

2017-2018 ACCORDION, GUITAR AND KANTELE

Degree structure

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Course descriptions

Bachelor of Music (180 ECTS)

Major subject studies, minimum 90 ECTS

Main instrument

Possible other instrument studies

Ensemble playing or chamber music

Demonstration of proficiency 10 ECTS

Maturity essay

Secondary studies, minimum 40 ECTS

Music theory and solfège minimum 24 ECTS

Music history minimum 9 ECTS

Pedagogical studies

Planning of studies

Language studies 8 ECTS

Second domestic language

Foreign language

Optional studies, minimum 10 ECTS

Master of Music (150 ECTS)

Major subject studies, minimum 100 ECTS

Instrument studies

Ensemble playing or chamber music

Theoretical studies and research and writing skills minimum 9 ECTS

Demonstration of proficiency (incl. maturity essay) 20 ECTS

Optional studies minimum 30 ECTS

A Master's student who is studying in the 2,5 year programme and does not have a Bachelor degree from the Sibelius Academy, needs to complete the planning of studies course.

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MAJOR SUBJECT AND DEMONSTRATIONS OF PROFICIENCY, ACCORDION

3hk ACCORDION PERFORMANCE (Bachelor of Music)

(28 + 28 + 28 ECTS credits, total 84 ECTS credits, 2,243 hrs)

Learning Outcomes

A student that has completed the module

- has achieved the skills required for independent artistic work
- has formed an idea of the means of expression while performing music
- manages adequately enough the playing technique required by the repertoire
- is familiar with the characteristics of the main periods in their own instrument's repertoire and has got acquainted with challenges of expression at a professional level
- has achieved the skills to carry out Level B included in the Bachelor's degree

Grading Scale 0-5

Instruction and study

- Individual instruction for a 56 hours for no more than three academic years
- Instruction in small groups at discretion

3ehk ACCORDION (Bachelor of Music, exchange students)

(3-24 ECTS credits, 81 – 641 hours)

Learning outcomes

Students will:

- have the necessary skills to perform artistic work
- qualify for the Bachelor of Music Level B performance examination
- have a command of the necessary playing technique
- be familiar with the key styles of their instrument

Evaluation

Pass/Fail

3hm ACCORDION PERFORMANCE (Master of Music)

(28 + 28 + 12 ECTS credits, total 68 ECTS credits 1,815 hrs)

Learning outcomes

A student that has completed the module

- has achieved the skills required for high level independent artistic work
- masters the main instrument's playing technique and means of expression at a level required by the demanding concert situations
- has got familiar with their own main instrument's repertoire in an extensive and varied manner
- is familiar with the different styles of art music and knows how to put them to use in his/her own artistic work
- has achieved the skills required for further studies
- has achieved the skills to carry out level A included in the Master's degree

Grading Scale a/i

Instruction and study

- Individual instruction for a 56 hours for no more than three academic years
- Instruction in small groups at discretion
- Performance in every academic term

3ehm ACCORDION (Master of Music, exchange students)

(3-24 ECTS credits, 81 – 641 hours)

Learning outcomes

Students will:

- have the necessary skills to perform artistic work
- qualify for the Bachelor of Music Level B performance examination
- have a command of the necessary playing technique
- be familiar with the key styles of their instrument
- qualify for further studies

Evaluation

Pass/Fail

o3hk- DEMONSTRATION OF PROFICIENCY, CLASSICAL INSTRUMENT (Bachelor of Music)

(10 ECTS credits)

Content

For the Demonstration of Proficiency, students will demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject.

Attainments included in the demonstration of proficiency:

An artistic Level B performance examination including related repertoire and other requirements

A maturity essay in writing:

Writing an essay (4 standard pages) related to the field of study on a general examination day or the equivalent.

With the maturity essay, students will demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency, as well as the language skills outlined in Section 6 of the Government Decree on University Degrees (794/2004).

Assessment

The artistic performance examination is assessed by a jury appointed by the dean on a scale of 0–5 or Pass/Fail.

The essay is evaluated by the teacher of the main instrument or another teacher appointed by the department head on a scale of Pass/Fail.

o3hm Demonstration of proficiency, classical instrument (Master of Music)

(20 ECTS credits)

Content

With the Demonstration of Proficiency, students demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject. Attainments included in the demonstration of proficiency:

- An artistic Level A performance examination, including related repertoire and other requirements.
- A maturity essay in writing: The maturity essay is a written exam in which students demonstrate their competence in the field of the demonstration of proficiency and language proficiency as outlined in Section 6 of the Decree on University Degrees (794/2004). A student does not have to demonstrate skills in Finnish or in Swedish in the maturity essay for a master's degree if he or she has already demonstrated his or her language skills in a maturity essay in the same language for the bachelor's degree.

Prerequisites

Other studies included in the individual study plan.

Assessment

The artistic performance examination is assessed by a jury appointed by the dean on a scale of 0–5 or Pass/Fail.

The essay is evaluated by the teacher of the main instrument, the chair of the performance examination jury, or some other teacher appointed by the department head on a scale of Pass/Fail. Credits for the demonstration of proficiency are given by the head of the department.

PEDAGOGY, ACCORDION

2ip11 INTRODUCTION TO PEDAGOGY

(1 ETCS credit, 27 hours)

Objectives

Students acquire:

- fundamental knowledge of teaching, sectors of teaching and related working methods
- the ability to analyse teaching situations
- an understanding of teaching interactions

Recommended year of completion: First year, spring semester

Evaluation: pass/fail

Teaching methods

A maximum of 10 hours of lectures

Working methods

- lecture attendance
- observation of teaching (a maximum of 10 hours)
- individual work (7 hours)

Requirements and evaluation methods

- lecture attendance or make-up assignments
- observation of teaching and reports

Accordion Pedagogy 1 is included in the minor studies at the bachelor-level.

