

**SIBELIUS
ACADEMY**

**UNIVERSITY
OF THE ARTS**

**ADMISSIONS
GUIDE 2017**

**EDUCATION LEADING TO A
BACHELOR'S AND A MASTER'S
DEGREE (3 yr + 2.5 yr)**



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1. APPLICATION PROCEDURES

The Sibelius Academy degrees and the admission criteria are based on the Universities Act (558/2009), Universities decree (770/2009), Government Decree on University Degrees (794/2004), the Decree 986/1998 for the Qualification Requirements of Teaching Personnel, the Degree Regulations of the University of the Arts and the decision on the admission criteria made by the Dean of the Sibelius Academy.

When applying to the Sibelius Academy, you will be assessed according to both Sibelius Academy's general and programme-specific admission criteria (these apply to all applicants). The entrance requirements specific to each programme are applied in order to rank you within your own selection group, i.e. degree programme and its components (main subject or main instrument). In Music Education and Church Music, there are two separate selection groups, one for the education in Finnish and one in Swedish.

Your admittance to the Sibelius Academy is governed by two factors: (1) the facts you have stated in the application and the certificates and other material which you have enclosed in compliance with the Dean's decision on the admission criteria, and (2) the Entrance Examination Board's assessment. The Entrance Examination Board assesses the skills and knowledge of the applicant. The assessment is based on the programme-specific admission criteria. Furthermore, your suitability for a musical education and career as well as the future job opportunities will also be considered.

You can apply for one or more degree programmes, main subjects, or main instruments at the Sibelius Academy. You must state in the application the order of preference for the subjects or instruments for which you are applying. You cannot change the programme, subject, or instrument, or their order of preference after the application period.

You can apply either for the 5.5-year programme leading to a Bachelor's and Master's degree, or for the 2.5-year programme leading only to a Master's degree.

During one application period, you can only apply for either the 2.5-year or the 5.5-year programme of a single main subject, or main instrument. If you still have applied for both the 2.5-year and the 5.5-year programme, your application to the 2.5-year programme will be taken into account if you are eligible. If you are not eligible for the 2.5-year programme, your application to the 5.5-year programme will be taken into account. You are advised to contact the Sibelius Academy Admissions Office well in advance before the end of the application period if you are not sure which programmes you are eligible for. For additional information about eligibility, please see Chapter 2.

If you have completed a higher education degree at the Sibelius Academy, you cannot apply to the same main subject (or apply for the same main instrument in the case of classical music performance) again. If you have completed a Master's degree at the Sibelius Academy with classical piano as main subject, you cannot apply for the 2.5-year programme in piano chamber music and lied.

The University of the Arts Helsinki board has decided that the number of new Bachelor's and/or Master's students to be accepted to Sibelius Academy in 2017 is not more than 197. The University of the Arts Helsinki will not apply the first-time applicant quotas in the 2017 admissions.

2. ELIGIBILITY FOR EDUCATION

The Sibelius Academy will check your eligibility before the entrance examination.

You are eligible for education leading to both a lower and a higher university degree in the following situations:

- 1) You have passed the Finnish matriculation examination referred to in the National matriculation examination act (672/2005);
- 2) You have been awarded vocational qualification upon completion of at least three years of education or corresponding prior studies;
- 3) You have a vocational upper secondary qualification, a further vocational qualification, or a specialist vocational qualification defined in the vocational adult education and training act (631/1998) or a corresponding prior qualification; or
- 4) You have a foreign degree or qualification that makes you eligible for higher education in the awarding country.

You can be deemed as eligible also if the Academy otherwise deems you to have sufficient knowledge and skills for the studies. (The Universities Act, Section 37). See the instructions for dispensation applications at the end of Chapter 2.

If you have passed a Finnish matriculation examination in 1990 or later, you don't have to send the certificate to the Sibelius Academy. In all other cases the applicants must submit a copy of their qualification certificate to the Sibelius Academy Admissions Office. It must reach the Admissions Office **no later than 25.1.2017 at 3 p.m. (Finnish time)**. Further instructions for submitting the certificates can be found in the subsection 4.2. (Certificates).

All applicants who receive a certificate for a qualification mentioned in Section 37 of the Universities Act by 14.7.2017 at the latest are deemed eligible for education at a higher education institution and are not required to submit a certificate of their previous studies at the application stage.

If the applicant has passed the Finnish matriculation examination and is still awaiting the outcome of the examination of the spring of 2017, the Sibelius Academy will check his or her eligibility in the Matriculation Examination Register at the end of May 2017.

The decision on the admittance of other successful candidates is conditional until they have submitted proof of a completed qualification. The proof must arrive at the Sibelius Academy Admissions Office no later than 14.7.2017 at 3 p.m. (Finnish time). If applicants fail to produce a verified copy of the certificate of their existing qualifications by the deadline, and have not applied for a dispensation to take the entrance examinations, they will not be granted a right to study at the Sibelius Academy.

2.1. Applying for dispensation

If the applicant does not complete any of the qualifications mentioned in the Universities Act by 14.7.2017, he or she is eligible to apply for a dispensation to take the entrance examination. A dispensation can be given if Sibelius Academy, based on the certificates submitted, deems the applicant to have sufficient knowledge and skills for the studies. The certificates must prove that the applicant will complete one of the qualifications mentioned in the Universities Act during the autumn semester following the entrance examinations, and that the applicant will be able to commence his or her studies at Sibelius Academy on a full-time basis as of the beginning of the autumn semester (completing at least 55 ECTS credits per academic year).

The dispensation application form (which is printable on the University of the Arts' website) and the certificates must be submitted to the Sibelius Academy Admissions Office by 25.1.2017 3 p.m. (Finnish time). The applicant will be notified about the decision on the dispensation application by 10.2.2017. In principle, dispensation applications that arrive after the deadline will not be processed. However, in special cases the Dean may apply discretion to accept a dispensation application that arrives after the given deadline.

The applicant must indicate, in the application form, that he or she is applying for a dispensation.

3. LANGUAGE SKILLS REQUIRED OF THE APPLICANTS

Degree studies at the Sibelius Academy require sufficient command of Finnish, Swedish, and/or English. Studies in Music Education require always command of Finnish or Swedish. In Church Music, instruction is mainly in Finnish or Swedish, although the entrance examination can be taken also in English.

In order to be admitted as a degree student at the Sibelius Academy, applicants must have command of the language of instruction used in the programme. They must demonstrate their skills with a language certificate or prior studies. If a programme has several languages of instruction, applicants are only required to prove their proficiency in one of the languages.

Applicants must provide proof of sufficient language skills usually by the end of the application period. In any case, applicants must provide proof of their language skills and eligibility to apply before the end of the entrance examinations. If the applicant does not demonstrate his/her language skills by submitting the required language certificate by 31.3.2017 at 3 p.m. Finnish time or pass the language proficiency test by the University of the Arts Helsinki, he/she cannot be accepted to Sibelius Academy, regardless of their possible success in the entrance examination.

3.1. Demonstrating language proficiency in English for programmes taught in English

The following applicants do not need to submit an English language certificate:

- Applicants, who have obtained their general education or completed a university degree taught in English in an EU or EEA country, the United States, Canada, Great Britain, Ireland, Australia, or New Zealand. *N.B.! The official language of instruction must be mentioned in the degree certificate or its attachment, in the transcript of study records, or some other official document issued by the institution in question.* If the applicant completes the education after the application period has ended, they are required to submit, by 31.3.2017 3 p.m. (Finnish time), a registration certificate stating the language in which they are studying for their forthcoming degree and the estimated graduation time. The applicant is required to have completed the qualification mentioned above by 14.7.2017 at the latest.
- Applicants who have completed a university or a university of applied sciences degree in Finland, taught in Finnish, Swedish or English. A degree completed in Finnish or Swedish must include foreign language studies in English in accordance with the decree 794/2004, which must also be stated in the degree certificate/attachment. Sibelius Academy also accredits foreign language studies in English completed in Finland for a university degree in accordance with the decree as proof of language proficiency even if the applicant's degree is still incomplete. In this case, the applicant must send a transcript of study records to the Sibelius Academy Admissions Office along with a copy of the degree requirements of the university in question or some other document that states which language studies are required in the degree. These records must arrive no later than 31.3.2017 at 3 p.m. (Finnish time).

Other applicants who are applying for programmes taught in English need to provide a certificate of their English skills. Command of English language can be proved through one the following international language tests:

- **TOEFL** (IBT = Internet Based Test, PBT = Paper Based Test)
 - Total score: 73 (IBT), 533 (PBT)
- **IELTS** (Academic)
 - Overall Band Score: 5.5
- **Cambridge FCE/CAE/CPE** (FCE=First Certificate in English, CAE = Certificate of Advanced English, CPE = Certificate of Proficiency in English)
 - Grades accepted: A, B, C

- **Pearson Test of English (Academic)**
 - Total score: 43

IELTS, TOEFL and PTE test results are valid for two years from the test date. Cambridge results are valid indefinitely. *Please see our web pages for links to the testing organizations!*

N.B.! It may take months before you find a slot for a language test. Please book a test in good time! You are encouraged to submit a declaration via e-mail to Sibelius Academy Admissions Office in order to ensure that your information arrives in time. Receiving the official results from the testing organization by post may take weeks.

Passing the paid language proficiency test organised by the University of the Arts Helsinki is also acceptable certification of proficiency in English. Further information on the language proficiency test arranged by the University of the Arts Helsinki can be found in subsection 3.3.

3.2. Demonstrating language proficiency in Finnish or Swedish for programmes taught in Finnish or Swedish

Applicants who have:

- obtained their general education in Finnish or Swedish
- completed a university degree in Finnish or Swedish
- received a grade of magna cum laude or higher for Finnish or Swedish as a secondary language in their Finnish Matriculation Examination (*according to section 11 in the Government Decree on the Matriculation Examination, a candidate whose mother tongue is not Finnish, Swedish or Sami can replace the mother tongue test with the Finnish or Swedish second language test*),

do not need to submit a language certificate when applying for programmes taught in Finnish or Swedish, provided that the above-mentioned general education has been provided in the language in question. N.B.! Applicants to Music Education or Church Music who have not completed basic education in Finnish or Swedish must demonstrate sufficient skills in Finnish or Swedish during the entrance examination, even if they have submitted a language skills certificate to the Sibelius Academy at the application stage.

If the applicant has passed a Finnish matriculation examination in 1990 or later, they do not have to send the certificate to the Sibelius Academy. In all other cases the applicant must submit a copy of their qualification certificate to the Sibelius Academy Admissions Office. It must reach the Admissions Office no later than 31.3.2017 at 3 p.m. (Finnish time). If the applicant completes the education after the application period has ended, they are required to submit, by 31.3.2017 3 p.m. (Finnish time), a registration certificate stating the language in which they are studying for their forthcoming degree and the estimated graduation time. The applicant is required to have completed the qualification mentioned above by 14.7.2017 at the latest.

