, kankles, gusli), with additional consideration of that particular instrument with regard to repertoire selection.

Wind instruments, Percussion, and Harp

Woodwind instrument (Flute, Oboe, Clarinet, Bassoon, or Saxophone) as a main instrument

All applicants submit their audition as a video recording. There will be no face-to-face auditions. More instructions will be published on the University of the Arts Helsinki admissions website:

<https://www.uniarts.fi/en/apply-to-sibelius-academy> by the beginning of year 2017. The applicant is responsible for making the video recording and recruiting an accompanist.

Programme to be prepared:

- 1) Compulsory piece (different pieces are used for applicants for different main instruments):
 - **Flute** – Paul Taffanel: Fantasy on ‘Der Freischütz’
 - **Oboe** – W.A. Mozart: Concerto in C major K314, 1st movement (with cadenza)
 - **Clarinet** – C. Debussy: Première Rhapsodie
 - **Bassoon** – W.A. Mozart: Concerto in B major K191, 1st movement
 - **Saxophone** – Charles Koechlin: Etudes for saxophone and piano, Op. 188 (*N.B.! New numbering! Edition: Billaudot 2008, Daniel Gremelle Collection*)
 1. Pour les traits rapides
 8. Pour la qualité du son dans un style soutenu, et pour les nuances
 4. Pour les arpèges
- 2) Two compositions of the applicant’s own choice from different stylistic period (total duration 20-25 minutes)
 - At least one of the pieces must be accompanied by piano, and the other piece may be a solo work
 - The free-choice compositions may also be a movement or movements of a concerto or a sonata

The compositions need not be played from memory. Compositions requiring accompaniment are to be played with accompaniment.

Brass instrument (French horn, Trumpet, Trombone, Euphonium, or Tuba) as a main instrument

All applicants submit their audition as a video recording. There will be no face-to-face auditions. More instructions will be published on the University of the Arts Helsinki admissions website:

<https://www.uniarts.fi/en/apply-to-sibelius-academy> by the beginning of year 2017. The applicant is responsible for making the video recording and recruiting an accompanist.

Programme to be prepared:

- 1) Compulsory piece (different pieces are used for applicants for different main instruments):
 - **French horn** – R. Strauss: Concerto No. 1 in its entirety, **and** the 1st movement from one of the following concerti:
 - Mozart: Concerto 2 or 4
 - Haydn: Concerto 1 or 2
 - **Trumpet** – Haydn: Trumpet concerto, 1st movement, **and** Martinu: Sonatine
 - **Trombone** – Launy Gröndahl: Concerto, 1st movement, **and** Paul Hindemith: Sonata, 3rd movement
*N.B.! If the applicant auditions by playing the **bass trombone**, he or she must perform a compulsory piece from A. Lebedev: Concerto **and** Bozza: New Orleans.*
 - **Euphonium** – Gordon Jacob: Fantasia

- **Tuba** – R. Vaughan Williams: Concerto in F minor, 1. Prelude and 2. Romanza

The compositions need not be played from memory. Compositions requiring accompaniment are to be played with accompaniment.

Percussion as a main instrument

All applicants submit their audition as a video recording. There will be no face-to-face auditions. More instructions will be published on the University of the Arts Helsinki admissions website:

<https://www.uniarts.fi/en/apply-to-sibelius-academy> by the beginning of year 2017. The applicant is responsible for making the video recording.

Programme to be prepared:

- 1) Compulsory piece (this will be sent to applicants 2-3 weeks in advance of the video recording deadline)
- 2) Applicants must prepare a demonstration of their skill on the following instruments, duration approx. 5 minutes / instrument:
 - Side drum
 - Timpani
 - Melodic percussion instrument (xylophone, vibraphone, or marimba)

The compositions need not be played from memory.

All compositions are performed without accompaniment. The applicants are required to submit the sheet music for the free-choice tasks, together with a video recording, to the Entrance Examination Board via the DecisionDesk system.

Harp as a main instrument

All applicants submit their audition as a video recording. There will be no face-to-face auditions. More instructions will be published on the University of the Arts Helsinki admissions website:

<https://www.uniarts.fi/en/apply-to-sibelius-academy> by the beginning of year 2017. The applicant is responsible for making the video recording and recruiting a possible accompanist.

Programme to be prepared:

- 1) Gabriel Pierné: Impromptu-Caprice op.9
- 2) Two compositions of the applicant's own choice from different stylistic period, (total duration 20-25 minutes)
 - One of the pieces may be accompanied by piano
 - The free-choice compositions may also be a movement or movements of a concerto or a sonata

The compositions need not be played from memory.

Strings

Violin as a main instrument

A programme of a maximum of 20 minutes of the applicant's own choosing, which must include one caprice by Paganini. All compositions are to be played from memory and without accompaniment (also compositions requiring accompaniment, such as parts of violin concertos).

The Entrance Examination Board will listen to the programme at its discretion.

Viola as a main instrument

Programme to be prepared:

- 1) One of the following: Bach: Chaconne, solo violin sonatas parts I and II, or the entire partita except II (without Chaconne), or Hindemith: solo sonata opus 25 no. 1 (first three movements), or the two first movements of other Hindemith's solo sonatas, or one of Reger's solo series, or Bach-Kodaly: Chromatic Fantasia
- 2) I movement of one of the following concertos: Bartok, Hindemith ("Der Schwanendreher"), Walton, Schnittke, Kurtag or Penderecki.

The Entrance Examination Board will listen to the programme at its discretion.

Compositions requiring accompaniment are to be played with accompaniment. An accompanist provided by Sibelius Academy will be available. The applicant may also bring his/her own accompanist. If the applicant wishes to use the Academy accompanist, they must state this in the application form.

If necessary, Sibelius Academy is willing to explore the possibilities of organizing an audition via a remote connection at one of the Academy's partner universities in Asia. For more information on auditioning via a remote connection, please contact the Sibelius Academy Admissions Office by 25.1.2017 (3 p.m. Finnish time). An applicant wishing to complete the entrance examination via a remote connection is responsible for arranging an accompanist. It is not possible to audition with an accompanist supplied by Sibelius Academy when the applicant participates in the entrance examination via a remote connection.

Cello as a main instrument

In addition to a compulsory piece, applicants must play two compositions of their own choice from different stylistic periods displaying their technical and artistic skills.

Free-choice compositions are played from memory. The applicants will be informed whether to play the compulsory piece from memory in the invitation letter. Compositions requiring accompaniment are played with accompaniment. An accompanist provided by Sibelius Academy will be available. The applicant may also bring his/her own accompanist. If the applicant wishes to use the Academy accompanist, they must state this in the application form.

If necessary, Sibelius Academy is willing to explore the possibilities of organizing an audition via a remote connection at one of the Academy's partner universities in Asia. For more information on auditioning via a remote connection, please contact the Sibelius Academy Admissions Office by 25.1.2017 (3 p.m. Finnish time). An applicant wishing to complete the entrance examination via a remote connection is responsible for arranging an accompanist. It is not possible to audition with an accompanist

supplied by Sibelius Academy when the applicant participates in the entrance examination via a remote connection.

Double bass as a main instrument

All applicants submit their audition as a video recording. There will be no face-to-face auditions. More instructions will be published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy> by the beginning of year 2017. The applicant is responsible for making the video recording and recruiting an accompanist.

Programme to be prepared:

The first and second parts of one of the following concertos, the cadenzas excluded:

- Vanhall: Concerto for double bass, or
- Bottesini: Concerto in B minor for double bass, or
- Koussevitzky: Concerto for double bass

and

one étude from one of the following collections:

- Mengoli: 20 Concert études, or
- Nanny, E.: Vingt Etudes de Virtuosite or
- Cerny: 30 Caprices

and

following orchestral assignment:

- Beethoven: Sinfonia no. 5 III part Allegro bars 1–218

Compositions requiring accompaniment are played with accompaniment. The concertos are played from memory and with accompaniment. The other compositions need not be played from memory.