Accordion Pedagogy 2 and Instrument Pedagogy 3 are optional studies.

3ha19 ACCORDION PEDAGOGY 1

(10 ECTS credit, 267 hours)

Learning outcomes

Students will:

- have a command of the basic accordion techniques and of teaching them;
- be familiar with the ergonomics of guitar playing and know how to apply them while teaching their own classes;
- be familiar with the central teaching methods and materials at the beginner and basic levels (also for ensemble playing);
- learn to assess the applicability of teaching material;
- learn to arrange and compose small-scale exercises;
- learn to set pupil-oriented goals and plan lessons accordingly;
- learn to guide their pupils during practice;
- learn to interact flexibly with their pupils;
- learn to assess their pupils' progress and to give constructive feedback;

- learn to support the development of the pupil's artistic expression;
- learn to plan a pupil-oriented repertoire (also for adult amateur guitarists);
- learn to prepare their pupils for level performances and to assess them constructively;
- learn to plan lessons and related work for an entire academic year;
- be familiar with the structure, care and maintenance of the accordion; and
- qualify for Accordion Pedagogy 2.

Recommended year of completion

First year (orientation period) and second year

Prerequisites

2ip11 Introduction to Pedagogy

Transferable credits

Studies in pedagogy taken at a university or another institute of higher education may be substituted for this course, as applicable.

Instruction and study

- Lectures, demonstrations and supervised group work: 52 hours
- Supervised teacher training and 2 hours of individual feedback on teacher training
- Methods
- Practice teaching 30 hours, of which up to 15 hours will be supervised.
- Observation of teaching and examination assessments: 15 hours
- Other individual work 167 hours, including group work and other assignments or essays

Performances and assessment

Active participation and completion of the assignments is required

Learning outcomes

- 1 lecture examination
- 2 assessed board work training, assessed assignments
- 3 assessed teacher training
- 4 assessed teaching demonstration

The teacher will assess items 1, 2, and 3; the teacher with a colleague will assess item 4. The examination is evaluated on a scale of pass/fail. The teacher evaluates the practice teaching lessons and the assignments on a scale of pass/fail. The teacher evaluates the teaching demonstration with the help of a colleague on a scale of pass/fail.

3ha20 ACCORDION PEDAGOGY 2

(10 ECTS credit, 267 hours)

Learning outcomes

Students will:

- develop their earlier skills with more advanced pupils;
- know how to teach both amateur and professionally oriented pupils;
- be familiar with the didactic characteristics of accordion music as well as music arranged for the accordion and know how to assess and apply teaching materials;
- know how to analyze playing and the different factors of playing techniques and interpretation;
- know how to guide their pupils in building a versatile and natural guitar technique with an ergonomic approach;
- know how to promote the pupils' expressive ability, creativity and the development of their performance skills;
- know how to plan their teaching, set goals with and for the pupil, and to assess the pupils' progress in light of their own teaching;
- be able to interact naturally with pupils at different levels and of different ages and backgrounds

- (including adult pupils);
- know how to plan, prepare and assess level performances (at music school and Level C performances);
- be familiar with the work of a music school teacher;
- be familiar with ensemble playing material and know how to guide groups at different levels;
- know how to develop professionally; and
- qualify for Accordion Pedagogy 3.

Recommended year of completion

Third year.

Prerequisites

Accordion Pedagogy 1 and Accordion Performance C or the equivalent level.

Transferable credits

Studies in pedagogy taken at a university or another institute of higher education may be substituted for this course, as applicable.

Instruction and study

- Lectures, demonstrations and supervised group work: 52 hours
- Six lectures in the lecture series on general pedagogy, a total of 12 hours
- Supervised teacher training and 2-4 hours of individual feedback on teacher training

Methods

- Practice teaching 30 hours, of which up to 15 hours will be supervised.
- Observation of teaching and examination assessments: 15 hours
- Other individual work 153 hours, including group work and other assignments or essays

Performances and assessment

Active participation and completion of the assignments is required

Learning outcomes

- 1 lecture review
- 2 assessed board work training, assessed assignments
- 3 assessed teacher training
- 4 assessed teaching demonstration

The teacher will assess items 1, 2, and 3; the teacher with a colleague will assess item 4. The examination is evaluated on a scale of pass/fail. The teacher evaluates the practice teaching lessons and the assignments on a scale of pass/fail. The teacher evaluates the teaching demonstration with the help of a colleague on a scale of pass/fail.

OTHER ACCORDION STUDIES

3ha15 ACCORDION CONSTRUCTION, TUNING AND REPAIR

(2 ECTS credits, 54 h)

Learning Outcomes

A student that has completed the module

- understands their own instrument’s functioning as well as the theory and techniques of accordion tuning
- is able to independently perform repairs and tuning tasks at the achieved level

Grading Scale a/i

Prerequisites Structure and Tuning of the Accordion 1 completed before Structure and Tuning of the Accordion 2

Performances

Class attendance, review test

3ha14 ACCORDION STUDY

(2 ECTS credits, 54 h)

Course contents

- history of the accordion
- manual systems
- the accordion's role in different styles
- traditional notation and registration
- supplementary literature (if applicable): Kjällström-Ellegaard: *Dragspel*, Kymäläinen: *Harmonikka taide-musiikissa*

Learning outcomes

A student that has completed the module is

- familiar with the basics of the history of accordion playing, different accordion types and keyboard systems
- is familiar with the different usages of the accordion in different styles
- recognises different traditional as well as modern music notation systems and is familiar with the use of different registers