Other applicants who are applying for programmes taught in Finnish or Swedish need to provide a certificate of their Finnish or Swedish skills. A National Certificate of Language Proficiency in Finnish or Swedish completed at intermediate level can be accredited as proof of language proficiency. One must achieve skill level 3 or higher on all of the subtests for the certificate to be accepted. N.B.! It may take months before you find a slot for a language test. Please book a test in good time! You are encouraged to submit a declaration via the Internet / e-mail to the Admissions Office in order to ensure that your information arrives in time.

3.3. Demonstrating language proficiency in a language test as part of the selection process

Sibelius Academy strongly recommends and instructs all applicants to demonstrate their language skills by submitting the necessary certificates in advance, no later than 31.3.2017 (3 p.m. Finnish time).

However, if the applicant is unable to take the required language proficiency test by the deadline, he or she can take the paid language proficiency test organised by the University of the Arts Helsinki, proving language proficiency via passing marks. An applicant wishing to take the language proficiency test organised by the University of the Arts Helsinki must state this on the application form, and the language test must be taken before participation in the actual entrance examination.

N.B.! The University of the Arts Helsinki does not guarantee that the language test will be available to the applicant in the same week as the entrance examination itself.

The language proficiency tests of the University of the Arts Helsinki are held in Helsinki only. The price of the test is 250 euros.

The required skill level will be the same as in the tests organised by an outside institute (B1). The language test organised by the University of the Arts Helsinki consists of two parts - written communication and oral communication - and the applicant must pass both of them and achieve the necessary skill level as determined by the programme in question. A passing grade in the University of the Arts Helsinki's language test is valid for two years in the Sibelius Academy admissions if the applicant applies to the university during that time period.

4. APPLYING TO THE SIBELIUS ACADEMY

4.1. Application form

All Sibelius Academy educations can be found under "University of the Arts" in the application system.

Applications available online must be filled in at www.studyinfo.fi. Further information on filling in the application is available on the same web site. The application period starts 10.1.2017 and ends 25.1.2017 at 3 p.m. (Finnish time), at which time online applications must be saved in the application system. You can fill in the application form without registration. If you are applying for entrance with a traditional application form, the form must arrive at the Sibelius Academy Admissions Office no later than 25.1.2017 at 3 p.m. (Finnish time).

Late applications will not be accepted. Submittal of supplements is not considered initiation of application proceedings if the applicant does not submit the application form by the deadline.

If your contact information changes after the application period has ended, please inform the Sibelius Academy Admissions Office about your new contact details!

4.2. Certificates

Following certificates must arrive at the Sibelius Academy Admissions Office **no later than 25.1.2017 3 p.m. (Finnish time)** (for language certificates the deadline is, however, **not until 31.3.2017** at 3 p.m., but we encourage the applicants to deliver also the language certificate by 25.1.2017):

- A certificate of general education as referred to in the Universities Act
 - *If the qualification certificate is not in Finnish, Swedish, or English, the applicant must submit a translation of the certificate in one of these languages. If the applicant has completed an education outside of Finland, he or she must append a clarification of the educational system in the country in question and the level of completed education in this system. The clarification must be in Finnish, Swedish, or English. The certificates must state the applicant's current name and his or her degree programme / main subject / main instrument they relate to.*

- A certificate demonstrating the applicant's command of the language of instruction used in the programme (further information can be found in subsection 3. Language skills required of the applicant)
 - *If the applicant demonstrates sufficient language skills through previously completed studies, the degree certificate provided or its supporting document must clearly state the language in which said studies were completed. If the certificate is not in Finnish, Swedish, or English, the applicant must submit a translation of the certificate in one of these languages. If the relevant degree work is not yet complete, the applicant must submit a registration certificate attesting to the completed studies and the anticipated date / year of completion to the academy by the required deadline.*
 - *If the applicant is taking the paid language proficiency test organised by the University of the Arts Helsinki, he or she is not required to submit a certificate of language proficiency at the application stage.*

The following certificates need not be submitted in the initial stage:

- A Finnish matriculation examination certificate from 1990 or after
- Certificates for a general education qualification that will be completed by 14.7.2017 (except for applicants who are applying for a dispensation and will not complete their general education qualification by 14.7.2017; please see the instructions for applying for dispensation in subsection 2.1.)

Mailing address: Sibelius Academy Admissions Office, P.O. Box 32, FI-00097 UNIARTS

Visiting address / Address for the courier mail: Nervanderinkatu 13, 00100 Helsinki

You can also submit the certificates via e-mail. The attachments must be in the .pdf format. A file must not exceed 20 Mb. The certificates must reach the Admissions Office by 25.1.2017 at 3 p.m. (Finnish time) also when sent via e-mail. The e-mail address is siba.admissions@uniarts.fi.

Applicants who are refugees or in a refugee-like situation and unable to submit documentary evidence of their qualification may still be deemed eligible to apply. The applicant must have an official statement of refugee status from the authorities (a decision on refuge or residence permit on the basis of protection). The applicant must submit a copy of the aforementioned decision to the admissions office no later than 25.1.2017 at 3 p.m. Finnish time.

4.3. Enclosures and pre-examination assignments

If the programme-specific entrance requirements include pre-examination assignments or other enclosures, they must be submitted in the required form to the Sibelius Academy Admissions Office so that they arrive by 25.1.2017 (3 p.m. Finnish time). The enclosures and/or pre-examination assignments must state the name of the candidate and the main subject or main instrument he or she is applying to. Other enclosures than those mentioned in the admission criteria are not to be submitted to the Sibelius Academy. If you fail to provide a pre-examination assignment or other required attachments (for example, a CV) or if you have not provided it in the required format, you may not get an invitation to the entrance examinations. *N.B.! Pre-examination assignments (incl. sheet music) cannot be submitted via e-mail.*

For the following programmes, you must submit the pre-examination assignments and enclosures by mail or personally to the Sibelius Academy Admissions Office by **25.1.2017 (3 p.m. Finnish time)**:

- Classical Music Performance / Voice

Mailing address: Sibelius Academy Admissions Office, P.O. Box 32, FI-00097 UNIARTS

Visiting address / Address for the courier mail: Nervanderinkatu 13, 00100 Helsinki

For the following programmes, you must upload the pre-examination assignments and enclosures to the Sibelius Academy Admissions Office via the DecisionDesk system **by 25.1.2017 (3 p.m. Finnish time)**:

- Choral Conducting, Orchestral Conducting and Wind Orchestral Conducting
- Composition and Music Theory
- Folk Music
- Global Music
- Jazz Music / Composition
- Music Technology

Instructions on how to upload your materials via the DecisionDesk system will be published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>. Please reserve ample time for uploading your pre-examination assignments!

4.4. Contact

If you have any questions, you can send them to the Sibelius Academy Admissions Office. The e-mail address is siba.admissions@uniarts.fi. Please see the opening hours and additional contact details at the University of the Arts Helsinki's website.

5. ENTRANCE EXAMINATIONS

All applicants deemed eligible on the basis of their applications, attached certificates, and other documents can be invited to the entrance examination. The Dean of the Sibelius Academy decides eligibility. An applicant can be rejected based on the pre-examination assignments. If an applicant fails to deliver the pre-examination assignments and other certificates or clarifications by the deadline to the Sibelius Academy, he or she might not be invited to the entrance examinations. If your application is rejected, you will be notified by e-mail by 10.2.2017. If you are dissatisfied with the decision, you may ask the Sibelius Academy dean – in writing and within 14 days of the decision – to review your application (deadline is 24.2.2017). If your application is refused based on the pre-examination assignments, you will be notified 2-3 weeks prior to the entrance examinations at the latest.

The entrance examinations for different programmes mainly take place during the period from the beginning of April to the end of May in Helsinki. The preliminary schedule for the entrance examinations will be published on the University of the Arts Helsinki admissions website <https://www.uniarts.fi/en/apply-to-sibelius-academy> in the spring of 2017.

Some entrance examinations for different programmes are simultaneous. If you are applying for several programmes and their entrance examinations are simultaneous, you must decide which programme's examination you will participate in. If you are attending several simultaneous entrance examinations, please contact the Sibelius Academy Admissions Office as soon as possible.

If the entrance examination has several parts, you will be advised of when and where your results will be posted no later than at the entrance examination. At all the examinations, you must present official proof of identity, either a passport or a European Union identity card. A driving license issued by the Finnish police authority is also considered a valid proof of identity. The entrance examination is closed and attended only by you and, with the Entrance Examination Board's permission, your personal accompanist or other assisting musician. Your audition at the entrance examination will not be recorded.

Applicants must attend the entrance examination in person. They are responsible for all travel expenses and lodging for the duration of the entrance examination. Each applicant has a scheduled time for the entrance

examination that will be included in the invitation. The applicant can't change the scheduled time. If an applicant doesn't participate in the entrance examinations, his or her application will be rejected. The applicant must notify the Admissions Office if he or she is unable to attend the entrance examination.

If you are offered a place in the 5.5-year programme but your skills in music theory and solfège / aural perception are deemed inadequate based on your entrance examination, you can be required to complete preliminary studies in music theory and aural skills in a manner defined by the university. More information will be available in your letter of approval, if necessary. The preliminary studies must be completed before the regular music theory and solfège / aural perception studies.

5.1. Invitation to the entrance examination

A preliminary timetable for the entrance examinations will be published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>. The exact dates will be announced in the invitation. If you have listed an e-mail address in the application form, an invitation to the entrance examination or a notification of rejection will be sent to you by e-mail. Invitations will be sent to the applicants 2-3 weeks prior to the main subject / main instrument examination date at the latest. N.B.! Please contact the Sibelius Academy Admissions Office (siba.admissions@uniarts.fi) if you do not receive an invitation 2-3 weeks before the examination at the latest! Some e-mail clients may treat our messages as spam, so please check your spam folder as well. Label the message as "not spam" so that you will receive our messages in the future as well.

We kindly ask you to confirm receipt of the invitation to the entrance examination.

5.2. Special arrangements in the entrance examination

If the applicant requires special arrangements at the entrance examination because of a sensory or physical disability or other corresponding reason, he or she must get in touch with the Sibelius Academy Admissions Office before 25.1.2017 (3 p.m. Finnish time). To clarify for the need of special arrangements and the nature of the disability or other condition, the applicant must submit a medical certificate by a specialist or other corresponding expert statement to the Sibelius Academy Admissions Office. To verify a case of dyslexia, a statement by a special needs teacher, psychologist, or a speech pathologist is sufficient. A decision by the Matriculation Examination Board about special arrangements is also sufficient to verify the need for special arrangements.