Organ, Clavichord

Organ as a main instrument

In addition to the compulsory piece, applicants should play two compositions of their own choice from different stylistic periods displaying their technical and artistic skills. A sight reading test may also be requested. The compositions need not be played from memory.

Clavichord as a main instrument

In addition to the compulsory piece, applicants should play two compositions of their own choice from different stylistic periods displaying their technical and artistic skills. A sight reading test may also be requested. The compulsory piece need not be played from memory. The compositions of the applicant's own choice must be performed from memory.

VOICE AS A MAIN SUBJECT

Please read also pages 2-14 before applying!

Opera

Opera training is arranged as a 2.5-year course, and the students are required to commit to the course. Opera training majors who are accepted to the Sibelius Academy in the spring of 2017 will participate in the programme between 1.8.2017 and 31.12.2019 in accordance with a programme and schedule defined by the Sibelius Academy. If the student is unable to participate (due to health or other reasons) in the course or any part of it, supplementary attainments must be agreed upon with the Vocal Music department. The supplementary studies can include general master's studies in vocal music.

Applicants are selected based on the entrance examination. Selection is based on the applicant's general eligibility for university studies and his/her educability in this profession. The main instrument audition includes the Entrance Examination Board's assessment of the applicant's skills, knowledge, proficiency and educability. An important criterion for an applicant's educability is the voice material.

The Opera programme selection appreciates applicants with all types of voices and ranks the applicants according to skill, proficiency, and educability. The selection process aims at assembling a versatile musical theatre ensemble.

All parts of the main instrument examination assess the applicant's demonstrated skill, educability, and suitability for the profession. The main instrument examination includes an interview. The interview assesses the applicant's educability and suitability for the profession, motivation to study, and verbal skills. The Opera programme interview will be conducted in English.

Tuition in the programme is given in English. Tuition in Finnish or in Swedish is possible, if necessary.

The entrance examination includes several parts. All parts are compulsory. Applicants are disqualified if they do not complete any part of the examination.

During the audition, the arias should be sung from memory in the original language and key. A choice of songs indicating versatility is recommended. All songs must be sung with accompaniment, and all applicants must use the Academy's pianist.

Selection procedure

The selection procedure includes two stages. The first stage consists of written material and a video. The second stage is the entrance examination. *N.B.!* In addition to this, all applicants must fill in the electronic application form no later than 25.1.2017 at 3 p.m. (Finnish time) at www.studyinfo.fi.

STAGE I: WRITTEN MATERIAL AND VIDEO

In Stage I, all applicants to the Opera programme must submit the following documents to Sibelius Academy Admissions Office via the DecisionDesk system no later than 24.2.2017 at 3 p.m. (Finnish time):

- 1) CV (*maximum length of two A4-pages*), answering only the following questions in English:
 - Your name

- List your previous music training (subject, teacher, when this/these subject(s) was/were studied, school)
 - List your previous experience in opera, theatre, and musical theatre productions
 - List your level examinations (subject, level, date attained, grade, and school)
 - List your previous courses and qualifications in music theory or other relevant subjects (subjects, grade, teacher, school)
 - Describe any other musical activities or practices in which you have been involved (e.g. teaching, participation in orchestras, choirs, operatic societies etc.)
 - Previous language studies
 - Details of other degrees, qualifications, and studies
- 2) Motivation essay (*maximum length of two A4-pages*): “Why do I want to commit to the Sibelius Academy Opera programme and its productions for the years 2017–2019?”

N.B.! If you are applying for more than one main subject in Classical Music Performance, voice as a main subject (Opera, Vocal Arts, Opera Coaching and Collaborative Piano), please note that you must write a separate motivation essay for each main subject!

- 3) A video recording of your rendering of three (3) arias with piano accompaniment. One of the arias must be by Mozart, Haydn, Cimarosa, or Gluck. One of the arias must be sung in Italian, one in German. The arias must be sung in the original language and in the original key. The video recording must be equivalent to an ordinary audition or recital so that you sing facing the camera and your entire body is visible on the screen. The video must not be edited: in other words, each of the arias must be recorded in one shot. The material must include information about the arias and the recording date.
- 4) A list of three (3) other arias that you are prepared to perform in the entrance examination in May 2017. Once you submit the list (no later than 24.2.2017), it is not possible to change it. The arias must be sung in the original language and in the original key. One of the arias can be from an operetta but not from a musical. The Entrance Examination Board will choose the three (3) arias to be performed in the entrance examination in May 2017 from the six (6) arias you have mentioned in your application (the three recorded arias and the three listed arias).

Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

Acceptance to participate in the entrance examination

On Friday 17.3.2017, Sibelius Academy will announce who has been accepted to participate in the entrance examination. At the same time, Sibelius Academy will inform you of the three (3) arias you shall be required to perform in the entrance examination in May 2017.

Sheet music

You must submit sheet music for the three (3) arias you are required to perform in the entrance examination by Friday 14.4.2017. The sheets must be in playable condition and taped together. You must write your name on the sheets and make a note of possible leaps, cadences, or other deviations from the printed score. We would also like to know your street and e-mail addresses for the following four weeks.

Postal address: Sibelius Academy Admissions Office, P.O. Box 32, FI-00097 UNIARTS
 Visiting address / Address for the courier mail: Nervanderinkatu 13, 00100 Helsinki, FINLAND

If the applicant fails to deliver the sheets to the Sibelius Academy by the deadline, he or she may not be invited to the entrance examinations.

STAGE II: AUDITION

Programme:

- Three (3) arias that the Entrance Examination Board has chosen in advance from the list sent by the applicant
- A free-choice monologue or other text prepared in advance and presented from memory (2–3 minutes) (the choice of the language of performance is free)
- An ensemble assignment (the music will be sent to applicants in advance)
- A rehearsal simulation on one of the three arias that you have performed in the entrance examination
- Stage expression assignments (in English)
- Interview (in English).

Evaluation

The results of the selection procedure are based on a general assessment of the entire entrance examination.

Vocal Arts

Student selection for the Vocal Arts programme is based on the results of an entrance examination. Entrance requirements and the applicant's suitability for education and a career in music will also be taken into account. The Entrance Examination Board will assess the applicants' main instrument and their skills and knowledge as well as their suitability for education and a career in music. The examination focuses on evaluating the applicant's vocal material and suitability for performing arts.

All the parts of the audition in the main instrument will assess the applicant's skills presented at the audition, educability and suitability for education and a career in music. The examination in the main instrument will include an interview. The interview will assess the applicants' educability and suitability for education and a career in music, their motivation and proficiency in languages. An applicant must have a sufficient command of Finnish, Swedish or English.

All sections of the entrance examination may include several parts. All parts are compulsory. An applicant will be rejected if he/she fails to perform any single part of the examination.

The arias and lieder should be sung in the original language and from memory. The arias should be sung in the original key. During the audition, the Baroque arias must be sung in the original written or sounding key, and with piano accompaniment.

A choice indicating versatility is recommended. The pieces must be with accompaniment. A work performed in Part I cannot also be performed in Part II. All applicants must use the Academy's own pianist.

Pre-examination assignments

In addition to filling the online application form, all applicants must submit following documents in one package to the Sibelius Academy Admissions Office so that it arrives no later than 25.1.2017 at 3 p.m. (Finnish time):

- 1) CV, answering only to following questions (*N.B.! Maximum length one A4-page!*):
 - Your name
 - List your previous music training (subject, teacher, when this/these subject(s) was/were studied, school)
 - List your level examinations (subject, level, date attained, grade, and school)
 - List your previous courses and qualifications in music theory or other relevant subjects (subjects, grade, teacher, school)
 - Describe any other musical activities or practices in which you have been involved (e.g. teaching, participation in orchestras, choirs, operatic societies etc.)