Assessment

on a scale of 0–5

Recommended year of completion

1st / 2nd year

Instruction and study

- Lectures, demonstrations and group work up to 28 hours
- Guided exercises 24 hours
- Performances
- Participation in the lectures and rehearsals
- Review test

3pa31 WORKSHOP ON TECHNIQUE (Piano, kantele, guitar, accordion)

(2 ECTS credits, 53 hours)

Learning Outcomes

A student that has completed the module

- has achieved a reliable level of the basic technique as well as the skills for solving technical problems of compositions
- is able to practice in a determined and effective manner

Grading Scale a/i

Content

This workshop will focus on developing the students' basic technique on the piano through technical exercises, and it will explore technical problems in piano music. Students are invited to introduce problematic instances in piano music and solve them in the workshop. This study module will also discuss practice techniques and different methods of successful practice.

Instruction and study

Group instruction, a maximum of 28 hours

Method of completion

Class attendance

3h1 SIGHT READING / ACCORDION

(5 ECTS credits, 134 h)

Course contents

Principles of efficient music and sight reading, exercises on the perception of rhythms and melodies, identification and implementation of typical melodic and harmonic formulas of different styles on the accordion.

Learning Outcomes

A student that has completed the module

- is able to carry out the given accordion notation prima facie as precisely as possible while taking into account the instrument's characteristics, even if the texture is not be written specifically for the accordion
- has developed such skills in perceiving notations that is able to follow the notation as precisely as possible
- is familiar with managing accompaniment practicalities as well as prima vista playing in teaching situations

Assessment

Evaluation of the group work by the teacher on a scale of 0–5.

Requirements

Participation in group work

3ha2 PRACTICAL ACCOMPANIMENT 1/ACCORDION

(3 ECTS credits, 80 hrs)

Learning outcomes

A student that has completed the module

- is no longer bound to playing only from notes and is able to accompany with the accordion as well as from chord symbols and play from memory
- is able to harmonize melodies

Recommended year of study

1./2./3.

Assessment

Evaluation by the teacher with a colleague: Pass/Fail

Transferable credits

At the instructor's discretion, Practical accompaniment 1 completed at a university or other institute of higher education.

Instruction and study

Instruction in small groups between 56 hours

Method of completion

- Class attendance
- Completion of the assigned tasks
- Transcription (melody, chord symbols, and a solo part)
- Exam:
 1. Harmonisation and accompaniment of a set melody
 2. Accompaniment of a given piece from chord symbols according to the style in question
 3. An accompaniment assignment with so called compound chords (includes II-V sequences played in major and minor keys)
 4. Prepared ensemble or solo piece of the student's own choice
 5. Three pieces of different styles from a prepared repertoire
 6. Preparation time for items 1. and 2. 15 minutes total.

3ha22 PRACTICAL ACCOMPANIMENT 2/ACCORDION

(5 ECTS credits, 134 hrs)

Learning outcomes

A student that has completed the module

- is no longer bound to playing only from notes and is able to accompany with the accordion as well as from chord symbols and play from memory
- is able to harmonize melodies

Recommended year of study

2./3./4.

Assessment

Evaluation by the teacher and a colleague on a scale of 0–5

Preceding courses

3ha2 Practical Accompaniment 1

Instruction and study

Instruction in small groups between 56 hours

Method of completion

- Class attendance
- Completion of the assigned tasks
- Transcription (melody, chord symbols, and a solo part)
- Exam:
 1. Harmonisation and accompaniment of a set melody
 2. Accompaniment of a given piece from chord symbols according to the style in question
 3. An accompaniment assignment with so called compound chords (includes II-V sequences played in major and minor keys)
 4. Prepared ensemble or solo piece of the student's own choice
 5. Three pieces of different styles from a prepared repertoire
 6. Preparation time for items 1. and 2. 15 minutes total.

3ha21 STUDIES IN THE FINNISH ACCORDION CULTURE

(3–8 ECTS credits 80–214 hrs)

Course contents

This course is intended for international exchange students. In this course, students will become familiar with the Finnish accordion culture, current pedagogical methods, student repertoires, and the Finnish music school system, as well as Finnish compositions and composers. Independently or with the teacher, the student may visit, for example, the Finnish Accordion Institute and attend the "Minä soitan harmonikkaa" (I play the accordion) competition for children and youth, or observe music playschool and accordion classes at different schools.

Learning outcomes

A student that has completed the module

- is familiar with the Finnish accordion culture, its phenomena, societies and competitions in a versatile manner
- is also familiar with the Finnish music school system, performance examinations, different teaching methods of the accordion pedagogy as well as the students' repertoire
- is familiar with the variety of Finnish composers and their compositions for accordion players at all levels

Assessment

Pass/Fail

Instruction and study

- Lectures and demonstrations up to 56 hours

- Analysis of elementary accordion books and basic repertoires Observation of teaching and examination assessments: up to 20 hours
- Participation in and reports on accordion events.
- Collaboration with Finnish composers if possible.