Documents verifying dyslexia must have been issued within the last five years. Likewise, documents verifying permanent disability, learning disability or illness must have been issued within the last five years. The validity of other documents is decided based on a case-by-case assessment.

6. SCORING OF THE ENTRANCE EXAMINATION

Your entrance examination and its individual parts will be scored. If you fail to perform any of the required parts, you will be rejected. In the written examinations, you will be scored on your answers. In other than written examinations, the Entrance Examination Board will assess your knowledge, skills, and educability in view of the programme-specific admission criteria. The assessment of educability will consider, for example, your skills in relation to your prior studies.

All members of the Entrance Examination Board will score you independently at every part of the entrance examination. The points given by the members of the Entrance Examination Board will be used to rank the applicants.

7. ANNOUNCEMENT OF RESULTS

The University of the Arts Helsinki will publish its admissions proposal on 8.6.2017. The decision will be available on Sibelius Academy's premises in Nervanderinkatu 13, Helsinki and Kuopionlahdenkatu 23 C, Kuopio from 9 a.m. (Finnish time) onwards. The proposal will also be published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy> including names of those applicants who have given permission to publish their names online.

We will send email to those accepted as students and those on the wait list on 8.6.2017. Some e-mail clients may treat our messages as spam, so please check your spam folder as well. Other applicants will not receive any e-mail. Admission results for those who are not admitted are available on the University of the Arts admissions website, and on a list at Sibelius Academy premises. You can also inquire about the results by e-mail: siba.admissions@uniarts.fi.

All University of the Arts study or degree programmes are applied for via the Finnish Joint Application to Higher Education system. You were able to apply for a maximum of six programmes in the Joint Application, and you were required to place the programmes in order of preference. The order is binding. You cannot be accepted to more than one programme of those you chose for the Joint Application. If you are eligible for more than one study or degree programme, you can only be accepted to the programme you placed highest in the order of preference.

All universities and polytechnics must make their admission proposals by the end of June. **The final results of the national Joint Application procedure are available on 30.6.2017.** If you have Finnish internet banking codes, a Finnish electronic ID card or a mobile certificate, you can view the results at www.studyinfo.fi (My Studyinfo service).

If you applied for a study or degree programme in another university or polytechnic and you placed it higher in the order of preference than any of the University of the Arts Helsinki programmes in your Joint Application online form, and you are accepted to the programme with the higher priority, you cannot be accepted as a student at the University of the Arts Helsinki even if you are in our proposal for admission.

7.1. Available degree places and wait lists

If the admission criteria aren't met, some programmes may choose not to admit new students.

If the applicant's skills and aptitude are at a sufficient level but he or she is not proposed for acceptance as a new student at Sibelius Academy, he or she can be placed on a wait list for places that may become vacant at a later date. The decision on students placed on the wait list will be published in Sibelius Academy's proposal for selection on 8.6.2017.

The wait lists are either programme-specific or alternatively group-specific, if there are several wait lists for different groups in a single programme. An applicant that has been placed on a wait list may only be admitted to the programme if someone in the programme in question (group in question) does not accept the study place, or if someone who has been selected conditionally fails to submit the necessary documents by the end of the deadline.

8. FEEDBACK ON YOUR ENTRANCE EXAMINATION

All applicants have the right to receive information on the particular admission criteria that were applied to them. A list of persons responsible for feedback on your entrance examination will be announced on the University of

the Arts Helsinki website on the day of the admission proposal. Feedback is available between 8.-22.6.2017 (each programme / main subject / main instrument will have a specific time slot for feedback).

9. HOW TO APPEAL

It is possible to demand for an appeal for reason of a possible error in student admissions. You may ask, in writing and within 14 days of the publication of results, the Dean of Sibelius Academy to review your application.

The appeal must be in writing and it must be submitted to the University of the Arts Helsinki Registry by hand, e-mail, or regular mail. The appeal must arrive to the Registry no later than and within 14 days of the publication of results. The sender is responsible for the submittal of the appeal. If you send the appeal by e-mail, please write the name of the academy in the subject field.

University of the Arts Helsinki / Registry
P.O. Box 38 / Töölönlahdenkatu 16 C
FI-00097 UNIARTS
kirjaamo@uniarts.fi

The letter of appeal must include your name and contact details, your claims and the grounds for the claims.

10. ACCEPTING THE OFFERED STUDY PLACE

You can accept a study place either electronically via Studyinfo.fi service (www.studyinfo.fi) or by submitting the confirmation form attached to your letter of acceptance to the University of the Arts Helsinki's Admissions Office **no later than 14.7.2017 (3 p.m. Finnish time)**. The summer of 2017 contact information and opening hours for University of the Arts Helsinki's Admissions Office will be announced in connection with the admissions proposal on the university website.

If your confirmation form arrives late, it will not be considered. The confirmation of acceptance is binding and irrevocable, and it cannot be cancelled.

The 'one study place per term provision' applies to joint applications, separate applications and applications to programmes leading to a third-cycle (Licentiate, Doctor's) degree.

According to the 'one study place per term provision':

- You may accept only one study place leading to a university degree during one academic term.
- The rule also applies to third-cycle degrees completed at universities, i.e. Licentiate and Doctor's degrees.
- The rule does not apply to transfer students' acceptance of a study place.
- Other exceptions to the provision are the Police University College, Högskolan på Åland and foreign universities.

You may receive the right to study towards several different degrees, but you have to accept the place to study in the programme during two different academic semesters.

A student may, at any given time, have only one right to pursue a degree at the University of the Arts. When a student accepts a new right to pursue a degree at the University of the Arts, he or she forfeits any prior study right at the University. Only for a special reason, may the rector grant an exception to the rule on one study right.

(Degree Regulations of the University of the Arts 13 §). You should apply for dispensation in connection with the submittal of your application. If necessary, please contact the head of academic / study affairs Sanna Kotajärvi-Söderholm at sanna.kotajarvi-soderholm@uniarts.fi.

10.1. Tuition fees

The University of the Arts Helsinki Board has made the following decision regarding the Sibelius Academy tuition fees: The fee for non-EU/non-EEA students studying at the University of the Arts Helsinki for a degree in a foreign language has been set at EUR 5,000. The fee is the same for Bachelor's and Master's students.

Students required to pay tuition fees have the opportunity to apply for a scholarship to cover these fees.

Further instructions on tuition fees, scholarship applications, and the criteria in accordance with which scholarships are granted will be published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

11. STARTING YOUR STUDIES

The enrolment instructions are sent to new students together with the material on being accepted to study.

During the first academic year, it is possible to enrol as an absent student only with permission granted by the university. Enrolment as an absent student for the first year is possible only due to following statutory reasons:

- voluntary military service or conscription
- maternity, paternity or parental leave
- own illness or injury

N.B.! Study at another educational institution or abroad does not qualify.

The right to absence must be applied for in writing at the Sibelius Academy Admissions Office by **14.7.2017 at 3 p.m. (Finnish time)**.

Should the legal grounds for your absence apply only to the second academic term (e.g. military service or maternity leave beginning in January), you may register as absent for the entire academic year if you wish.

If you enrol as an absent student during your first academic year without sufficient proof of absence, this results in losing your right to study (Universities Act, Section 43). If you wish to start or resume your studies at a later point, you must reapply to the Sibelius Academy for admission. The application can be made without participation in the entrance examination.

The academic year starts and new students are required to assemble mid-August 2017. If we decide to offer a preliminary course in music theory before mid-August, we will inform the course participants about the detailed schedule for the course in the letter of approval.

CHURCH MUSIC

TUITION IS OFFERED IN THE FINNISH AND SWEDISH LANGUAGES ONLY. Please see the Admissions Guide 2017 in Finnish or Swedish (go to the University of the Arts Helsinki admissions website <https://www.uniarts.fi/en/apply-to-sibelius-academy> and change the language settings to Finnish or Swedish from the left-hand side).

CLASSICAL MUSIC PERFORMANCE

In the Classical Music Performance 5.5-year programme, the main subject is an instrument or voice.

All applicants to the Classical Music Performance programme must demonstrate their language proficiency in Finnish, Swedish, or English.

Applications are accepted to five different departments: Early Music; Piano, Accordion, Guitar, and Kantele; Wind instruments, Percussion, and Harp; Strings, and Vocal Music. Applications to the Organ and Clavichord are directed to the Church Music department.

The main subject in the department of Early Music is one of the following period instruments: Wind instrument (Baroque Oboe, Baroque Trumpet, Recorder, or Traverso), String instrument (Baroque Viola, Baroque Cello, Baroque Violin, or Viola da Gamba), Harpsichord, or Lute. N.B.! In 2017, Sibelius Academy does not accept applications to the Baroque Viola as a main instrument.

In the department of Piano, Accordion, Guitar, and Kantele, the main subject is one of the following instruments: Piano, Accordion, Guitar, or Kantele.

In the department of Wind instruments, Percussion, and Harp, the main subject is one of the following instruments: Woodwind instrument (Flute, Oboe, Clarinet, Bassoon, or Saxophone), Brass instrument (French horn, Trumpet, Trombone, Euphonium, or Tuba), Percussion, or Harp.

In the department of Strings, the main subject is one of the following instruments: Violin, Viola, Cello, or Double bass.

In the department of Vocal Music, the main subject in the 5.5-year programme is Voice.

INSTRUMENT AS A MAIN SUBJECT

Please read also pages 1-11 before applying!

Applicants seek for entrance in main instrument groups. Applicants are chosen for studies according to their success in the entrance examination and their knowledge, skills and educability.

In the 5.5-year programme, the entrance examination comprises two sections:

- 1) General tests in music theory, aural skills, and perception
- 2) Audition in the main instrument

The audition in the main instrument may have two parts. If the audition in the main instrument has two parts, the general tests in music theory and aural skills and perception will only be participated by applicants who are approved to Part II. You should be aware of the fact that you may have to score a certain number of points in the audition for the main instrument to be allowed to take the examination for music theory and aural skills. This applies for programmes with a one-part audition in the main instrument as well.

An applicant will be rejected if he/she fails to perform any section or part of the entrance examination.

The sections of the entrance examination will be weighted so that they affect the sum scores as follows: The audition in the main instrument will be weighted so that it will represent 95 % of the final points. The music

theory, solfège and aural assignments will be weighted so that their sum will represent a maximum 5 % of the final points.

The Entrance Examination Board will assess the applicant's suitability for education and a career in music in connection with the main instrument audition.