- 2) Motivation essay: “Why do I apply for Vocal Arts programme” (*N.B.! Maximum length one A4-page!*)

N.B.! If you are applying for more than one main subject in Classical Music Performance, voice as a main subject (Opera, Vocal Arts, Opera Coaching and Collaborative Piano), please note that you must write a separate motivation essay for each main subject!

- 3) Sheet music for the audition programme (only II stage). The music must be in the intended key (all the pieces should be sung in the original language and the arias in the original key). The music must be of high quality, and the sheets must be taped together or in a folder. Your name and all possible leaps, cadenzas, or other deviations from the original notation must be clearly marked on the sheets. The programme or its performance order cannot be changed after the application deadline.

Postal address: Sibelius Academy Admissions Office, P.O. Box 32, FI-00097 UNIARTS

Visiting address / address for the courier mail: Nervanderinkatu 13, 00100 Helsinki, FINLAND

If the applicant fails to deliver the listed documents to the Sibelius Academy by the deadline, he or she may not be invited to the entrance examinations.

Entrance examination

The entrance examination is in two parts.

PART I

In Part I of the entrance examination, all applicants to the Vocal Arts programme must submit an entrance examination video recording to Sibelius Academy via the DecisionDesk system no later than 24.2.2017 at 3 p.m. (Finnish time). Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>. The assessment of the video constitutes the first part of the entrance examination.

In the video recording, the applicant must sing a classical solo work with piano accompaniment, and an opera or oratorio / cantata aria (of the candidate's choice). This recording must be equivalent to a normal audition or a concert setting, in which the applicant performs facing the camera with his or her entire body

visible in full length. Editing of the video is not allowed, so each piece must be recorded in one take. The material must be accompanied by information on the piece performed and the date of the recording.

The decision on which applicants are to be invited to Part II of the examination process will be made on the basis of the entrance-examination video submitted in Part I and the pre examination assignments (CV, essay, and music sheets) submitted by the applicants by 25.1.2017 at 3 p.m. (Finnish time).

PART II

A part of the applicants are invited to Part II according to the points awarded in Part I of the entrance examination. Part II of the entrance examination will be carried out in Helsinki, and all applicants invited to the second part of the examination must be present for the examination in person.

Programme:

- One aria, one aria from a religious Baroque work, and one lied in German, of which the Entrance Examination Board will select the pieces to be performed in second round
- Ensemble singing (assignment attached to the invitation, the nature of the audition will be a rehearsal-type performance)
- Interview
- Test on improvisational skills on stage
- A free-choice monologue or other text prepared in advance, presented from memory and in the applicants mother tongue (duration max. 3 minutes)

Evaluation

Vocal audition and evaluation of educability 100 %.

The Entrance Examination Board will give points to the applicants chosen for Part II on the basis of their assessment of the applicant as a whole, in other words the points from Part I will also be taken into account. The points awarded in Part II will be the final points of the voice audition.

Opera Coaching and Collaborative Piano

Applicants are selected on the basis of the entrance examination. Selection is based on the applicant's general eligibility for university studies and his or her educability in this profession. The entrance examination includes the assessment of applicant's skills, knowledge, proficiency and educability by the Entrance Examination Board. For the assessment of applicant's educability, applicant's social skills are emphasized in addition to their artistic and technical proficiency.

All parts of the main subject examination assess the applicant's demonstrated skills, educability and suitability for the profession. In addition to testing applicant's proficiency in their main instrument, the examination includes tasks related to ensemble playing, rehearsing skills, oral skills, and voice production.

The entrance examination includes an interview. The interview assesses the applicant's educability and suitability for the profession, their motivation to study, language proficiency and verbal skills. Applicants are required to have a sufficient command of Finnish, Swedish or English. Applicants are requested to state any previous language studies in their CV.

All parts of the entrance examination may have several parts. All parts of the examination are compulsory. An applicant will be rejected if he/she fails to perform any single part of the examination.

All parts of the entrance examination are scored on a scale of 0-25 points. The main subject examination and the educability assessment amount to 100 %.

Pre-examination assignments

In addition to filling the online application form, all applicants must submit following documents in one package to the Sibelius Academy Admissions Office so that it arrives no later than 25.1.2017 at 3 p.m. (Finnish time):

- 1) CV, answering only to following questions (*N.B.! Maximum length one A4-page!*):
 - Your name
 - List your previous music training (subject, teacher, when this/these subject(s) was/were studied, school)
 - List your level examinations (subject, level, date attained, grade, and school)
 - List your previous courses and qualifications in music theory or other relevant subjects (subjects, grade, teacher, school)
 - Describe any other musical activities or practices in which you have been involved (e.g. teaching, participation in orchestras, choirs, operatic societies etc.)
 - List your previous language studies and language skills

- 2) Motivation essay: “Why do I apply for Opera Coaching and Collaborative Piano” (*N.B.! Maximum length one A4-page!*)

N.B.! If you are applying for more than one main subject in Classical Music Performance, voice as a main subject (Opera, Vocal Arts, Opera Coaching and Collaborative Piano), please note that you must write a separate motivation essay for each main subject!

Postal address: Sibelius Academy / Admissions Office, P.O. Box 32, FI-00097 UNIARTS
Visiting address / address for the courier mail: Nervanderinkatu 13, 00100 Helsinki, FINLAND

If the applicant fails to deliver the listed documents to the Sibelius Academy by the deadline, he or she may not be invited to the entrance examinations.

Entrance examination

The entrance examination is in two parts.

PART I

- 1) Solo performance of a piano work or part of a work of the applicant's own choice, duration max. 7 minutes
- 2) Lied assignment, prepared with a vocalist appointed by Sibelius Academy. Details of this performance will be specified in conjunction with the invitation to the entrance examination. It is possible to practice with a singer for 15 minutes prior to the audition.
- 3) Aria assignment with a vocalist appointed by Sibelius Academy without preparation. The examination aria/arias are specified in conjunction with the invitation to the entrance examination.

In Part I, the Entrance Examination Board scores the applicant's entrance examination so that the score reflects the overall assessment of the applicant.

At its discretion, the Board may listen to only part of the performance demonstration.

A part of the applicants are invited to complete Part II of the entrance examination on the basis of the scores in Part I. The scores in Part I and the names of applicants who are invited to the second part are published in the manner specified on the invitation to the entrance examination.

PART II

- 1) Solo performance of a piano work or part of a work of the applicant's own choice, duration max. 7 minutes. The work must be by a different composer than the work chosen for Part I.
- 2) Ensemble assignment from an opera by Mozart. A practice session with a singer from the ensemble. You are required to independently coach a singer for a role in the number in question (music, style, lyrics, phonetics, stage context, etc.) Duration approximately 20 minutes. The assignment will be announced in the invitation to the entrance examination.
- 3) Sight reading assignment
- 4) Collaboration test with a conductor; details will be specified in the invitation to the entrance examination
- 5) Phonetic test (reading from a text in two of the following languages: German/French/Italian)
- 6) Interview

In Part II, the Entrance Examination Board scores the entrance examination performances of applicants selected for Part II so that the score reflects the overall assessment of the applicant, i.e. including Part I of the examination. The applicant's final scores are those received in the second part of the examination.

At its discretion, the Entrance Examination Board may listen to only part of the performance demonstration.

COMPOSITION AND MUSIC THEORY

Please read also pages 2-14 before applying!

There are two main subjects: Composition and Music Theory. Applicants apply to these main subjects in two different groups. An applicant can also apply to both of these main subjects.

All applicants to the Composition and Music Theory programme must demonstrate their language proficiency in Finnish, Swedish, or English.

Studying requires more advanced qualifications in music and music theory as well as more analytical abilities than in the other educations at the Sibelius Academy.

Applicants will be ranked within their selection group according to the weighted mean of the different components of the examination. The Entrance Examination Board will assess the applicant's present skills and knowledge. His or her suitability for musical education in composition and music theory will also be assessed in an interview.