MAJOR SUBJECT AND DEMONSTRATIONS OF PROFICIENCY, GUITAR

3kk GUITAR PERFORMANCE (Bachelor of Music)

(28 + 28 + 28 ECTS credits, total 84 ECTS credits, 2,243 hrs)

Learning outcomes

A student that has completed the module

- has received the skills for independent artistic work
- has formed an idea of the means of expression while performing music
- manages adequately enough the playing technique required by the repertoire
- is familiar with the characteristics of the main periods in their own instrument's repertoire and has got acquainted with challenges of expression of guitar playing at a professional level
- has achieved the skills to carry out Level B included in the Bachelor's degree

Grading Scale 0-5

Instruction and study

- Individual instruction for a 56 hours for no more than three academic years
- Instruction in small groups at discretion

3ekk GUITAR (Bachelor of Music, exchange students)

(3-24 ECTS credits, 81 – 641 hours)

Learning outcomes

A student that has completed the module

- has received the skills for artistic work
- has formed an idea of the means of expression while performing music
- manages adequately enough the playing technique required by the repertoire as well as
- is familiar with the characteristics of the main periods
- has achieved the skills to carry out Level B included in the Bachelor's degree

Evaluation

Pass/Fail

3km GUITAR PERFORMANCE (Master of Music)

(28 + 28 + 12 ECTS credits, total 68 ECTS credits 1,815 hrs)

Learning outcomes

A student that has completed the module

- has achieved the skills required for high level independent artistic work
- masters the main instrument's playing technique and means of expression at a level required by the demanding concert situations
- has got familiar with his/her own main instrument's repertoire in an extensive and varied manner
- is familiar with the different styles of art music and knows how to put them to use in his/her own artistic work

- has achieved the skills required for further studies
- has achieved the skills to carry out Level A included in the Master's degree.

Grading Scale a/i

Instruction and study

- Individual instruction for a 56 hours for no more than three academic years
- Instruction in small groups at discretion
- Performance in every academic term

3ekm GUITAR (Master of Music, exchange students)

(3-24 ECTS credits, 81 – 641 hours)

Learning outcomes

Students will:

- have the necessary skills to perform artistic work
- qualify for the Bachelor of Music Level B performance examination
- have a command of the necessary playing technique
- be familiar with the key styles of their instrument
- qualify for further studies

Evaluation

Pass/Fail

o3km Demonstration of proficiency, classical instrument (Master of Music)

(20 ECTS credits)

Content

With the Demonstration of Proficiency, students demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject. Attainments included in the demonstration of proficiency:

- An artistic Level A performance examination, including related repertoire and other requirements.
- A maturity essay in writing: The maturity essay is a written exam in which students demonstrate their competence in the field of the demonstration of proficiency and language proficiency as outlined in Section 6 of the Decree on University Degrees (794/2004). A student does not have to demonstrate skills in Finnish or in Swedish in the maturity essay for a master's degree if he or she has already demonstrated his or her language skills in a maturity essay in the same language for the bachelor's degree.

Prerequisites

Other studies included in the individual study plan.

Assessment

The artistic performance examination is assessed by a jury appointed by the dean on a scale of 0–5 or Pass/Fail. The essay is evaluated by the teacher of the main instrument, the chair of the performance examination jury, or some other teacher appointed by the department head on a scale of Pass/Fail. Credits for the demonstration of proficiency are given by the head of the department.

MUSIC THEORY AND SOLFÈGE, HISTORY OF MUSIC, RESEARCH AND WRITING SKILLS

More courses in music theory, solfège are listed under “Language, study planning, western art music history, and music theory studies and research and writing skills “

3ka17 HISTORY OF GUITAR MUSIC

(3 ECTS credits, 80 hrs)

Learning outcomes

A student that has completed the module

- is familiar with the milestones of the history of guitar
- is familiar with the development of guitar as an instrument
- is familiar with the personal history of the main guitar composers and musicians

Syllabus

Literature examination on the following readings:

- H. Turnbull: *The Guitar from the Renaissance to the Present Day*
- J. Tyler: *The Early Guitar*
- G. Wade: *Traditions of the Classical Guitar*

Other material as agreed.

Evaluation

On a scale of 0–5

Recommended year of completion

1st/2nd/3rd year

Method of completion

Required reading exam

y38 STUDY PLANNING

(2 ECTS credits, 54 hrs)

Learning outcomes

Students:

- are capable of beginning their studies smoothly
- acquires sufficient information about the functions of the university
- know how to plan and write an individual study plan (HOPS), and update it if necessary
- know the structure of their degree, course, and study modules included in it, and how major subject studies should proceed
- familiarise themselves to the study of their major subject at Sibelius Academy

Assessment

Pass/Fail

PEDAGOGY

2ip11 INTRODUCTION TO PEDAGOGY

(1 ETCS credit, 27 hours)

Objectives

Students acquire:

- fundamental knowledge of teaching, sectors of teaching and related working methods
- the ability to analyse teaching situations
- an understanding of teaching interactions

Recommended year of completion: First year, spring semester

Evaluation: pass/fail

Teaching methods

A maximum of 10 hours of lectures

Working methods

- lecture attendance
- observation of teaching (a maximum of 10 hours)
- individual work (7 hours)

Requirements and evaluation methods

- lecture attendance or make-up assignments
- observation of teaching and reports

Guitar Pedagogy 1 is included in the minor studies. Guitar Pedagogy 2 and Instrument Pedagogy 3 are included in the optional studies.

3ka10 GUITAR PEDAGOGY 1

(10 ECTS credits, 267 hours)

Learning outcomes

Students will:

- have a command of the basic guitar techniques and of teaching them;
- be familiar with the ergonomics of guitar playing and know how to apply them while teaching their own classes;
- be familiar with the central teaching methods and materials at the beginner and basic levels (also for ensemble playing);
- learn to assess the applicability of teaching material;
- learn to arrange and compose small-scale exercises;
- learn to set pupil-oriented goals and plan lessons accordingly;
- learn to guide their pupils during practice;
- learn to interact flexibly with their pupils;
- learn to assess their pupils' progress and to give constructive feedback;
- learn to support the development of the pupil's artistic expression;
- learn to plan a pupil-oriented repertoire (also for adult amateur guitarists);
- learn to prepare their pupils for level performances and to assess them constructively;
- learn to plan lessons and related work for an entire academic year;
- be familiar with the structure, care and maintenance of the guitar; and
- qualify for Guitar Pedagogy 2.