The Entrance Examination Board may listen to only a part of the applicant's audition. The compositions must be performed from memory if so stated in the admission requirements for the main instrument. If the entrance examination piece is specified, the applicants themselves must obtain the sheet music for the piece. The music for a compulsory piece that is not specified by title will be sent to the applicant together with the invitation to the entrance examination.

Applicants selected for an audition will receive a letter of invitation by e-mail approximately two weeks in advance. The invitation will contain information on the time and place of the audition, including the assignments in theory, solfège and aural perception, on the compulsory composition for performance (when applicable), and on where the lists of those who are accepted to the possible second part of the audition can be found. The date and time of the audition cannot be changed.

1) GENERAL TESTS IN MUSIC THEORY, AURAL SKILLS AND PERCEPTION

The first part of the assignments in music theory, solfège and aural perception tests the applicant's aural ability to recognize works and different styles in music and the second the applicant's basic theoretical knowledge of music. The third part is a solfège assignment, which may include identification of intervals and chords, melody and rhythm dictation, and sight reading.

The theory and aural perception test may be taken in Finnish, Swedish or English. In the application form, the applicant must make a note of the language he/she wishes to be tested in. Applicants may prepare for the general music theory, solfège and aural perception tests by reviewing the entrance examination questions from the previous years. The questions have been published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

Applicants, who are offered a place in the 5.5-year programme in Classical Music Performance but whose skills in music theory and solfège / aural perception are deemed inadequate based on their entrance examination, are required to complete preliminary studies in music theory and aural skills in a manner defined by the university. More information will be available in the letter of approval, if necessary. The preliminary studies must be completed before the regular music theory and solfège / aural perception studies.

2) AUDITION IN THE MAIN INSTRUMENT

Accompaniment in the main instrument audition

The accompanying instrument is piano apart from Early Music programme where the accompanying instrument is harpsichord.

Cello and Viola, Woodwind and Brass instruments, Harp, Early Music instruments:

Works requiring accompaniment should be performed with an accompanist. Sibelius Academy's own accompanist will be available or the applicant may bring his/her own accompanist. If the applicant wishes to use an Academy accompanist they must state this in the application form. If the applicant intends to audition with an accompanist provided by Sibelius Academy, they are required to submit the sheet music for the free-choice pieces **no later than three weeks before the audition** via e-mail to the address siba.admissions@uniarts.fi. In addition, the applicant must bring the sheet music to the entrance examination either as originals or as copies taped in book form. It's not possible to practice with the Academy's accompanist before the audition.

Other instruments:

All works (also those normally requiring accompaniment) should be performed without accompaniment.

Early Music

All instruments

In addition to a compulsory piece applicants should play two compositions of their own choice from different stylistic periods. A sight reading assignment may also be necessary. Harpsichordists and lutenists will also play continuo.

The programme is to be played on a period instrument. Pieces need not be played from memory. Pieces requiring accompaniment are to be played with accompaniment. An accompanist provided by the Academy will be available. The applicant may also bring his/her own accompanist. If the applicant wishes to use the Academy accompanist, they must state this in the application form.

Piano, Accordion, Guitar, Kantele

Piano

The audition is in two parts. In the first part, applicants play a fast and a slow movement from a Viennese classical sonata, including those of Schubert. The applicants will also need to perform one etude by Chopin, (excluding opus 10, nos. 3 and 6, opus 25 no. 7 and opus posthumous in F minor and A flat major) and a compulsory piece.

Selection for the second part is based on the points given in the first part. For the second part, applicants must prepare a prelude and a fugue by J. S. Bach or a comparable composition, an etude in fast tempo (which is to be different from the one played in the first part) and a programme of their own choice. The free-choice programme (approx. 5-10 minutes) may be a part of a larger work.

The pieces must be performed from memory, except in the case of the compulsory piece. The Entrance Examination Board may listen to only a section of the pieces prepared.

The Entrance Examination Board will evaluate applicants selected for the second part on a scale of 0-25. The points are based on an evaluation of the applicant's total strengths, i.e. including the first part of the main instrument audition.

Those selected for the second part may, if they so wish, also participate in the accompaniment and prima vista - test. The test mainly includes tasks prepared briefly in advance and sight-reading / playing tasks. The applicant's ability to cooperate and his or her sight-reading skills will be emphasized. Based on this test, the applicant may receive a maximum of two extra points, which will be added to the points awarded in the second part audition of the main instrument.

Accordion

The audition is in two parts. In Part I, the applicants are required to play a compulsory piece and one piece of their own choice (transcriptions are permitted, as are movements of larger works) lasting not more than about 10 minutes.

About half of the applicants will be accepted to Part II according to the points awarded in Part I. Those who go on to Part II will play a sonata by Domenico Scarlatti and one piece by a Nordic (i.e. Finnish, Swedish, Danish, Norwegian or Islandic) composer lasting not more than about 10 minutes. Applicants may play a movement or movements from some larger work.

The pieces need not be played from memory.

The final points are based on an overall assessment of the applicant, in other words Part I of the audition in the main instrument will be taken into account.

Guitar

Programme to be prepared:

- 1) One free-choice piece or a movement or movements from a larger work (length approx. 10 minutes)
- 2) An etude from one of the following:
 - Villa Lobos: Douze études
 - Brouwer: Études simples (11-20)
 - Sor: any étude
 - Coste: Études op. 38 (5-25)
 - Carcassi: Études op. 60
- 3) A compulsory piece

The audition is in two parts. Approximately 4-6 applicants will be accepted for Part II according to the points awarded in Part I. The final points are based on an overall assessment of the applicant, in other words Part I of the audition in the main instrument will be taken into account.

All compositions, including the compulsory piece, must be performed from memory.

Kantele

Applicants must play one compulsory piece, one optional piece and two compositions of their own choice from different stylistic periods displaying their technical and interpretative skills. Sight-reading test can be included when necessary. The compulsory piece need not be performed from memory. The other pieces must be performed from memory.

You must choose one of the following four pieces as the optional piece:

- J. S. Bach: Prelude in C minor BWV 999 (included in Das Bach Buch, Zwölf kleine Präludien)
- J. S. Bach: Prelude in F major BWV 927 (included in Das Bach Buch, Zwölf kleine Präludien)
- Tauno Marttinen: Prelude (can be ordered from Music Finland's Sheet Music Catalogue)
- Tauno Marttinen: Kalevalainen impromptu II (can be ordered from Music Finland's Sheet Music Catalogue)

Wind instruments, Percussion, and Harp

Woodwind instrument (Flute, Oboe, Clarinet, Bassoon, or Saxophone)

Programme to be prepared:

- 1) Compulsory piece (different pieces are used for applicants for different main instruments):

- **Flute** – Carl Reinecke: Concerto in D major, Op. 283, 1st and 2nd movement (excluding the 1st movement's bars 5–16 and 122–140)
 - **Oboe** – Ludwig August Lebrun: Concerto No. 1 in D minor, 1st movement (without cadenza)
 - **Clarinet** – C. Saint-Saëns: Sonata, Op. 167, 1st movement
 - **Bassoon** – Michael Haydn: Concertino
 - **Saxophone** – André Jolivet: Fantaisie-Impromptu
- 2) Two compositions of the applicant's own choice from different stylistic period, (total duration 15-20 minutes)
 - At least one of the pieces must be accompanied by piano, and the other piece may be a solo work
 - The free-choice compositions may also be a movement or movements of a concerto or a sonata
 - 3) Playing by sight-reading and tests of musicianship performed in the entrance examination situation at the Entrance Examination Board's discretion

The main instrument audition is in two parts. In the first part, the Entrance Examination Board will listen to some of the programme. In the second part, they will listen to the rest. The final points are based on an evaluation of the applicant's total strengths, i.e. including the first part of the main instrument audition.

The compositions need not be played from memory. Compositions requiring accompaniment are to be played with accompaniment. An accompanist provided by the Sibelius Academy will be available. The applicant may also bring his/her own accompanist. If the applicant wishes to use the Academy accompanist, they must state this in the application form.

Brass instrument (French horn, Trumpet, Trombone, Euphonium, or Tuba)

Programme to be prepared:

- 1) Compulsory piece (different pieces are used for applicants for different main instruments):
 - **French horn** – R. Strauss: Concerto No. 1, 1st movement
 - **Trumpet** – Guy Ropartz: Andante and Allegro
 - **Trombone** – Alexandre Guilmant: Concert Piece op.88
*N.B.! If the applicant auditions by playing the **bass trombone**, he or she must perform a compulsory piece from Ferdinand David: Concerto, 1st and 2nd movement (low version for the bass trombone, Martin Göss)*
 - **Euphonium** – Joseph Horovitz: Concerto, 1st movement (Moderato)
 - **Tuba** – A. Lebedev: Concerto
- 2) A free-choice composition with piano accompaniment (duration 5-10 minutes)
 - The free-choice piece may also be a movement or movements of a concerto or a sonata
- 3) A learning task (this will be sent to applicants a week in advance of the entrance examination for the instrument in question)
- 4) Playing by sight-reading and tests of musicianship performed in the entrance examination situation at the Entrance Examination Board's discretion

The main instrument audition is in two parts. In the first part, the Entrance Examination Board will listen to some of the programme. In the second part, they will listen to the rest. The final points are based on an evaluation of the applicant's total strengths, i.e. including the first part of the main instrument audition.

The compositions need not be played from memory. Compositions requiring accompaniment are to be played with accompaniment. An accompanist provided by the Sibelius Academy will be available. The applicant may also bring his/her own accompanist. If the applicant wishes to use the Academy accompanist, they must state this in the application form.

Percussion

Programme to be prepared:

- 1) Compulsory piece
- 2) Applicants must prepare a demonstration of their skill on the following instruments, duration approx. 5 minutes / instrument:
 - Side drum
 - Timpani
 - Melodic percussion instrument (xylophone, vibraphone, or marimba)
- 3) Playing by sight-reading and tests of musicianship performed in the entrance examination situation at the Entrance Examination Board's discretion

The compositions need not be played from memory.

All compositions are performed without accompaniment. The applicants are required to provide the Entrance Examination Board with the sheet music for the free-choice compositions.

Harp

Programme to be prepared:

- 1) John Thomas: Minstrel's Adieu to His Native Land
- 2) Two compositions of the applicant's own choice from different stylistic period, (total duration 15-20 minutes)
 - One of the pieces may be accompanied by piano
 - The free-choice compositions may also be a movement or movements of a concerto or a sonata
- 3) Playing by sight-reading and tests of musicianship performed in the entrance examination situation at the Entrance Examination Board's discretion

The compositions need not be played from memory.

Strings

Violin

The audition is in two parts.