In addition to an appropriate lower university degree or a bachelor's degree, applicants applying to the 2.5-year programme leading to a Master's degree are required to have a Bachelor-level ability for Master's studies in composition and music theory.

Composition

All applicants must submit a written account of their previous studies in music to the Sibelius Academy Admissions Office via the DecisionDesk system no later than 25.1.2017 (3 p.m. Finnish time). The account (a maximum of 1 standard page) must include the following details:

- Your name
- Please list all previous training and qualifications in the theory and history of music, and solfège and/or ear training and analysis. State where and when these subjects were studied. If you have completed recognized courses, please provide information about the course in which you attained the highest level or qualification.
- Please list your previous instrumental studies and other musical activity
- Applicants applying to the main subject of Composition must also submit an account of their previous studies in composition (teacher's name, duration and form of studies, institution, and official attainments, if any).

Applicants for Composition must send to the Sibelius Academy, in addition to the written account mentioned above, a selection of samples of their own compositions.

The amount of the samples is limited. The selection must include:

EITHER

two complete works (no limitations on the number of pages)

OR

one complete work (no limitations on the number of pages) and not more than altogether five pages of excerpts from other works.

Samples exceeding the limit will not be considered.

A sample page must be a copy of the original and in the same size as the original.

There must, however, in both cases be at least five pages in the selection. The excerpts may be sections from larger works. In that case the excerpts must be accompanied by an account of the work as a whole.

The samples should be submitted to the Sibelius Academy Admissions Office via the DecisionDesk system no later than 25.1.2017 (3 p.m. Finnish time). The samples cannot be sent by e-mail. The compositions must be written on pages not exceeding the A3 size. Should a sound version already exist, this should also be included. Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

Based on the score for the composition samples, some of the applicants will be invited to the second phase of the examination.

ENTRANCE EXAMINATIONS

The second phase of the entrance examination will consist of the following parts: 1) composition pre-examination assignments; 2) tests in music theory and analysis; 3) an interview and an audition in an instrument.

Composition pre-examination assignments

Together with the invitation letter, applicants invited to the second phase will receive a composition assignment. The applicant must bring this completed assignment to the theory and analysis examination organised by the Department of Composition and Music Theory on the first day of the examination. The applicants must also bring the assignment to the interview.

At the interview, applicants who are invited to the second phase must also provide an essay (max. 100 words) on their expectations for composition studies, the type of compositional questions they are interested in, and the type of composition projects they would like to execute.

Music theory and analysis tests

In the theory and analysis tests, the applicants are required to demonstrate a practical command of the principles of harmony and voice leading in Western Classical music. The test evaluates the applicant's skills and knowledge of the different parts of harmony and voice leading, and his or her ability to systematically analyze Western Classical music from different periods. The test also evaluates the applicant's analytical insight, his or her ability to describe written and heard music in words, and his or her knowledge and skills of music theory and history.

You should acquaint yourself with *Harmony and Voice Leading* by Edward Aldwell and Carl Schachter, which is required reading for bachelor-level studies at Sibelius Academy.

Instrument auditions

The interview includes an audition in a main instrument. If the applicant's main instrument is piano, he/she should be prepared to play a J. S. Bach Invention or some other comparable composition, a fast movement from a Viennese classical sonata and a composition of his/her own choice. There is also a sight reading assignment.

If the applicant's main instrument is other than the piano, the requirements are a classical sonata or two other equally demanding compositions. Applicants whose main instrument is other than the piano should be prepared to play a piece on the piano.

Free accompaniment, score reading, improvisation or other samples of the applicant's practical ability as a musician may also be included in the examination.

Interview

The interview will assess the applicant's abilities to analyze compositional solutions, his or her motivation for composing and systematic training in composition, knowledge of repertoires, and skills for theory and analysis. The Entrance Examination Board will also assess the applicant's suitability for training in composition and music theory.

EVALUATION CRITERIA

The parts of the entrance examination for the main subject of Composition are weighted as follows:

- Composition samples 25 %
- Composition pre-examination assignments 10 %
- Music theory and analysis tests 25 %
- Interview (incl. audition) 40 %

Music Theory

All applicants must submit a written account of their previous studies in music to the Sibelius Academy Admissions Office via the DecisionDesk system no later than 25.1.2017 (3 p.m. Finnish time). The account (a maximum of 1 standard page) must include the following details:

- Your name
- Please list all previous training and qualifications in the theory and history of music, and solfège and/or ear training and analysis. State where and when these subjects were studied. If you have completed recognized courses, please provide information about the course in which you attained the highest level or qualification.
- Please list your previous instrumental studies and other musical activity
- (Applicants applying also to the main subject of Composition must also submit an account of their previous studies in composition (teacher's name, duration and form of studies, institution, and official attainments, if any).)

N.B.! The account cannot be sent via e-mail. Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

Applicants will also receive an assignment on music writing and analysis together with the invitation. All applicants must bring this completed assignment to the theory and analysis examination organised by the Department of Composition and Music Theory on the first day of the examination.

ENTRANCE EXAMINATIONS

The entrance examination will consist of the following parts: 1) tests in music theory and analysis; 2) an interview and an instrument audition.

Music theory and analysis tests

In the theory and analysis tests, the applicants are required to demonstrate a practical command of the principles of harmony and voice leading in Western Classical music. The test evaluates the applicant's

skills and knowledge of the different parts of harmony and voice leading, and his or her ability to systematically analyze Western Classical music from different periods. The test also evaluates the applicant's analytical insight, his or her ability to describe written and heard music in words, and his or her knowledge and skills of music theory and history.

You should acquaint yourself with *Harmony and Voice Leading* by Edward Aldwell and Carl Schachter, which is required reading for Bachelor-level studies at Sibelius Academy.

Instrument auditions

The interview includes an audition in a main instrument. If the applicant's main instrument is piano, he/she should be prepared to play a J. S. Bach Invention or some other comparable composition, a fast movement from a Viennese classical sonata and a composition of his/her own choice. There is also a sight reading assignment.

If the applicant's main instrument is other than the piano, the requirements are a classical sonata or two other equally demanding compositions. Applicants whose main instrument is other than the piano should be prepared to play a piece on the piano.

Free accompaniment, score reading, improvisation or other samples of the applicant's practical ability as a musician may also be included in the examination.

Interview

The interview will assess the applicant's abilities to analyze compositions, his or her motivation for working in the field, knowledge of repertoires, and skills for theory and analysis. The board will also assess the applicant's suitability for training in composition and music theory. If the applicant so wishes, during the interview he or she can also present his/her compositions, arrangements, musical theses and other corresponding merits.

EVALUATION CRITERIA

The parts of the entrance examination for the main subject of Music Theory are weighted as follows:

- Pre-examination assignment(s) 20 %
- Music theory and analysis tests 40 %
- Interview (with instrumental auditions) 40 %

CONDUCTING

Please read also pages 2-14 before applying!

Note! Opera Coaching and Collaborative Piano is listed under “Classical Music Performance / Voice as main subject”.

There are three main subjects in this area: Orchestral Conducting, Wind Orchestral Conducting and Choral Conducting. Wind Orchestral Conducting has a general option and a programme for Military Orchestral Conducting (tuition only in Finnish and Swedish). Applicants for Wind Orchestral Conducting must state their option in the application form.

All applicants to the Conducting programme must demonstrate their language proficiency in Finnish, Swedish, or English.

Orchestral Conducting and general option of Wind Orchestral Conducting

The applicants are expected to have versatile soloist skills and theoretical qualifications and experience of ensemble playing.