Recommended year of study and completion

First year (orientation period) and second year

Assessment

The examination is evaluated on a scale of pass/fail. The teacher will evaluate the practice teaching lessons on a scale of pass/fail and one or two colleagues will evaluate the teaching demonstration on a scale of pass/fail as well. One member of the jury at the teaching demonstration may be the teacher of another instrument or another type of instructor with pedagogical insight into the evaluation of teaching.

Prerequisites

2ip11 Introduction to Pedagogy

Transferable credits

Studies in pedagogy taken at a university or another institute of higher education may be substituted for this course, as applicable.

Instruction and study

- Lectures, demonstrations and group work: up to 56 hours
- Observation of teaching at the beginner level and of examination assessments: 15 hours
- Teacher training: 30 hours, with 15 hours supervised

- Performances
- Review a lecture, a methodological examination, or previous literature
- Participation in group work
- An oral presentation of a topic related to guitar teaching
- Observation of teaching at the elementary and basic levels
- Teaching practice lessons
- Teaching demonstration

3ka11 GUITAR PEDAGOGY 2

(10 ECTS credits, 267 hours)

Learning outcomes

Students will:

- develop their earlier skills with more advanced pupils;
- know how to teach both amateur and professionally oriented pupils;
- be familiar with the didactic characteristics of guitar music as well as music arranged for the guitar and know how to assess and apply teaching materials;
- know how to analyze playing and the different factors of playing techniques and interpretation;
- know how to guide their pupils in building a versatile and natural guitar technique with an ergonomic approach;
- know how to promote the pupils' expressive ability, creativity and the development of their performance skills;
- know how to plan their teaching, set goals with and for the pupil, and to assess the pupils' progress in light of their own teaching;
- be able to interact naturally with pupils at different levels and of different ages and backgrounds (including adult pupils);
- know how to plan, prepare and assess level performances (at music school and Level C performances);
- be familiar with the work of a music school teacher;
- be familiar with ensemble playing material and know how to guide groups at different levels;
- know how to develop professionally; and
- qualify for Guitar Pedagogy 3.

Recommended year of completion

Third year

Assessment

The examination is evaluated on a scale of pass/fail. The teacher will evaluate the practice teaching lessons on a scale of pass/fail and one or two colleagues will evaluate the teaching demonstration on a scale of pass/fail as well. One member of the jury at the teaching demonstration may be the teacher of another instrument or another type of instructor with pedagogical insight into the evaluation of teaching.

Prerequisites

Guitar Pedagogy 1 and Guitar performance, Level C, or equivalent level

Transferable credits

Studies in pedagogy taken at a university or another institute of higher education may be substituted for this course, as applicable.

Instruction and study

- Lectures, demonstrations and group work up to 56 hours
- Attendance at six lectures in the lecture series in general pedagogy
- Observation of teaching and examination assessments: 15 hours
- Teacher training: 30 hours, with 15 hours supervised
- Performances
- Review a lecture, a methodological examination, or previous literature

- Participation in group work
- Observation of teaching and evaluation
- Teaching practice lessons
- Teaching demonstration
- A literature summary or presentation

OTHER GUITAR STUDIES, GUITAR

3ka25 GUITAR DUO

(3 ECTS credits, 80 hrs)

Learning outcomes

A student that has completed the module

- is able to manage their own playing in relation to the other member
- is familiar with the main works from the repertoire composed for guitar duos
- diversely manages different elements of the work processes of a duo

Assessment

III Evaluation by the student's own teacher plus one colleague on a scale of 0–5

Recommended year of completion

1st or 2nd year

Transferable credits

Can be substituted by equivalent studies/skills upon approval.

Instruction and study

- Exercises
- Instruction: up to 28 hours
- Performances
- Class attendance
- Performances
- One evaluated, public performance

3ka23 GUITAR CONSTRUCTION AND REPAIR

(3 ECTS credits, 80 hrs)

(must be taken simultaneously with Guitar Pedagogy 1 or 2)

Learning Outcomes

A student that has completed the module

- is familiar with the factors influencing the guitar's structure and the process of forming tones
- manages the guitar's basic maintenance tasks
- is able to assess the quality of guitar making
- is able to assess the guitar's condition

Assessment

Pass/Fail

Recommended year of completion

1st or 2nd or 3rd year

Instruction and study

- Exercises
- Instruction: up to 28 hours

Performances

- Class attendance
- Performances
- One evaluated, public performance

3ka24 SIGHT READING / GUITAR

(3 ECTS credits, 80 hrs)

Learning outcomes

A student that has completed the module

- masters prima vista playing and the basics for quick learning
- has played through basic repertoire as wide as possible
- masters also the use of key of F in addition to key of G
- is able to recognize and produce characteristics for different musical genres as well as manage pulse and rhythm effortlessly
- is familiar with using the necessary finger technique to assist with the reading
- is thoroughly familiar with the guitar's fingerboard

Course contents

- command of the fingerboard
- fingering skills, position changes
- one-part and multi-part playing
- playing in the bass clef
- exercises on the perception of rhythms and melodies
- identification of intervals and chords

Assessment

Evaluation by the teacher and a colleague, pass/fail

Recommended year of completion

1st or 2nd or 3rd year

Instruction and study

Group instruction of 2-3 students, 28 hours

Method of completion

Sight-reading test

3pa31 WORKSHOP ON TECHNIQUE (Piano, kantele, guitar, accordion)

(2 ECTS credits, 53 hours)

Learning outcomes

A student that has completed the module

- has achieved a reliable level of the basic technique and the skills to solve the technical problems in their repertoire
- is familiar with practicing in an organized and goal-directed manner
- is familiar with different ways of practicing the technique

Content

This workshop will focus on developing the students' basic technique on the piano through technical exercises, and it will explore technical problems in piano music. Students are invited to introduce problematic instances in piano music and solve them in the workshop. This study module will also discuss practice techniques and different methods of successful practice.