In Part I, all applicants must play the first movement (with cadenzas) of one of the violin concertos by W.A. Mozart listed below:

- B flat major KV 207
- D major KV 211

- G major KV 216
- D major KV 218
- A major KV 219

All applicants will also play a programme of their own choice. The maximum duration is 15 minutes.

A maximum of 25 applicants will proceed to Part II according to the points awarded in Part I. Those qualifying for Part II must play a programme of their own choice; the maximum duration of the programme is 15 minutes. The programme must be different than in Part I of the audition.

All pieces must be played from memory and without accompaniment (also assignments usually requiring accompaniment – for example, movements of violin concertos).

The Entrance Examination Board will listen to the programme at its discretion.

Viola

A programme of the applicant's own choice including one caprice by Rode and two other compositions from different stylistic periods.

Other than the caprice by Rode, the pieces do not need to be played from memory. Compositions requiring accompaniment are to be played with accompaniment. An accompanist provided by the Sibelius Academy will be available. The applicant may also bring his/her own accompanist. If the applicant wishes to use the Academy accompanist, they must state this in the application form.

The Entrance Examination Board will listen to the programme at its discretion.

Cello

In addition to a compulsory piece, applicants should play two compositions of their own choice from different stylistic periods displaying their technical and artistic skills.

Free-choice compositions are played from memory. When they receive the compulsory piece by e-mail, the applicants will be informed whether to play the compulsory piece from memory or not.

Compositions requiring accompaniment are played with accompaniment. An accompanist provided by the Sibelius Academy will be available. The applicant may also bring his/her own accompanist. If the applicant wishes to use the Academy accompanist, they must state this in the application form.

Double Bass

Programme to be prepared:

- 1) Franz Simandl: Double Bass School, Part II, etude no. 1 in E flat major
- 2) Two compositions of the applicant's own choice from different stylistic periods displaying their technical and artistic skills

The compositions are performed unaccompanied. The free-choice compositions must be performed from memory.

Organ, Clavichord

Organ

In addition to the compulsory piece, applicants should play two compositions of their own choice from different stylistic periods displaying their technical and artistic skills. A sight reading test may also be requested. The compositions need not be played from memory.

Clavichord

In addition to the compulsory piece, applicants should play two compositions of their own choice from different stylistic periods displaying their technical and artistic skills. A sight reading test may also be requested. The compulsory piece need not be played from memory. The compositions of the applicant's own choice must be performed from memory.

VOICE AS A MAIN SUBJECT

Please read also pages 1-11 before applying!

Student selection for this programme is based on the results of an entrance examination. The student's suitability for education and a career in music will also be taken into account. The Entrance Examination Board will assess the applicants' main instrument and their skills and knowledge as well as their suitability for education and a career in music. The examination focuses on evaluating the applicant's vocal material and suitability for performing arts.

All the parts of the audition in the main instrument will assess the applicant's skills presented at the audition, educability and suitability for education and a career in music. The examination in the main instrument will include an interview. The interview will assess the applicants' educability and suitability for education and a career in music, their motivation and proficiency in languages. An applicant must have a sufficient command of Finnish, Swedish or English.

All sections of the entrance examination may include several parts. All parts are compulsory. An applicant will be rejected if he/she fails to perform any single part of the examination.

The arias should be sung from memory in the original key and original language. A choice indicating versatility is recommended. All works are performed with accompaniment. All applicants must use a pianist provided by the Sibelius Academy.

The different parts of the entrance examination are weighed in the final scoring as follows: Main instrument audition and evaluation of educability 90 %; General tests in music theory, solfège and aural perception 10 %.

Pre-examination assignments

In addition to filling the online application form, all applicants must submit following documents in one package to the Sibelius Academy Admissions Office so that it arrives by 25.1.2017 (3 p.m. Finnish time):

- 1) CV, answering only to following questions (*N.B.! Maximum length one A4-page!*):
 - Your name
 - List your previous music training (subject, teacher, when this/these subject(s) was/were studied, school)
 - List your level examinations (subject, level, date attained, grade, and school)
 - List your previous courses and qualifications in music theory or other relevant subjects (subjects, grade, teacher, school)
 - Describe any other musical activities or practices in which you have been involved (e.g. teaching, participation in orchestras, choirs, operatic societies etc.)
- 2) Motivation essay: "Why do I apply for Classical Voice programme" (*N.B.! Maximum length one A4-page!*)
- 3) Sheet music for the audition programme (I and II stage). The music must be in the intended key (all the pieces should be sung in the original language and the arias in the original key). The music must be of high quality, and the sheets must be taped together or in a folder. Your name and all possible leaps, cadenzas, or other deviations from the original notation must be clearly marked on the sheets. The programme or its performance order cannot be changed after the application deadline.

Postal address: Sibelius Academy / Admissions Office, P.O. Box 32, FI-00097 UNIARTS
Visiting address / address for the courier mail: Nervanderinkatu 13, 00100 Helsinki, FINLAND

If the applicant fails to deliver the listed documents to the Sibelius Academy by the deadline, he/she may not be invited to the entrance examinations.

Entrance examinations

The entrance examination is in two sections:

- 1) An audition in the main instrument
- 2) General tests in music theory, solfège and aural perception

1) AUDITION IN THE MAIN INSTRUMENT

PART I

The first part will consist of an audition in the main instrument. The Entrance Examination Board may listen to samples only of the musical pieces.

- 1) A classical solo work with piano accompaniment, and an opera or oratorio / cantata aria (of the candidate's choice)

PART II

A part of the applicants are invited to Part II according to the points awarded in Part I of the audition in the main instrument.

- 1) A classical solo work with piano accompaniment in the candidate's native language; and an opera, oratorio, or cantata aria
- 2) Ensemble singing (assignment attached to the invitation, the nature of the audition will be a rehearsal-type performance)
- 3) Interview
- 4) Test on improvisational skills on stage
- 5) A free-choice monologue or other text prepared in advance, presented from memory and in the applicants mother tongue (duration max. 3 minutes)
- 6) General tests in music theory, solfège and aural perception

The Entrance Examination Board will give points to the applicants chosen for Part II on the basis of their assessment of the applicant as a whole, in other words the points from Part I will also be taken into account. The points awarded in Part II will be the final points of the voice audition.

2) GENERAL TESTS IN MUSIC THEORY, SOLFÈGE AND AURAL PERCEPTION

The first part of the assignments in music theory, solfège and aural perception tests the applicant's aural ability to recognise works and different styles in music and the second the applicant's basic theoretical knowledge of music. The third part is a solfège assignment, which may include identification of intervals and chords, melody and rhythm dictation, and sight reading.

The theory and aural perception test may be taken in Finnish, Swedish or English. In the application form, the applicant must make a note of the language he/she wishes to be tested in. Applicants may prepare for the general music theory, solfège and aural perception tests by reviewing the entrance examination questions from the previous year. The questions have been published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

Applicants, who are offered a place in the 5.5-year programme in Classical Music Performance but whose skills in music theory and solfège / aural perception are deemed inadequate based on their entrance examination, are required to complete preliminary studies in music theory and aural skills in a manner defined by the university. More information will be available in the letter of approval, if necessary. The preliminary studies must be completed before the regular music theory and solfège / aural perception studies.

COMPOSITION AND MUSIC THEORY

Please read also pages 1-11 before applying!

There are two main subjects: Composition and Music Theory. Applicants apply to these main subjects in two different groups. An applicant can also apply to both of these main subjects.

All applicants to the Composition and Music Theory programme must demonstrate their language proficiency in Finnish, Swedish, or English.

Studying requires more advanced qualifications in music and music theory as well as more analytical abilities than in the other educations at the Sibelius Academy.

Applicants will be ranked within their selection group according to the weighted mean of the different components of the examination. The Entrance Examination Board will assess the applicant's present skills and knowledge. His or her suitability for musical education in composition and music theory will also be assessed in an interview.

The applicant is presumed to possess good basic qualifications in music theory and solfège as well as practical musical ability and a wide knowledge of both early and modern Western music. Applicants to the main subject of Composition are also presumed to be musically creative.

Composition

All applicants must submit a written account of their previous studies in music to the Sibelius Academy Admissions Office via the DecisionDesk system no later than 25.1.2017 (3 p.m. Finnish time). The account (a maximum of 1 standard page) must include the following details:

- Your name
- Please list all previous training and qualifications in the theory and history of music, and solfège and/or ear training and analysis. State where and when these subjects were studied. If you have completed recognized courses, please provide information about the course in which you attained the highest level or qualification.
- Please list your previous instrumental studies and other musical activity
- Applicants applying to the main subject composition must also submit an account of their previous studies in composition (teacher's name, duration and form of studies, institution, and official attainments, if any).

Applicants for Composition should send to the Sibelius Academy, in addition to the written account mentioned above, a selection of samples of their own compositions. The amount of the samples is limited. The selection must include:

EITHER

two complete works (no limitations on the number of pages)

OR

one complete work (no limitations on the number of pages) and not more than altogether five pages of excerpts from other works.

Samples exceeding the limit will not be considered.

A sample page must be a copy of the original and in the same size as the original.

There must, however, in both cases be at least five pages in the selection. The excerpts may be sections from larger works. In that case the excerpts must be accompanied by an account of the work as a whole.

The samples should be submitted to the Sibelius Academy Admissions Office via the DecisionDesk system no later than 25.1.2017 (3 p.m. Finnish time). The samples cannot be sent by e-mail. The compositions must be written on pages not exceeding the A3 size. Should a sound version already exist, this should also be included. Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

Based on the score for the composition samples, some of the applicants will be invited to the second phase of the examination.

ENTRANCE EXAMINATIONS

The second phase of the entrance examination will consist of the following parts: 1) general tests in music theory, solfège, and aural perception; 2) the programme's own test in music theory and analysis; 3) an interview and an audition in an instrument.

Together with the invitation letter, applicants invited to the second phase will receive a composition assignment. The applicant must bring this completed assignment to the theory and analysis examination organised by the Department of Composition and Music Theory on the first day of the examination. The applicants must also bring the assignment to the interview and perform it on their main instrument or the piano.

At the interview, applicants who are invited to the second phase must also provide an essay (of a maximum of 50 words) on their expectations for composition studies.

General tests in music theory, solfège and aural perception

The first part of the assignments in music theory, solfège and aural perception tests the applicant's aural ability to recognize works and different styles in music and the second the applicant's basic theoretical knowledge of music. The third part is a solfège assignment, which may include identification of intervals and chords, melody and rhythm dictation, and sight reading.