Applicants must submit to the Sibelius Academy an orchestral conducting demonstration lasting 15-30 minutes via the DecisionDesk system. If so desiring, the applicant may, alternatively, submit via the DecisionDesk system an address and password (when applicable) for a private YouTube account to which the conducting demonstration has been uploaded. The demonstration must be submitted by 25.1.2017 (3 p.m. Finnish time). Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

The Entrance Examination Board will invite a part of the applicants to the entrance examination on the basis of the information in the application form, certificates and the orchestral conducting demonstration. If the applicant fails to deliver the demonstration, he or she will not be invited to the entrance examinations.

The entrance examination is in three sections. The first section will consist of:

- 1) Audition in the main instrument
- 2) Music theory and solfège assignment and interview
- 3) Test in conducting

All sections consist of several parts. All parts are compulsory. An applicant will be rejected if he/she fails to perform any single part of the examination.

1) AUDITION IN THE MAIN INSTRUMENT

The applicants will play a composition of their own choice without accompaniment. The applicants should bring their own instruments if not otherwise agreed. An applicant can give an audition on several instruments.

2) MUSIC THEORY AND SOLFÈGE ASSIGNMENTS AND INTERVIEW

This tests the applicant's ability to perceive music, to distinguish between sounds and to memorize melodies. It also assesses the applicant's ability to comprehend music and familiarity with score reading with the help of various assignments, e.g. playing the piano. The interview will also assess the applicant's educability and suitability for education and a career in music.

3) TEST IN CONDUCTING

In the test the applicant will perform a conducting and rehearsing assignment based on compositions announced earlier. Some of the applicants will be invited to Part II of the entrance examination according to the points awarded in Part I. Some of the applicants will be invited to Part III of the examination according to the points awarded in Part II. In Parts II and III the applicant will perform a conducting and rehearsing assignment based on compositions announced earlier.

The final points of the entrance examination are a sum of the points awarded in Parts I, II and III.

Military Orchestral Conducting

TUITION IS OFFERED IN THE FINNISH AND SWEDISH LANGUAGES ONLY. Please see the Admissions Guide 2017 in Finnish or Swedish (go to the University of the Arts Helsinki admissions website <https://www.uniarts.fi/en/apply-to-sibelius-academy> and change the language settings to Finnish or Swedish from the left-hand side).

Choral Conducting

The applicants are expected to have versatile soloist skills, theoretical qualifications, good conducting skills, and experience of ensemble singing.

Applicants must submit to the Sibelius Academy a conducting demonstration lasting 10-20 minutes via the DecisionDesk system. If so desiring, the applicant may, alternatively, submit via the DecisionDesk system an address and password (when applicable) for a private YouTube account to which the conducting demonstration has been uploaded. The demonstration must be submitted by 25.1.2017 (3 p.m. Finnish time). In the demonstration, the applicant must conduct a choir of at least 8 singers. Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

The Entrance Examination Board will invite a part of the applicants to the entrance examination on the basis of the information in the application form, certificates, and the conducting demonstration. If the applicant fails to deliver the demonstration, he or she will not be invited to the entrance examinations.

The entrance examination is in several sections. It will consist of:

1) INSTRUMENT AND VOICE AUDITION

The applicant will give an audition in a main instrument and voice unaccompanied. Applicants must bring their own instrument unless agreed otherwise (or if the instrument in question is the piano).

2) TEST IN MUSIC THEORY, SOLFÈGE AND AURAL SKILLS, AND AN INTERVIEW

The test in music theory and solfège will measure the applicant's ability to perceive music, to distinguish between sounds and to memorize melodies. The applicant's music cognition and score-reading skills will also be measured with the help of various assignments, e.g. by testing the applicant's ability to give a choir its notes using a tuning fork, to sing choral parts, to play a choir score in the original key and transposed, and sight reading. The interview will assess the applicants' educability and suitability for the profession.

3) AUDITION IN CHORAL CONDUCTING

In the audition, the applicant shall be prepared to present a sample of his/her conducting and rehearsal skills in choral compositions, which will be sent to the applicants in advance. Some of the applicants will be invited to Part II of the examination according to the points awarded in Part I and in sections 1) and 2).

All sections of the examination include several parts. All parts are compulsory. An applicant will be rejected if he/she fails to perform any single part of the entrance examination. The final points of the entrance examination are a sum of the points awarded in all sections of the entrance examination.

FOLK MUSIC

Please read also pages 2-14 before applying!

The main instrument can be an instrument such as the kantele, violin, a wind instrument, accordion, mandolin, guitar, harmonica, double bass, percussion, voice, or some other instrument.

The Entrance Examination Board will assess the applicant's present skills and abilities and his/her suitability for musical education and a career in music. Applicant selection will also consider ensemble lineups. The Board may listen to only a part of the audition. In the instrument and voice audition, the applicant performs a programme on the main instrument. The programme is to demonstrate the applicant's instrumental or vocal skills and knowledge of the performance practices of folk music.

All applicants to the Folk Music programme must demonstrate their language proficiency in Finnish, Swedish, or English.

Pre-examination assignment

In addition to filling in the electronic application form, all applicants must submit a motivation essay to the Sibelius Academy Admissions Office via the DecisionDesk system no later than 25.1.2017 (3 p.m. Finnish time). Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>. *N.B.! Pre-examination assignments cannot be submitted via e-mail.*

The motivation essay must be no more than two pages long. The essay can be titled as desired, and it should feature the following content:

- Information on the applicant's musical background, education, and relationship with folk music
- The reasons for applying to be a folk music student at Sibelius Academy
- The applicant's view on the type of folk music professional he or she would like to become upon completion of the studies

The Entrance Examination Board will invite a part of the applicants to the entrance examination on the basis of the information in the application form, certificates and the pre-examination assignment. If the applicant fails to deliver the pre-examination assignment, he or she will not be invited to the entrance examinations.

Audition

The audition is in two stages. Stage I comprises one part; Stage II comprises four parts. Maximum of 15 applicants will be invited for Stage II on the basis of their success in Stage I of the audition.

All the parts may include several subparts. All parts of the examination are compulsory. Applicants cannot be accepted if they do not complete any part of the examination.

The programme in the instrument and voice audition may include traditional or new folk music, the applicant's own folk music compositions, and improvisation. If most of the programme presents other than Finnish traditional music, the audition must include a sample of Finnish folk music. The audition is to be performed without printed music or accompanist. Applicants performing on the bass or percussion instruments may play part of the audition with another musician.

STAGE I

In the first stage the applicants take part in the instrument and voice audition.

Instrument and voice audition

The first part of the instrument and voice audition will consist of a programme of circa 10 minutes' duration. In addition to the main instrument the audition may include a second instrument / voice.

STAGE II

The second stage of the entrance examination consists of four parts: instrument and voice audition, ensemble playing, test on knowledge of folk music, and music theory test.

Instrument and voice audition

The second part of the instrument and voice audition will consist of a programme lasting no more than 10 minutes. In addition to the main instrument, the programme must include a sung element by instrumentalists and a played instrumental part by singers. The programme may also include other instruments. The programme in Stage II should be different from Stage I.

Applicants selected for the second stage will also take a test measuring aural perception and short-term musical memory.

The Entrance Examination Board will give points to the applicants chosen for Stage II on the basis of their assessment of the applicant as a whole, in other words the points from Stage I will also be taken into account. The points awarded in Stage II will be the final points of the instrument and voice audition.

Ensemble playing

In the ensemble playing session, applicants will be assessed for their reactions to the impulses provided by the other musicians and for their ability to lead the ensemble available at the session. Together with the invitation letter, all the applicants will receive music to the ensemble playing assignment. Detailed instructions on the assignment will be attached to the invitation.

Test on knowledge of folk music

This assignment consists of identifying recordings (instruments, performers and dance styles) and answering questions on the history and the present day of mainly Finnish folk music. Applicants can review entrance examination questions from the previous years. The questions have been published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

Music theory test

The examination tests the applicant's written and oral skills in music perception. The written section will include a task of writing down music and a test related to the basics of music theory. The oral section will include a sight-reading task and some rhythm and melody repetition tasks. Applicants can review entrance examination questions from the previous years. The questions have been published on the abovementioned University of the Arts Helsinki admissions website. More instructions on getting ready for the theory test can also be found on the following website: http://etno.net/en/folk_music_theory.