Assessment

Pass/Fail

Instruction and study

Group instruction: a maximum of 28 hours

Method of completion

Class attendance

3ka21 PRACTICAL ACCOMPANIMENT 1/GUITAR

(3 ECTS credits, 80 hrs)

Learning outcomes

A student that has completed the module

- masters triads and seventh chords
- knows typical chord progressions and guitar comps
- is familiar with different genres of rhythm music and improvisation
- has achieved the skills to accompany with a guitar from chord symbols as well as accompany by ear without chord symbols

Assessment

Evaluation by the teacher with a colleague, Pass/Fail

Recommended year of completion

1st–3rd year

Transferable credits

At the instructor's discretion, Practical Accompaniment 1 completed at a university or other institute of higher education.

Instruction and study

Instruction in small groups, 56 hours

Performances

- Class attendance
- Completion of the assigned tasks
- Transcription assignment: a lead sheet with chord symbols and the structure of the piece

Exam

- Harmonisation of a given melody
- Accompaniment of a given piece
- Playing easy chorales from a figured bass
- Traditional 12-bar blues pattern (up to 3#/b)
- Diatonic circle of fifths in minor (C, D, E, F, G, A, and B Minor) with comping selected by the jury
- 2-3 pieces of different styles from a prepared repertoire
- Total preparation time for items a., b. and c: 15 minutes.

3ka22 PRACTICAL ACCOMPANIMENT 2/GUITAR

(5 ECTS credits, 134 hrs)

Learning outcomes

A student that has completed the module

- masters the knowledge of styles with regard to harmonies, rhythms, phrasing and the different use of the guitar
- is familiar with the use of larger chords in different keys
- is fairly aware of their own inner perception and the ability to listen to rhythm and melody
- has acquired different skills during practical tasks and is able to manage versatile
- accompaniment tasks in teaching and performance situations
- is familiar with the use of larger chords in different keys

Assessment

Evaluation by the teacher and a colleague on a scale of 0–5

Recommended year of completion

2nd–4th year

Preceding courses

3ka21 Practical Accompaniment 1

Instruction and study

Individual instruction: 56 hours

Performances

- Class attendance
- Completion of the assigned tasks
- Transcription (melody, chord symbols, and a solo part)

Exam

- Harmonisation and accompaniment of a given melody
- Accompaniment of a given piece from chord symbols according to the style in question
- Accompaniment with compound chords (incl. chord sequences II-V in major and minor)
- Prepared ensemble or solo piece of the student's own choice
- 3 pieces of different styles from a prepared repertoire
- Total preparation time for items a. and b: 15 minutes.

3ka26 ENSEMBLE PLAYING/GUITAR

(3 ECTS credits, 80 hrs)

Learning outcomes

A student that has completed the module

- knows how to manage their own playing in relation to the other orchestra members
- is able to conduct work processes and performances of a small ensemble
- has achieved the skills for ensemble playing

Assessment

On a scale of pass/fail

Recommended year of completion

1st–3rd year

Transferable credits

Equivalent course at a university or other institute of higher education, or equivalent skills/studies.

Instruction and study

Ensemble rehearsals 56 hours, up to 28 hours of which are guided

Performances

Participation in rehearsals and a minimum of one public performance.

MAJOR SUBJECT AND DEMONSTRATIONS OF PROFICIENCY, KANTELE

3gk KANTELE PERFORMANCE (Bachelor of Music)

(28 + 28 + 28 ECTS credits, total 84 ECTS credits, 2,243 hrs)

Learning outcomes

A student that has completed the module

- has achieved the skills required for independent artistic work
- has formed an idea of the means of expression while performing music
- manages adequately enough the playing technique required by the repertoire
- is familiar with the characteristics of the main periods in their own instrument's repertoire and has got acquainted with challenges of expression in kantele playing at a professional level
- has achieved the skills to carry out Level B included in the Bachelor's degree

Grading Scale 0-5

Instruction and study

- Individual instruction for a 56 hours for no more than three academic years
- Instruction in small groups at discretion

3egk KANTELE (Bachelor of Music, exchange students)

(3-24 ECTS credits, 81 – 641 hours)

Learning outcomes

Students will:

- have the necessary skills to perform artistic work
- qualify for the Bachelor of Music Level B performance examination
- have a command of the necessary playing technique
- be familiar with the key styles of their instrument

Evaluation

Pass/Fail

3gm KANTELE PERFORMANCE (Master of Music)

(28 + 28 + 12 ECTS credits, total 68 ECTS credits 1,816 hrs)

Learning outcomes

A student that has completed the module

- has achieved the skills required for high level independent artistic work
- masters the main instrument's playing technique and means of expression at a level required by the demanding concert situations
- has got familiar with their own main instrument's repertoire in an extensive and varied manner
- is familiar with the different styles of art music and knows how to put them to use in their own artistic work
- has achieved the skills required for further studies
- has achieved the skills to carry out Level A included in the Master's degree

Grading Scale a/i

Instruction and study

- Individual instruction for a 56 hours for no more than three academic years
- Instruction in small groups at discretion
- Performance in every academic term