The theory and aural perception test may be taken in Finnish, Swedish or English. In the application form, the applicant must make a note of the language he/she wishes to be tested in. Applicants may prepare for the general music theory, solfège and aural perception tests by reviewing entrance examination questions from the previous years. The questions have been published on the abovementioned University of the Arts Helsinki admissions website.

Applicants, who are offered a place in the 5.5-year programme in Composition or Music Theory but whose skills in music theory and solfège / aural perception are deemed inadequate based on their entrance examination, are required to complete preliminary studies in music theory and aural skills in a manner defined by the university. More information will be available in the letter of approval, if necessary. The preliminary studies must be completed before the regular music theory and solfège / aural perception studies.

Music theory and analysis tests arranged for the Composition and Music Theory applicants

This tests the applicant's analytical perception, ability to describe music in writing and knowledge of music theory and music history. The examination may include the following areas: figured bass, the sonata form and other traditional forms (recognition of bridge passages and cadences), basic post-tonal concepts, perception of texture by ear. Applicants may prepare for the test by reviewing entrance examination questions from the previous years. The questions have been published on the abovementioned University of the Arts Helsinki admissions website.

Instrument auditions

The interview includes an audition in a main instrument. If the applicant's main instrument is piano, he/she should be prepared to play a J. S. Bach Invention or some other comparable composition, a fast movement from a Viennese classical sonata and a composition of his/her own choice. There is also a sight reading assignment.

If the applicant's main instrument is other than the piano, the requirements are a classical sonata or two other equally demanding compositions. Applicants whose main instrument is other than the piano should be prepared to play a piece on the piano.

Free accompaniment, score reading, improvisation or other samples of the applicant's practical ability as a musician may also be included in the examination.

Interview

The interview will assess the applicant's abilities to analyze compositional solutions, his or her motivation for composing and systematic training in composition, knowledge of repertoires, and skills for theory and analysis. The Entrance Examination Board will also assess the applicant's suitability for training in composition and music theory.

EVALUATION CRITERIA

When selecting students for Composition, the different factors are weighted as follows:

- composition samples 20 %
- general tests in music theory, solfège and aural perception 17 %
- music theory test arranged for the Composition and Music Theory applicants 23 %
- interview (includes a discussion of the pre-examination assignment and instrument auditions) 40 %

Music Theory

All applicants must submit a written account of their previous studies in music to the Sibelius Academy Admissions Office via the DecisionDesk system no later than 25.1.2017 (3 p.m. Finnish time). The account (a maximum of 1 standard page) must include the following details:

- Your name
- Please list all previous training and qualifications in the theory and history of music, and solfège and/or ear training and analysis. State where and when these subjects were studied. If you have completed recognized courses, please provide information about the course in which you attained the highest level or qualification.
- Please list your previous instrumental studies and other musical activity
- (Applicants applying also to the main subject of Composition must also submit an account of their previous studies in composition: teacher's name, duration and form of studies, institution, and official attainments, if any.)

The account cannot be sent by e-mail. Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

ENTRANCE EXAMINATIONS

The entrance examination for the main subject of Music Theory is divided into two parts: general assignments in music theory, solfège and aural perception and theory and analysis assignments for Composition and Music Theory applicants.

All applicants for the main subject of Music Theory, who are deemed eligible, will get an invitation with information of the time and place of the first part. On the grounds of the applicant evaluation methods in Part 1, some of the applicants will be called for Part 2.

Part 2 includes instrument auditions and an interview. A list of those selected to Part 2 and the timetable for Part 2 will be sent out by e-mail and posted on the front door of the Töölönkatu building (Töölönkatu 28).

General tests in music theory, solfège and aural perception

The first part of the assignments in music theory, solfège and aural perception tests the applicant's aural ability to recognize works and different styles in music and the second the applicant's basic theoretical knowledge of music. The third part is a solfège assignment, which may include identification of intervals and chords, melody and rhythm dictation, and sight reading.

The theory and aural perception test may be taken in Finnish, Swedish or English. In the application form, the applicant must make a note of the language he/she wishes to be tested in. Applicants may prepare for the general music theory, solfège and aural perception tests by reviewing entrance examination questions from the previous years. The questions have been published on the abovementioned University of the Arts Helsinki admissions website.

Applicants, who are offered a place in the 5.5-year programme in Composition or Music Theory but whose skills in music theory and solfège / aural perception are deemed inadequate based on their entrance examination, are required to complete preliminary studies in music theory and aural skills in a manner defined by the university. More information will be available in the letter of approval, if necessary. The preliminary studies must be completed before the regular music theory and solfège / aural perception studies.

Music theory and analysis tests arranged for the Composition and Music Theory applicants

This tests the applicant's analytical perception, ability to describe music in writing and knowledge of music theory and music history. The examination may include the following areas: figured bass, the sonata form and other traditional forms (recognition of bridge passages and cadences), basic post-tonal concepts, perception of texture by ear. Applicants may prepare for the test by reviewing entrance examination questions from the previous years. The questions have been published on the abovementioned University of the Arts Helsinki admissions website.

Instrument auditions

The interview includes an audition in a main instrument. If the applicant's main instrument is piano, he/she should be prepared to play a J. S. Bach Invention or some other comparable composition, a fast movement from a Viennese classical sonata and a composition of his/her own choice. There is also a sight reading assignment.

If the applicant's main instrument is other than the piano, the requirements are a classical sonata or two other equally demanding compositions. Applicants whose main instrument is other than the piano should be prepared to play a piece on the piano.

Free accompaniment, score reading, improvisation or other samples of the applicant's practical ability as a musician may also be included in the examination.

Interview

The interview will assess the applicant's abilities to analyze compositions, his or her motivation for working in the field, knowledge of repertoires, and skills for theory and analysis. The board will also assess the applicant's

suitability for training in composition and music theory. If the applicant so wishes, during the interview he or she can also present his/her compositions, arrangements, musical theses and other corresponding merits.

EVALUATION CRITERIA

When selecting students for Music Theory, the different factors are weighted as follows:

- general test in music theory, solfège, and aural perception 17 %
- music theory test arranged for the Composition and Music Theory applicants 43 %
- interview (with instrumental auditions) 40 %

CONDUCTING

Please read also pages 1-11 before applying!

There are three main subjects in this area: Orchestral Conducting, Wind Orchestral Conducting and Choral Conducting. Wind Orchestral Conducting has a general option and a programme for Military Orchestral Conducting (tuition only in Finnish and Swedish). Applicants for Wind Orchestral Conducting must state their option in the application form.

All applicants to the Conducting programme must demonstrate their language proficiency in Finnish, Swedish, or English.

Orchestral Conducting and general option of Wind Orchestral Conducting

The applicants are expected to have versatile soloist skills and theoretical qualifications and experience of ensemble playing.

Applicants must submit to the Sibelius Academy an orchestral conducting demonstration lasting 15-30 minutes via the DecisionDesk system. If so desiring, the applicant may, alternatively, submit via the DecisionDesk system an address and password (when applicable) for a private YouTube account to which the conducting demonstration has been uploaded. The demonstration must be submitted by 25.1.2017 (3 p.m. Finnish time). Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

The Entrance Examination Board will invite a part of the applicants to the entrance examination on the basis of the information in the application form, certificates and the orchestral conducting demonstration. If the applicant fails to deliver the demonstration, he or she will not be invited to the entrance examinations.

The entrance examination is in three sections. The first section will consist of:

- 1) An audition in the main instrument
- 2) A music theory and solfège assignment and interview
- 3) A test in conducting

All sections consist of several parts. All parts are compulsory. An applicant will be rejected if he/she fails to perform any single part of the examination.

1) AUDITION IN THE MAIN INSTRUMENT

The applicants will play a composition of their own choice without accompaniment. The applicants should bring their own instruments if not otherwise agreed. An applicant can give an audition on several instruments.

2) MUSIC THEORY AND SOLFÈGE ASSIGNMENT AND INTERVIEW

This tests the applicant's ability to perceive music, to distinguish between sounds and to memorize melodies. It also assesses the applicant's ability to comprehend music and familiarity with score reading with the help of various assignments, e.g. playing the piano. The interview will also assess the applicant's educability and suitability for education and a career in music.

3) TEST IN CONDUCTING

In the test the applicant will perform a conducting and rehearsing assignment based on compositions announced earlier. Some of the applicants will be invited to Part II of the entrance examination according to the points awarded in Part I. Some of the applicants will be invited to Part III of the examination according to the points awarded in Part II. In Parts II and III the applicant will perform a conducting and rehearsing assignment based on compositions announced earlier.

The final points of the entrance examination are a sum of the points awarded in Parts I, II and III.

Military Orchestral Conducting

TUITION IS OFFERED IN THE FINNISH AND SWEDISH LANGUAGES ONLY. Please see the Admissions Guide 2017 in Finnish or Swedish (go to the University of the Arts Helsinki admissions website <https://www.uniarts.fi/en/apply-to-sibelius-academy> and change the language settings to Finnish or Swedish from the left-hand side).

Choral Conducting

The applicants are expected to have versatile soloist skills, theoretical qualifications, conducting skills, and experience of ensemble singing.

Applicants must submit to the Sibelius Academy a conducting demonstration lasting 10-20 minutes via the DecisionDesk system. If so desiring, the applicant may, alternatively, submit via the DecisionDesk system an address and password (when applicable) for a private YouTube account to which the conducting demonstration has been uploaded. The demonstration must be submitted by 25.1.2017 (3 p.m. Finnish time). In the demonstration, the applicant must conduct a choir of at least 8 singers. It is also possible to submit a demonstration of conducting two pianos. Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

The Entrance Examination Board will invite a part of the applicants to the entrance examination on the basis of the information in the application form, possible certificates and the conducting demonstration. If the applicant fails to deliver the demonstration, he or she will not be invited to the entrance examinations.

The entrance examination is in several sections. It will consist of:

1) INSTRUMENT AND VOICE AUDITION

The applicant will give an audition in a main instrument and voice unaccompanied. Applicants must bring their own instrument unless agreed otherwise (or if the instrument in question is the piano).

2) TEST IN MUSIC THEORY, SOLFÈGE AND AURAL PERCEPTION, AND AN INTERVIEW

The test in music theory and solfège will measure the applicant's ability to perceive music, to distinguish between sounds and to memorize melodies. The applicant's music cognition and score-reading skills will also be measured with the help of various assignments, e.g. by testing the applicant's ability to give a choir its notes using a tuning fork, to sing choral parts, to play a choir score in the original key and transposed, and sight reading. The interview will assess the applicants' educability and suitability for the profession.

3) AUDITION IN CHORAL CONDUCTING

In the audition, the applicant shall be prepared to present a sample of his/her conducting and rehearsal skills in choral compositions, which will be sent to the applicants in advance. Some of the applicants will be invited to Part II of the examination according to the points awarded in Part I and in sections A) and B).