Evaluation criteria

The parts of the entrance examination will be weighted so that they affect the sum scores as follows:

- The instrument and voice audition and ensemble playing altogether 90 %
- The assignments in knowledge of folk music and music theory test altogether 10 %

The Entrance Examination Board will assess the applicant's suitability for education and a career in music in connection with the instrument and voice audition.

JAZZ MUSIC

Please read also pages 2-14 before applying!

There are two main subject options in Jazz Music:

- 1) Instrumental or Vocal Studies
- 2) Jazz Composition

All applicants to the Jazz Music programme must demonstrate their language proficiency in Finnish, Swedish, or English.

Instrumental or Vocal Studies

All those who have submitted their application by the end of the application period and who are considered to be eligible for education will receive an invitation to the audition.

The selection is based on the Entrance Examination Board's assessment of the applicant's skills, knowledge, and educability, which he or she has demonstrated in the entrance examination. The general prerequisites for admission to the Sibelius Academy are also taken into account when making the selection.

All the parts may include several subparts. All parts of the examination are compulsory. Applicants are disqualified if they fail to complete any part of the examination.

The entrance examination has two stages.

STAGE I

In Stage I, the applicant participates in an audition.

Audition

In the Stage I audition, the applicant must perform a free-choice jazz standard or other renowned jazz composition that best reflects his or her strengths as an instrumentalist or vocalist. A list of 20 jazz standards suitable for the first stage of the entrance examination is published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>. The piece must be played/sung from memory. The stylistic interpretation can be freely chosen (for example, swing, latin, bebop, rock jazz, free jazz, etc.). For singers, an interpretation of the melody is sufficient in the first stage. Scat song is optional.

The Entrance Examination Board may ask the applicant to perform additional tasks (for example, blues in F or Bb).

Sibelius Academy will provide a pianist, bassist, and drummer for the audition. The applicant must perform with the accompanying ensemble. The applicant must provide the accompanying ensemble with the music for the free-choice composition (3 copies) or send it by 21.4.2017 at the latest via e-mail to siba.jazzvalinnat@uniarts.fi (in .pdf form) or by post to the address: Sibelius Academy / Jazz admissions, P.O. Box 30, FI-00097 UNIARTS.

Each applicant has a maximum of five (5) minutes for the audition. The Entrance Examination Board may choose to listen to only a part of the performance.

A maximum of 15 applicants are invited to Stage II according to the points (0–25) awarded in Stage I.

STAGE II

In Stage II of the examination, the applicant takes part in an audition and a test in music theory and aural skills, and participates in a brief interview.

Audition

In the Stage II audition, the applicant must perform a prepared, free-choice jazz composition or a composition of his or her own. The composition must be played or sung from memory. The piece must differ from the piece that the applicant performed in Stage I by, for example, tempo or style.

Also, the applicant may be asked to carry out the following tasks during the audition:

- Performance of a famous jazz standard or composition decided by the Board
- Sight-reading assignments
- Accompaniment and improvisation tasks
- The Entrance Examination Board may ask the applicant to perform additional tasks (for example, blues or 'I Got Rhythm' chord progressions)

Sibelius Academy will provide a pianist, bassist, and drummer for the audition. The applicant must perform with the accompanying ensemble. The applicant will bring the sheet music for the Stage II audition to the theory and aural skills test.

Each applicant has a maximum of 30 minutes for the audition.

Music theory and aural skills test

In the music theory test, the applicant will demonstrate his/her knowledge of and skills in music theory. The aural skills test assesses the applicants' understanding of African American rhythms through a rhythm dictation and their aural and music writing skills through assignments based on tonality built on the primary chords of the key.

The applicants can prepare for the theory test by reading, for example, Mark Levine's *The Jazz Theory Book*. Applicants can also review entrance examination questions from the previous years. The questions have been published on the abovementioned University of the Arts Helsinki admissions website.

The results in the theory test will account for 10 % of the applicant's total points.

ASSESSMENT

The Entrance Examination Board will assess the applicant on a scale of 0–25 points; the applicant's points in Stage I will also be considered. Applicants' final scores are those received in Stage II of the examination.

Jazz Composition

All those selected to the second stage on the basis of the first stage assessments will receive an invitation to the audition.

The selection is based on the Entrance Examination Board's assessment of the applicant's skills, knowledge, and educability, which he or she has demonstrated in the entrance examination. The general prerequisites for admission to the Sibelius Academy are also taken into account when making the selection.

All the parts may include several subparts. All parts of the examination are compulsory. Applicants are disqualified if they fail to complete any part of the examination.

The entrance examination has two stages.

STAGE I: PRE-EXAMINATION ASSIGNMENTS

Applicants must submit two (2) pre-examination assignments to the Sibelius Academy Admissions Office via the DecisionDesk system no later than 25.1.2017 (3 p.m. Finnish time), both as sheet music and a recording. Stage I will consist of an assessment of these assignments. Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>. *N.B.! Pre-examination assignments cannot be submitted via e-mail.*

- 1) An arrangement of “Softly As In The Morning Sunrise” (Sigmund Romberg / Oscar Hammerstein II)
Line-up: a minimum of 4 wind instruments plus a rhythm section
- 2) A composition by the applicant for a line-up of the applicant’s choice
A lead sheet for the composition will suffice

The recording need not be made with an ensemble. The compositions must be written on pages not exceeding the A3 size.

A maximum of five (5) applicants will be invited to Stage II on the basis of their score (0–25) in Stage I.

STAGE II: ENTRANCE EXAMINATION

In Stage II, the applicant will present his/her composition samples, takes part in an audition and a test in music theory and aural skills, and participates in a short interview.

The applicants are required to submit two composition samples to the Entrance Examination Board by 21.4.2017, both as a recording and in sheet music form.

- 1) A composition of the applicant’s choice or an arrangement for a big band
- 2) A composition by the applicant for a line-up of the applicant's choice

The composition samples must be sent by post to Sibelius Academy, Jazz admissions, P.O. Box 30, FI-00097 UNIARTS.

Presentation and evaluation of the composition samples and audition

The Entrance Examination Board will assess the composition samples. The applicant must also present his or her compositions in words.

The applicant must also perform an audition with an ensemble; the piece to be performed must be a free-choice jazz standard or other famous jazz composition that best demonstrates the applicant's strengths as an instrumentalist. A list of 20 jazz standards suitable for the first stage of the entrance examination is published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>. The piece must be played/sung from memory. The stylistic interpretation can be freely chosen (for example, swing, latin, bebop, rock jazz, free jazz, etc.). For vocalists, an interpretation of the melody is sufficient, scat song is optional.

Sibelius Academy will provide a pianist, bassist, and drummer for the audition. The applicant must perform with the accompanying ensemble. The applicant will bring the sheet music for the Stage II audition to the music theory and aural skills test.

The Entrance Examination Board may ask the applicant to perform additional tasks (for example, blues in F or Bb).

Each applicant has a maximum of 30 minutes for the audition.

Music theory and aural skills test

In the music theory test, the applicant will demonstrate his or her knowledge of and skills in music theory. The aural skills test assesses the applicants' understanding of African American rhythms through a rhythm dictation and their aural and music writing skills through assignments based on tonality built on the primary chords of the key.

The applicants can prepare for the theory test by reading, for example, Mark Levine's *The Jazz Theory Book*. Applicants can also review entrance examination questions from the previous years. The questions have been published on the abovementioned University of the Arts Helsinki admissions website.

The results in the theory test will account for 10 % of the applicant's total points.