3egm KANTELE (Master of Music, exchange students)

(3-24 ECTS credits, 81 – 641 hours)

Learning outcomes

Students will:

- have the necessary skills to perform artistic work
- qualify for the Bachelor of Music Level B performance examination
- have a command of the necessary playing technique
- be familiar with the key styles of their instrument
- qualify for further studies

Evaluation

Pass/Fail

o3gk Demonstration of proficiency, classical instrument (Bachelor of Music)

(10 ECTS credits)

Content

For the Demonstration of Proficiency, students will demonstrate a command of the major subject and that

they have achieved the learning outcomes of their major subject. Attainments included in the demonstration of proficiency:

- An artistic Level B performance examination including related repertoire and other requirements
- A maturity essay in writing: Writing an essay (four standard pages) related to the field of study on a general exam day. The maturity essay is a written exam in which students demonstrate their competence in the field of the demonstration of proficiency and language proficiency as outlined in Section 6 of the Decree on University Degrees (794/2004).

Assessment

The artistic performance examination is assessed by a jury appointed by the dean on a scale of 0–5 or Pass/Fail.

The essay is evaluated by the teacher of the main instrument or another teacher appointed by the department head. The demonstration of proficiency is assessed on a scale of pass/fail. Credits for the demonstration of proficiency are given by the head of the department.

o3gm Demonstration of proficiency, classical instrument (Master of Music)

(20 ECTS credits)

Content

With the Demonstration of Proficiency, students demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject. Attainments included in the demonstration of proficiency:

- An artistic Level A performance examination, including related repertoire and other requirements.
- Kantele as the main instrument: Students who have chosen Level A2 Kantele as the topic of their master's Demonstration of Proficiency
- A maturity essay in writing: The maturity essay is a written exam in which students demonstrate their competence in the field of the demonstration of proficiency and language proficiency as outlined in Section 6 of the Decree on University Degrees (794/2004). A student does not have to demonstrate skills in Finnish or in Swedish in the maturity essay for a master's degree if he or she has already demonstrated his or her language skills in a maturity essay in the same language for the bachelor's degree.

Prerequisites

Other studies included in the individual study plan.

Assessment

The artistic performance examination is assessed by a jury appointed by the dean on a scale of 0–5 or Pass/Fail.

The essay is evaluated by the teacher of the main instrument, the chair of the performance examination jury, or some other teacher appointed by the department head on a scale of Pass/Fail. Credits for the demonstration of proficiency are given by the head of the department.

CHAMBER MUSIC, ENSEMBLE PLAYING

3ga1 ENSEMBLE PLAYING / KANTELE

(3 ECTS credits, 80 hrs) (1st year module)

Learning outcomes

A student that has completed the module

- knows how to manage their own playing in relation to the other orchestra members
- is able to conduct a small ensemble and practice works

Assessment

A jury of two members will assess the performance on a scale of Pass/Fail.

Recommended year of completion

1st or 2nd year,

Instruction and study

Ensemble rehearsals 56 hours, up to 28 hours of which are guided

In addition to working on composed material, the group may improvise as a group.

Performances

Participation in rehearsals and a minimum of one public performance

SECONDARY STUDIES, KANTELE

More courses are listed under "Language, study planning, western art music history, and music theory studies and research and writing skills "

y38 STUDY PLANNING

(2 ECTS credits, 54 hrs)

Learning outcomes

Students:

- are capable of beginning their studies smoothly
- acquires sufficient information about the functions of the university
- know how to plan and write an individual study plan (HOPS), and update it if necessary
- know the structure of their degree, course, and study modules included in it, and how major subject studies should proceed
- familiarise themselves to the study of their major subject at Sibelius Academy

Assessment

Pass/Fail

PEDAGOGY, KANTELE**2ip11 INTRODUCTION TO PEDAGOGY**

(1 ECTS credit, 27 hours)

Objectives

Students acquire:

- fundamental knowledge of teaching, sectors of teaching and related working methods
- the ability to analyse teaching situations
- an understanding of teaching interactions

Recommended year of completion: First year, spring semester

Evaluation: pass/fail

Teaching methods

A maximum of 10 hours of lectures

Working methods

- lecture attendance
- observation of teaching (a maximum of 10 hours)
- individual work (7 hours)

Requirements and evaluation methods

- lecture attendance or make-up assignments

- observation of teaching and reports

Kantele Pedagogy 1 is included in the minor studies. Kantele Pedagogy 2 and Instrument Pedagogy 3 are included in the optional studies.

3ga9 KANTELE PEDAGOGY 1

(10 ECTS credit, 267 hours)

Learning outcomes

Students will:

- have a command of the basic techniques for the 5-string and the big kantele and be able to guide their pupils in building a versatile and natural kantele technique;
- be familiar with the ergonomics of guitar playing and know how to apply them while teaching their own classes;
- be able to teach kantele tuning, care and maintenance;
- be familiar with the central teaching methods and materials at the beginner and basic levels (also for ensemble playing);
- learn to assess the applicability of teaching material;
- learn to arrange and compose small-scale exercises;
- learn to set pupil-oriented goals and plan lessons accordingly;
- learn to guide their pupils during practice;
- learn to interact flexibly with their pupils;
- learn to assess their pupils' progress and to give constructive feedback;
- learn to support the development of the pupil's artistic expression;
- learn to plan a pupil-oriented repertoire (also for adult amateur guitarists);
- learn to prepare their pupils for level performances and to assess them constructively;
- learn to plan lessons and related work for an entire academic year;
- be familiar with material for 5-string kanteles used at music play schools;
- qualify for Kantele Pedagogy 2.