All sections of the examination include several parts. All parts are compulsory. An applicant will be rejected if he/she fails to perform any single part of the entrance examination. The final points of the entrance examination are a sum of the points awarded in all sections of the entrance examination.

FOLK MUSIC

Please read also pages 1-11 before applying!

The main instrument can be an instrument such as the kantele, violin, a wind instrument, accordion, mandolin, guitar, harmonica, double bass, percussion, voice, or some other instrument.

The Entrance Examination Board will assess the applicant's present skills and abilities and his/her suitability for musical education and a career in music. Applicant selection will also consider ensemble lineups. The Board may listen to only a part of the audition. In the instrument and voice audition, the applicant performs a programme on the main instrument. The programme is to demonstrate the applicant's instrumental or vocal skills and knowledge of the performance practices of folk music.

All applicants to the Folk Music programme must demonstrate their language proficiency in Finnish, Swedish, or English.

Pre-examination assignment

In addition to filling in the electronic application form, all applicants must submit a motivation essay to the Sibelius Academy Admissions Office via the DecisionDesk system no later than 25.1.2017 (3 p.m. Finnish time). Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>. *N.B.! Pre-examination assignments cannot be submitted via e-mail.*

The motivation essay must be no more than two pages long. The essay can be titled as desired, and it should feature the following content:

- information on the applicant's musical background, education, and relationship with folk music
- the reasons for applying to be a folk music student at Sibelius Academy
- the applicant's view on the type of folk music professional he or she would like to become upon completion of the studies

The Entrance Examination Board will invite a part of the applicants to the entrance examination on the basis of the information in the application form, certificates and the pre-examination assignment. If the applicant fails to deliver the pre-examination assignment, he or she will not be invited to the entrance examinations.

Audition

The audition is in two stages. Stage I comprises one part; Stage II comprises four parts. Maximum of 15 applicants will be invited for Stage II on the basis of their success in Stage I of the audition.

All the parts may include several subparts. All parts of the examination are compulsory. Applicants cannot be accepted if they do not complete any part of the examination.

The programme in the instrument and voice audition may include traditional or new folk music, the applicant's own folk music compositions, and improvisation. If most of the programme presents other than Finnish traditional music, the audition must include a sample of Finnish folk music. The audition is to be performed without printed music or accompanist. Applicants performing on the bass or percussion instruments may play part of the audition with another musician.

STAGE I

In the first stage the applicants take part in the instrument and voice audition.

Instrument and voice audition

The first part of the instrument and voice audition will consist of a programme of circa 10 minutes' duration. In addition to the main instrument the audition may include a second instrument / voice.

STAGE II

The second stage of the entrance examination consists of four parts: instrument and voice audition, ensemble playing, test on knowledge of folk music, and music theory test.

Instrument and voice audition

The second part of the instrument and voice audition will consist of a programme lasting no more than 10 minutes. In addition to the main instrument, the programme must include a sung element by instrumentalists and a played instrumental part by singers. The programme may also include other instruments. The programme in Stage II should be different from Stage I.

Applicants selected for the second stage will also take a test measuring aural perception and short-term musical memory.

The Entrance Examination Board will give points to the applicants chosen for Stage II on the basis of their assessment of the applicant as a whole, in other words the points from Stage I will also be taken into account. The points awarded in Stage II will be the final points of the instrument and voice audition.

Ensemble playing

In the ensemble playing session, applicants will be assessed for their reactions to the impulses provided by the other musicians and for their ability to lead the ensemble available at the session. Together with the invitation letter, all the applicants will receive music to the ensemble playing assignment. Detailed instructions on the assignment will be attached to the invitation.

Test on knowledge of folk music

This assignment consists of identifying recordings (instruments, performers and dance styles) and answering questions on the history and the present day of mainly Finnish folk music. Applicants can review entrance examination questions from the previous years. The questions have been published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

Music theory test

The examination tests the applicant's written and oral skills in music perception. The written section will include a task of writing down music and a test related to the basics of music theory. The oral section will include a sight-reading task and some rhythm and melody repetition tasks. Applicants can review entrance examination questions from the previous years. The questions have been published on the abovementioned University of the Arts Helsinki admissions website. More instructions on getting ready for the theory test can also be found on the following web page: http://etno.net/en/folk_music_theory.

Evaluation criteria

The parts of the entrance examination will be weighted so that they affect the sum scores as follows:

- The instrument and voice audition and ensemble playing altogether 90 %
- The assignments in knowledge of folk music and music theory test altogether 10 %

The Entrance Examination Board will assess the applicant's suitability for education and a career in music in connection with the instrument and voice audition.

GLOBAL MUSIC

Please read also pages 1-11 before applying!

The 5.5-year programme in Global Music is an innovative programme that welcomes applicants from a diverse range of musical and cultural backgrounds. The programme embraces cultural diversity and aims to educate multi-skilled, innovative artists with a strong sense of global responsibility. Students will develop the ability to communicate, collaborate and lead in a wide range of musical, cultural and socially-engaged contexts.

All applicants to the Global Music programme must demonstrate their language proficiency in English.

Applicants may audition for the program on any main instrument or voice, including traditional instruments from around the world. The Entrance Examination Board will assess the applicant's present skills and his/her suitability for musical education and a career in music. The selection process also takes in to consideration the formation of a well-balanced and versatile student ensemble. The Board may listen to only a part of the audition.

Admission to the programme is in two phases:

PHASE I - Pre-examination assignments

In addition to filling in the application form and delivering the required certificates, all applicants must submit the following pre-examination assignments to Sibelius Academy via the DecisionDesk system no later than 25.1.2017 (3 p.m. Finnish time):

- Curriculum Vitae
- Short video excerpts [max. 3 minutes / excerpt] representing a range of relevant skills. This must include footage of performance skills, with optional excerpts from teaching situations, workshops etc.

The accepted format for the CV is .pdf. The video excerpts must be uploaded in .mov format or private YouTube links provided.

Applicants will be provided with detailed information about how to submit pre-examination assignments via the DecisionDesk system. Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <http://www.uniarts.fi/en/apply-to-sibelius-academy>.

All pre-examination assignments provided must state the name of the candidate and the degree programme / main subject / main instrument he or she is applying for. Please note that it is not possible to send any pre-examination assignments by e-mail or fax.

Based on the pre-examination assignments, selected applicants will then be invited to Phase II of the entrance examination. Selected applicants for Phase II will be notified by email during the month of March 2017.

PHASE II - Audition

The audition phase is held in Helsinki, Finland. All applicants must attend the audition in person.

The audition consists of three parts. All parts of the audition phase are compulsory. Applicants cannot be accepted if they do not complete all of the parts in Phase II.

Part 1

Perform pieces of your choice, which demonstrate your own tradition or form of musical expression. This may include traditional and / or contemporary pieces. Your own compositions may also be included as part of this programme.

The performance should last 10 minutes and may be solo or with accompanying musicians. The applicant must provide their own accompanying musicians if required. Applicants may perform on more than 1 instrument / voice.

Applicants should bring their own instruments unless otherwise agreed.

Part 2

Using improvisation, interact and contribute creatively to a piece of music presented to you by an ensemble, led by academy musicians. No written music will be used. This section of the audition may also involve small ear training exercises including call and response rhythms and melodic phrases.

Based on the applicant's performance during parts 1 and 2 of the audition stage, a select group will then be invited to attend part 3 of the audition.

Part 3

Part 3 consists of an interactive workshop and discussion in a group, made up of other Global Music applicants. The workshop will involve work away from instruments, including body percussion, voice work and group tasks. Part 3 will also involve a theory and listening test, as well as a hand written essay in English on a given topic.

Evaluation criteria

The Entrance Examination Board will assess the applicant's suitability for education and a career in music based on the audition. The parts of the entrance examination are weighted as follows:

- The performance audition and ensemble playing (parts 1 and 2) amount to a total of 75 %
- The interactive workshop and discussion amounts to a total of 20 %
- Theory, listening test and essay amount to a total of 5 %

JAZZ MUSIC

Please read also pages 1-11 before applying!

There are two main subject options in Jazz Music:

- 1) Instrumental or Vocal Studies
- 2) Jazz Composition

All applicants to the Jazz Music programme must demonstrate their language proficiency in Finnish, Swedish, or English.

Instrumental or Vocal Studies

All those who have submitted their application by the end of the application period and who are considered to be eligible for education will receive an invitation to the audition.

The selection is based on the Entrance Examination Board's assessment of the applicant's skills, knowledge, and educability, which he or she has demonstrated in the entrance examination. The general prerequisites for admission to the Sibelius Academy are also taken into account when making the selection.

All the parts may include several subparts. All parts of the examination are compulsory. Applicants are disqualified if they fail to complete any part of the examination.

The entrance examination has two stages.

STAGE I

In Stage I, the applicant participates in an audition.

Audition

In the Stage I audition, the applicant must perform a free-choice jazz standard or other renowned jazz composition that best reflects his or her strengths as an instrumentalist or vocalist. A list of 20 jazz standards suitable for the first stage of the entrance examination is published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>. The piece must be played/sung from memory. The stylistic interpretation can be freely chosen (for example, swing, latin, bebop, rock jazz, free jazz, etc.). For singers, an interpretation of the melody is sufficient in the first stage. Scat song is optional.

The Entrance Examination Board may ask the applicant to perform additional tasks (for example, blues in F or Bb).

Sibelius Academy will provide a pianist, bassist, and drummer for the audition. The applicant must perform with the accompanying ensemble. The applicant must provide the accompanying ensemble with the music for the free-choice composition (3 copies) or send it by 21.4.2017 at the latest via e-mail to siba.jazzvalinnat@uniarts.fi (in .pdf form) or by post to the address: Sibelius Academy / Jazz admissions, P.O. Box 30, FI-00097 UNIARTS.

Each applicant has a maximum of five (5) minutes for the audition. The Entrance Examination Board may choose to listen to only a part of the performance.

A maximum of 15 applicants are invited to Stage II according to the points (0–25) awarded in Stage I.

STAGE II

In Stage II of the examination, the applicant takes part in an audition and a test in music theory and aural skills, and participates in a brief interview.

Audition

In the Stage II audition, the applicant must perform a prepared, free-choice jazz composition or a composition of his or her own. The composition must be played or sung from memory. The piece must differ from the piece that the applicant performed in Stage I by, for example, tempo or style.