ASSESSMENT

The Entrance Examination Board will assess the applicant on a scale of 0–25 points; the applicant's points in Stage I will also be considered. Applicants' final scores are those received in Stage II of the examination.

MUSIC EDUCATION

TUITION IS OFFERED IN THE FINNISH AND SWEDISH LANGUAGES ONLY. Please see the Admissions Guide 2017 in Finnish or Swedish (go to the University of the Arts Helsinki admissions website <https://www.uniarts.fi/en/apply-to-sibelius-academy> and change the language settings to Finnish or Swedish from the left-hand side).

MUSIC TECHNOLOGY

Please read also pages 2-14 before applying!

All applicants to the Music Technology programme must demonstrate their language proficiency in Finnish, Swedish, or English.

A general requirement is that the applicant has completed an appropriate lower university degree as defined in the admissions requirements. The applicant is also expected to have good basic knowledge and qualifications in music and music technology, educability and special motivation for studies in music technology.

While the application form will not be graded, the applicant is advised to complete it with meticulous care. The Entrance Examination Board will base its evaluation on the information given in the application form.

The entrance examination will include the following sections:

- 1) Portfolio and CV
- 2) Plan for the final project
- 3) Instrument or voice audition
- 4) Interview

The entrance examination has two stages. Stage I includes a portfolio and CV, and a plan for the final project (sections 1 and 2). Stage II includes an audition and an interview (sections 3 and 4). The applicant might not get an invitation to Stage II based on the assessment of the pre-examination assignments in Stage I.

Stage I: Pre-examination assignments

Both pre-examination assignments (sections 1 and 2) listed below must be submitted to the Sibelius Academy Admissions Office via the DecisionDesk system no later than 25.1.2017 (3 p.m. Finnish time). Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

PORTFOLIO AND CV

The portfolio should document the applicant's artistic work, parts of it, or other music technological works. The portfolio must include a sound recording, a video recording, software, and/or other hypermedia or multimedia document. The documents must be delivered via DecisionDesk in following format:

- Audio files must be uploaded in WAV 44.1 kHz/16-bit stereo.
- Video files can be uploaded in all formats supported by DecisionDesk.
- Documents are uploaded in .pdf format. The .pdf file can include a hyperlink to a website.

The Entrance Examination Board will assess the portfolio for a maximum of 10 minutes.

The portfolio must include a completed project description form, which will be published on the abovementioned University of the Arts Helsinki admissions website. The form must include unambiguous information about the applicant's role and responsibilities in the production of the material. The applicant is also required to describe the significance of the material in his/her artistic production. The portfolio will be assessed in Stage 2 before the interview. The applicants are, however, required to submit it with already in the pre-examination assignments stage.

The CV must include information about the applicant's music studies among other things.

PLAN FOR THE FINAL PROJECT

The applicant must write a plan of not more than two A4 pages for the final project of his/her Master's studies. The plan is preliminary and not binding. Its purpose is to give the Entrance Examination Board the opportunity to evaluate the maturity of the applicant and his/her prospects of carrying through his/her studies in the 2.5-year education. The final project can consist of a 20 ECTS points project and/or a 20 ECTS points thesis. Artistic and pedagogical projects are also possible.

Stage II: Entrance examination

A part of the applicants are selected for Stage II on the basis of applications and the pre-examination assignments submitted in Stage I. Applicants are notified via e-mail. Applicants are requested to confirm they have received the invitation to Stage II.

INSTRUMENT OR VOCAL AUDITION

The instrument of the audition can be an orchestral or soloist instrument used in western classical music, jazz, ethnic music, popular music, or electronic or other device used in musical performance. The Sibelius Academy will not, unless agreed in advance, provide an accompanist or other instruments than a piano and a drum kit. In unclear cases the applicant is advised to consult the Department of Music Technology in advance. All applicants (singers included) are required to demonstrate their piano skills. The Sibelius Academy will not provide an accompanist.

INTERVIEW

In the interview, the Entrance Examination Board will assess those qualifications, which increase the applicant's chances to success in studies of the Music Technology programme and later in the work tasks to which the programme qualifies. Applicants are required to present the resources and artistic and technical goals of the project described in the portfolio, their personal review of the project; and, in case of a joint project, of their role and contribution to the project. The Entrance Examination Board assesses the applicants' group work skills. In the interview, the applicants will present their portfolio. The presentation is not allowed to exceed 10 minutes.

Assessment

The Entrance Examination Board will assess all parts of the entrance examination by giving points. The parts of the entrance examination will be weighted so that they affect the sum scores as follows:

Stage I:

- Portfolio and plan for the final project 100 %

The scores in Stage I will decide who will be invited to Stage II.

Stage II:

- Instrument or vocal audition 20 %
- Interview 40 %
- Presentation of the portfolio during the interview 40 %

NORDIC MASTER IN FOLK MUSIC (NOFO)

The same guidelines are followed in the Nordic Master in Folk Music admissions as in other admissions to 2.5-year educations at the Sibelius Academy. *Please read also pages 2-14 before applying!*

All applicants to the Nordic Master in Folk Music (NoFo) programme must demonstrate their language proficiency in English.

The admission process will consist of two phases:

1. The application form with the pre-examination assignments will be assessed

In addition to filling in the application form and delivering the required certificates, you are asked to deliver a short essay – a brief (250 word) description of your musical background, recent musical activities, and musical aims, as well as your reasons for applying to the programme.

The essay must be submitted to the Sibelius Academy Admissions Office via the DecisionDesk system no later than 25.1.2017 at 3 p.m. Finnish time. The essay must state the name of the candidate and the main subject he or she is applying to. More instructions on using the DecisionDesk system will be published on the University of the Arts Helsinki admissions website: <http://www.uniarts.fi/en/apply-to-sibelius-academy>. If you fail to provide a pre-examination assignment or if you have not provided it in the required format, you may not get an invitation to the entrance examinations. *N.B.! Pre-examination assignments cannot be submitted via e-mail!*

On the basis of submitted applications and pre-examination assignments, the examination committee will pre-select applicants to participate in the entrance examinations held at each participating institution. Selected candidates will receive an invitation by email, detailing the exact date and time of the entrance examination.

(N.B.! Applicants not pre-selected by the examination committee will not be permitted to take part in the entrance examinations.)

2. The entrance examinations

The entrance examinations will be conducted at each participating institution, according to its respective rules and guidelines. The examination committee will consist both of members who are involved during the entire admission process, as well as local representatives who will join the committee for individual examination sessions held at each institution. All entrance examinations will be conducted in English, in two main parts.

PART 1

The applicants will perform a self-chosen programme of maximum 15 minutes in length, demonstrating their performance skills and artistry. The performance must display the applicants' knowledge of a Nordic folk music tradition. The programme can include both solo and ensemble playing. However, it is compulsory to perform at least a part of the programme solo (without accompaniment). Potential accompanying musicians are to be provided by the applicant.

Upon completion of Part 1, the examination committee will select the applicants permitted to proceed to Part 2.

PART 2

The examinations in part 2 will include:

- Sight reading (*prima vista* playing)
- Aural skills (picking up tunes, rhythms and/or songs by ear)
- Improvisation/accompaniment in ensemble playing (with accompanying musicians provided by the examination committee)
- Interview in English, during which applicants will be asked to discuss their aims regarding the programme.

The most important part of the entrance examinations is the self-chosen programme, displaying the applicant's artistry and musical skills. The self-chosen programme must demonstrate an acceptable mastery of the applicant's instrument(s) or voice, as well as a thorough knowledge of Folk music interpretation in performance.

Evaluation criteria

The Examination Board will assess the applicant's suitability for education and a career in music based on the entrance examination. The parts of the entrance examination are weighted as follows:

- | | |
|--|------|
| • Performance audition | 75 % |
| • Discussion and essay | 10 % |
| • Ensemble playing / improvisation | 10 % |
| • Sight reading (<i>prima vista</i>) | 5 % |

NORDIC MASTER IN JAZZ (NOMAZZ)

The same guidelines are followed in the Nordic Master in Jazz admissions as in other admissions to 2.5-year educations at the Sibelius Academy. *Please read also pages 2-14 before applying!*

All applicants to the Nordic Master in Jazz (NOMAZZ) programme must demonstrate their language proficiency in English.