Also, the applicant may be asked to carry out the following tasks during the audition:

- Performance of a famous jazz standard or composition decided by the Board
- Sight-reading assignments
- Accompaniment and improvisation tasks
- The Entrance Examination Board may ask the applicant to perform additional tasks (for example, blues or 'I Got Rhythm' chord progressions)

Sibelius Academy will provide a pianist, bassist, and drummer for the audition. The applicant must perform with the accompanying ensemble. The applicant will bring the sheet music for the Stage II audition to the theory and aural skills test.

Each applicant has a maximum of 30 minutes for the audition.

Music theory and aural skills test

In the music theory test, the applicant will demonstrate his/her knowledge of and skills in music theory. The aural skills test assesses the applicants' understanding of African American rhythms through a rhythm dictation and their aural and music writing skills through assignments based on tonality built on the primary chords of the key.

The applicants can prepare for the theory test by reading, for example, Mark Levine's *The Jazz Theory Book*. Applicants can also review entrance examination questions from the previous years. The questions have been published on the abovementioned University of the Arts Helsinki admissions website.

The results in the theory test will account for 10 % of the applicant's total points.

ASSESSMENT

The Entrance Examination Board will assess the applicant on a scale of 0–25 points; the applicant's points in Stage I will also be considered. Applicants' final scores are those received in Stage II of the examination.

Jazz Composition

All those selected to the second stage on the basis of the first stage assessments will receive an invitation to the audition.

The selection is based on the Entrance Examination Board's assessment of the applicant's skills, knowledge, and educability, which he or she has demonstrated in the entrance examination. The general prerequisites for admission to the Sibelius Academy are also taken into account when making the selection.

All the parts may include several subparts. All parts of the examination are compulsory. Applicants are disqualified if they fail to complete any part of the examination.

The entrance examination has two stages.

STAGE I: PRE-EXAMINATION ASSIGNMENTS

Applicants must submit two (2) pre-examination assignments to the Sibelius Academy Admissions Office via the DecisionDesk system no later than 25.1.2017 (3 p.m. Finnish time), both as sheet music and a recording. Stage I will consist of an assessment of these assignments. Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>. *N.B.! Pre-examination assignments cannot be submitted via e-mail.*

- 1) An arrangement of “Softly As In The Morning Sunrise” (Sigmund Romberg / Oscar Hammerstein II)
Line-up: a minimum of 4 wind instruments plus a rhythm section
- 2) A composition by the applicant for a line-up of the applicant’s choice
A lead sheet for the composition will suffice

The recording need not be made with an ensemble. The compositions must be written on pages not exceeding the A3 size.

A maximum of five (5) applicants will be invited to Stage II on the basis of their score (0–25) in Stage I.

STAGE II: ENTRANCE EXAMINATION

In Stage II, the applicant will present his/her composition samples, takes part in an audition and a test in music theory and aural skills, and participates in a short interview.

The applicants are required to submit two composition samples to the Entrance Examination Board by 21.4.2017, both as a recording and in sheet music form.

- 1) A composition of the applicant’s choice or an arrangement for a big band
- 2) A composition by the applicant for a line-up of the applicant's choice

The composition samples must be sent by post to Sibelius Academy, Jazz admissions, P.O. Box 30, FI-00097 UNIARTS.

Presentation and evaluation of the composition samples and audition

The Entrance Examination Board will assess the composition samples. The applicant must also present his or her compositions in words.

The applicant must also perform an audition with an ensemble; the piece to be performed must be a free-choice jazz standard or other famous jazz composition that best demonstrates the applicant's strengths as an instrumentalist. A list of 20 jazz standards suitable for the first stage of the entrance examination is published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>. The piece must be played/sung from memory. The stylistic interpretation can be freely chosen (for example, swing, latin, bebop, rock jazz, free jazz, etc.). For vocalists, an interpretation of the melody is sufficient, scat song is optional.

Sibelius Academy will provide a pianist, bassist, and drummer for the audition. The applicant must perform with the accompanying ensemble. The applicant will bring the sheet music for the Stage II audition to the music theory and aural skills test.

The Entrance Examination Board may ask the applicant to perform additional tasks (for example, blues in F or Bb).

Each applicant has a maximum of 30 minutes for the audition.

Music theory and aural skills test

In the music theory test, the applicant will demonstrate his or her knowledge of and skills in music theory. The aural skills test assesses the applicants' understanding of African American rhythms through a rhythm dictation and their aural and music writing skills through assignments based on tonality built on the primary chords of the key.

The applicants can prepare for the theory test by reading, for example, Mark Levine's *The Jazz Theory Book*. Applicants can also review entrance examination questions from the previous years. The questions have been published on the abovementioned University of the Arts Helsinki admissions website.

The results in the theory test will account for 10 % of the applicant's total points.

ASSESSMENT

The Entrance Examination Board will assess the applicant on a scale of 0–25 points; the applicant's points in Stage I will also be considered. Applicants' final scores are those received in Stage II of the examination.

MUSIC EDUCATION

TUITION IS OFFERED IN THE FINNISH AND SWEDISH LANGUAGES ONLY. Please see the Admissions Guide 2017 in Finnish or Swedish (go to the University of the Arts Helsinki admissions website <https://www.uniarts.fi/en/apply-to-sibelius-academy> and change the language settings to Finnish or Swedish from the left-hand side).

MUSIC TECHNOLOGY

Please read also pages 1-11 before applying!

The applicant is expected to have good basic knowledge and qualifications in music and music technology, educability and special motivation for studies in music technology.

All applicants to the Music Technology programme must demonstrate their language proficiency in Finnish, Swedish, or English.

The entrance examination includes the following items:

- 1) Pre-examination assignment: a work demonstration in the form of a portfolio
- 2) A written examination of music and technology
- 3) Group workshop
- 4) Instrument or voice audition
- 5) Interview and presentation of the work demonstration

The entrance examination has two stages. Stage I comprises a written examination of music and technology. Based on the results obtained in Stage I, the Entrance Examination Board will invite a part of the applicants to Stage II. The final selection will be based on the results of Stage II. All stages of the entrance examination will be completed in Helsinki in May, over the course of one week.

While the application form will not be graded, the applicant is advised to complete it with meticulous care. The Entrance Examination Board will base its evaluation on the information given in the application form. The key items with regard to the Music Technology programme are the following:

- 1) The applicant's general education in music and your previous music studies
- 2) The applicant's earlier activities in music (e.g., jobs, voluntary work, interests)
- 3) The applicant's specialty in the field (if any)

Pre-examination assignments

The work demonstration returned in the pre-examination assignment stage is in the form of a portfolio. All applicants must submit their work demonstration to the Sibelius Academy Admissions Office via the DecisionDesk system no later than 25.1.2017 (3 p.m. Finnish time). Further instructions for use of the DecisionDesk system are published on the University of the Arts Helsinki admissions website: <https://www.uniarts.fi/en/apply-to-sibelius-academy>.

The portfolio should document the applicant's artistic work, parts of it, or other music technological works. The portfolio must include a sound recording, a video recording, software, and/or other hypermedia or multimedia document. The documents must be delivered via DecisionDesk in following format:

- Audio files must be uploaded in WAV 44.1 kHz/16-bit stereo.
- Video files can be uploaded in all formats supported by DecisionDesk.
- Documents are uploaded in .pdf format. The .pdf file can include a hyperlink to a website.

The Entrance Examination Board will assess the portfolio for a maximum of 10 minutes.

The portfolio must include a completed project description form, which will be published on the abovementioned University of the Arts Helsinki admissions website. The form must include unambiguous information about the applicant's role and responsibilities in the production of the material. The applicant is also

required to describe the significance of the material in his/her artistic production. The portfolio will be assessed in brief during Stage I of the entrance-examination process and in more detail during Stage II of the examination, before the interview. The applicants are, however, required to submit it with already in the pre-examination assignments stage.

Stage I

In the written examination of music and technology, the applicant will demonstrate his/her learning and deduction abilities and basic knowledge of technology and music, for example, on the basis of recommended literature. The exam includes open-ended questions that the applicants will answer in writing in a controlled examination situation. The applicants are also required to write about their objectives in the music technology field and their contribution to and responsibilities in the work demonstrated in the portfolio.

Recommended literature:

- Rossing, Thomas D., et al. *The science of sound*. Vol. 3. San Francisco: Addison Wesley, 2002.
- Gibbs, Tony. *The Fundamentals of Sonic Art and Sound Design*. Ava Publishing, 2007.
- Sider, Larry, Jerry Sider, and Diane Freeman. *Soundscape: the School of Sound lectures, 1998-2001*. Wallflower Press, 2003.

Stage II

For Stage II, the Entrance Examination Board assesses in more detail the portfolios of the applicants who pass Stage I. Stage II takes place in May, the notifications will be sent via e-mail. The applicants are requested to confirm they have received the invitation to the Stage II of the entrance examination.

Stage II comprises three parts:

GROUP WORKSHOP

The workshop includes practical tasks and discussions in groups, studio tasks, and other sound-related tasks. In these tasks, the factors to be assessed include the applicant's aptitude for group work and creative solutions, and for the analysis and communication of aural perceptions.

INSTRUMENT OR VOCAL AUDITION

The instrument of the audition can be an orchestral or soloist instrument used in western classical music, jazz, ethnic music, popular music, or electronic or other device used in musical performance. The Sibelius Academy will not, unless agreed in advance, provide an accompanist or other instruments than a piano and a drum kit. In unclear cases the applicant is advised to consult the Department of Music Technology in advance. All applicants (singers included) are required to demonstrate their piano skills. The Sibelius Academy will not provide an accompanist.

INTERVIEW

In the interview, the Entrance Examination Board will assess those qualifications, which increase the applicant's chances to success in studies of the Music Technology programme and later in the work tasks to which the programme qualifies. The Board assesses also the applicant's group work skills. In the interview, the applicant will present his/her portfolio. The duration of the presentation must not exceed 10 minutes.

Assessment

The Entrance Examination Board will assess all parts of the entrance examination by giving points. The scores in Stage I will decide who will be invited to Stage II. The scores for Stage II will determine the final student selection. The portfolio returned in the pre-examination stage will be assessed in brief during Stage I of the entrance-examination process and in more detail during Stage II of the examination. The assessment of the portfolio is based on both its content and the accompanying project description.

The parts of the entrance examination will be weighted so that they affect the sum scores as follows:

Stage I:

- Written examination of music and technology 50 %
- Portfolio and project description form 50 %

Applicants are invited to Stage II according to the points awarded in Stage I.

Stage II:

- Workshop 25 %
- Instrument or voice audition 25 %
- Interview and portfolio 50 %

For international applicants

At the request of an applicant living abroad, the Sibelius Academy Department of Music Technology is willing to supply an official letter of invitation for the entrance-examination week. Applicants themselves are responsible for all travel expenses and lodging for the duration of the entrance examination.

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