The application process of Nordic Master in Jazz programme will be carried out in two parts at the Sibelius Academy:

1. The application form with the pre-examination assignments will be assessed

In addition to filling in the application form and delivering the required certificates, you are asked to deliver a motivation letter – a brief (250 word) description of your musical background, recent musical activities, and musical aims, as well as your reasons for applying to the programme. Please include your ideas on your possible study plan: topic, subjects, specific teachers etc.

The motivation letter must be submitted to the Sibelius Academy Admissions Office via the DecisionDesk system no later than 25.1.2017 at 3 p.m. Finnish time. The motivation letter must state the name of the candidate and the main subject he or she is applying to. More instructions on using the DecisionDesk system will be published on the University of the Arts Helsinki admissions website:

<http://www.uniarts.fi/en/apply-to-sibelius-academy>. If you fail to provide a pre-examination assignment or if you have not provided it in the required format, you may not get an invitation to the entrance examinations. *N.B.! Pre-examination assignment cannot be submitted via e-mail!*

The Entrance Examination Board will consist of members who are involved during the whole application process. In addition, there will be local representative(s) taking part in the examination committee in each participating institution. The language of the entrance examinations will be English.

2. The entrance examination

The applicants will perform a self-chosen programme (max. 10 min), demonstrating their performance skills and artistic direction. The accompanying musicians are to be provided by the applicant. If needed, the rhythm section (piano, bass and drums) will be provided by the institution.

The audition will also include an interview in English, during which applicants will be asked to discuss their aims regarding the programme, their career, and future plans as a jazz musician.

The jury will also ask the applicant to demonstrate abilities in the following:

- Sight reading (*prima vista* playing)
- Aural skills (playing by ear)
- Improvisation/accompaniment in ensemble playing (the accompanying musicians provided by the examination committee)

The most important part of the entrance examinations is the self-chosen programme, displaying the artistic quality and musical skills of the applicant. The audition must show high competence in mastering one's instrument(s) or voice.

Evaluation criteria

The Entrance Examination Board will assess the applicant's suitability for education and a career in music based on the entrance examination. The sections of the entrance examination are weighted as follows:

- Instrument performance audition 90 %
- Aural skills and theory test 10 %

NORDIC MASTER OF GLOBAL MUSIC (GLOMAS)

Please read also pages 2-14 before applying!

All applicants to the Nordic Master of Global Music (GLOMAS) programme must demonstrate their language proficiency in English.

Admission to the programme is in three phases:

PHASE 1 - Application

The application period for those applying in **Helsinki or Aarhus** is 10.-25.1.2017.

- Fill in Sibelius Academy's electronic application form (application for the audition in Helsinki) no later than 25.1.2017 (3 p.m. Finnish time) at www.studyinfo.fi.
- Fill in the Royal Academy of Music's electronic application form (application for the audition in Aarhus) no later than 25.1.2017 (2 p.m. Danish time) by following this link: <https://www.musikuddannelser.dk/uddannelse.php?id=194&sprog=uk>.

It is strongly recommended that you fill out the application form for both institutions as this will increase your chances of being offered a place.

The application period for those applying in **Brazil or Nepal** is 24.11.-5.12.2016.

- Fill in Sibelius Academy's electronic application form (application form for the audition in Brazil or Nepal) no later than 5.12.2016 (3 p.m. Finnish time) at www.uniarts.fi/en/apply-to-sibelius-academy.
- Fill in the Royal Academy of Music's electronic application form (application form for the audition in Brazil or Nepal) no later than 5.12.2016 (2 p.m. Danish time) at <https://www.musikuddannelser.dk/uddannelse.php?id=194&sprog=uk>.

PHASE 2 – Pre-examination assignments and certificates

Pre-examination assignments must be submitted electronically via the DecisionDesk system by the deadlines mentioned below. The accepted format for the documents is .pdf. The video excerpts must be uploaded in .mov format or private YouTube links provided.

Applicants will be provided with detailed information about how to securely submit pre-examination assignments via the DecisionDesk system. The instructions will be available on the University of the Arts Helsinki admissions website: <http://www.uniarts.fi/en/apply-to-sibelius-academy>.

All documents and pre-examination assignments provided must state the name of the candidate and the degree programme / main subject / main instrument / vocal he or she is applying for. Please note that it is not possible to send any pre-examination assignments by email or fax.

- 1) University degree certificate and required proof of applicant's English language skills (For more information on Sibelius Academy's language requirements, please see sections 3.1. and 3.3.)
 - *N.B.! Please note, that for those applicants applying in Brazil or Nepal, it is not possible to prove their language skills by taking part in the University of the Arts Helsinki's own language tests!*
- 2) Short video excerpts [max. 3 minutes / excerpt] representing a range of relevant skills. This must include footage of performance skills, with optional excerpts from teaching situations, workshops

etc.

- 3) Curriculum Vitae
- 4) Motivation letter in English (max. 2 pages) including:
 - Description of musical and educational background
 - Description of reasons for wanting to enter the programme
 - Description of long term professional goals
- 5) Optional sample of previous written material, e.g. studies or research

On completion of phases one and two, successful candidates will be invited to attend phase three in person. Auditions will take place either in Helsinki (Finland), Aarhus (Denmark), Natal (Brazil) or Kathmandu (Nepal), depending on the applicant's choice. Audition dates will be notified via e-mail.

Pre-examination assignments deadlines

For those applying in Helsinki and Aarhus: 25.1.2017 (3 p.m. Finnish time)

For those applying in Brazil: 5.12.2016 (3 p.m. Finnish time)

For those applying in Nepal: 5.12.2016 (3 p.m. Finnish time)

N.B.! The final deadline for demonstrating your language proficiency in English is, however, not until 31.3.2017 at 3 p.m. Finnish time.

PHASE 3 - Audition

For those candidates invited to the physical audition (Phase 3), the dates are as follows:

Audition in Helsinki or Aarhus: April/May 2017

Audition in Natal, Brazil: 10 January 2017

Audition in Katmandu, Nepal: March 2017

The audition phase consists of 5 parts. All parts are compulsory. An applicant will be rejected if he/she fails to perform any single part of the examination.

Part 1: (10 minutes)

Perform pieces of your choice. This may be solo or with accompanying musicians. The applicant must provide their own accompanying musicians if required.

Part 2: (10 minutes)

Lead a trio of academy musicians through the process of learning a small piece of music with you. This could be just a small taste of a musical idea or concept and does not have to result in a finished piece of music. The jury are focusing on your communication skills and ability to get the musicians working with you collaboratively. The musicians will be provided for you and you will use musical material of your own choice.

Part 3: (5 to 10 minutes)

Using improvisation, interact and contribute creatively to small musical ideas / pieces presented to you by the trio of academy musicians. No written music will be used. This section of the audition may also involve small ear training exercises, including call and response rhythms, melodic phrases and improvisation.

Part 4: Interview (5 to 10 minutes)

Questions will focus on the applicant's interests and motivation for wanting to study in the programme, as well as their ideas for possible field work and final project.

Part 5: (60 minutes)

Interactive workshop and discussion in a group made up of other GLOMAS candidates.

Evaluation criteria

The Entrance Examination Board will assess the applicant's suitability for education and a career in music based on all aspects of the audition. The selection process also takes in to consideration the formation of a well-balanced and versatile student ensemble.

The parts of the entrance examination are weighted as follows:

- Performance audition, ensemble work and interview (parts 1, 2, 3, and 4) amount to a total of 75 %
- Interactive workshop and discussion amounts to a total of 25 %

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