Recommended year of completion

First year (orientation period) and second year

Assessment

The examination is evaluated on a scale of pass/fail. The teacher will evaluate the practice teaching lessons on a scale of pass/fail and one or two colleagues will evaluate the teaching demonstration on a scale of pass/fail as well. One member of the jury at the teaching demonstration may be the teacher of another instrument or another type of instructor with pedagogical insight into the evaluation of teaching.

Prerequisites

2ip11 Introduction to Pedagogy

Transferable credits

Studies in pedagogy taken at a university or another institute of higher education may be substituted for this course, as applicable.

Instruction and study

- Observation of teaching at the beginner level and of examination assessments: 15 hours
- Teacher training: 30 hours, with 15 hours supervised
- Students individual work includes for example: keeping a learning diary of the teaching process

Performances

- Review a lecture, a methodological examination, or previous literature; "
- Attending beginner-level teaching
- Teaching practice lessons
- Writing small-scale practice pieces
- Teaching demonstration

3ga10 KANTELE PEDAGOGY 2

(10 ECTS credit, 267 hours)

Learning outcomes

Students will:

- know how to develop their skills with more advanced pupils;
- know how to teach both amateur and professionally-oriented pupils;
- be familiar with the didactic characteristics of kantele music as well as music arranged for the kantele and know how to assess and apply teaching materials;
- know how to analyze playing and the different factors of playing techniques and interpretation;
- know how to guide their pupils in building a versatile and natural guitar technique with an ergonomic approach;
- know how to promote the pupil's expressive ability, creativity and the development of his/her performance skills;
- know how to plan their teaching, set goals with and for the pupil, and assess the pupils' progress in light of their own teaching;
- be able to interact naturally with pupils at different levels and of different ages and backgrounds (including adult pupils);
- know how to plan, prepare and assess level performances (at basic and music school levels);
- be familiar with the work of a music school teacher;
- be familiar with ensemble playing material and know how to guide kantele groups at different levels;
- know how to develop professionally

Recommended year of completion

Third year.

Assessment

The examination is evaluated on a scale of pass/fail. The teacher will evaluate the practice teaching lessons on a scale of pass/fail and one or two colleagues will evaluate the teaching demonstration on a scale of pass/fail as well. One member of the jury at the teaching demonstration may be the teacher of another instrument or another type of instructor with pedagogical insight into the evaluation of teaching.

Prerequisites

Kantele Pedagogy 1 and Kantele Performance Level C or equivalent

Transferable credits

Studies in pedagogy taken at a university or another institute of higher education may be substituted for this course, as applicable.

Instruction and study

- Lectures, demonstrations and group work up to 56 hours
- Attendance at six lectures in the lecture series in general pedagogy
- Observation of teaching and examination evaluation 15 hours; it is recommended that 10 hours be used for the observation of kantele teaching
- Practice teaching up to 30 hours, up to 15 hours supervised

Performances

- Review a lecture, a methodological examination, or previous literature
- Observation of teaching and evaluation
- Teaching practice lessons
- Teaching demonstration
- A literature summary or presentation

OTHER KANTELE STUDIES

3ga5 KANTELE CONSTRUCTION, TUNING AND REPAIR

(2 ECTS credits, 54 h)

Learning outcomes

A student that has completed the module

- Is familiar with the functional structure of the concert kantele and the factors affecting its sound
- is familiar with the main structural features of the small kantele instruments
- familiar with the most common tuning methods of the kantele: equal tuning, narrowed fifth
- tuning, small kantele instruments
- is familiar with the basic maintenance of a concert kantele: cleaning, changing as well as looping the strings, changing the leavers of the tuning mechanism, changing and adjusting a lightening spring, adjusting string screws
- is able to assess the condition of the kantele and perform small maintenance tasks

Assessment

Pass/Fail

Recommended year of completion

1st, 2nd, or 3rd year

Instruction and study

Individual or instruction for small groups 28 hours

3ga6 KANTELE KNOWLEDGE 1

(3 ECTS credits, 80 h)

Learning outcomes

A student that has completed the module

- is familiar with the main history and current status of the kantele
- is familiar with the main aspects of research concerning the kantele and the kantele instruments of other nationalities
- is familiar with the traditional kantele instruments as well as their playing styles
- is familiar with and is able to analyse the history of k kantele playing (construction, pedagogues and artists)
- is familiar is familiar with the kanteles of other nationalities as well as their history and current status
- is familiar with other kantele instruments

Assessment

Pass/Fail

Recommended year of completion

1st or 2nd year

Transferable credits

Equivalent course at a university or other institute of higher education

Instruction and study

Periodic lectures 1-2 times a year for 28 hours

Instruction and study

Periodic lectures 1-2 times a year for 28 hours

Performances

Class attendance

1 Listening exam

2 Examination

Kantele knowledge 1 and 2 can be completed either as separate courses, or as workshop-style joint studying, combining knowledge and studying while playing

3ga7 KANTELE KNOWLEDGE 2

(3 ECTS credits, 80 h)

Learning outcomes

A student that has completed the module

- is able to play different types of kanteles (5- and 10-string kanteles, traditional kantele models as well as the 15-string kantele when possible and kantele instruments of other nationalities)
- is familiar with the traditional playing styles of kantele and their modern applications (the archaic kantele tradition, Perhonjokilaakso style i.e. playing from the shorter side in a folk style, Saarijärvi style i.e. playing kantele with a wooden stick as well as, when possible, various styles of individual instrumentalists, e.g. Antti Rantonen's or Martti Pokela's styles and repertoires and the kantele repertoires of other nationalities)
- is familiar with a narrow repertoire of old and new folk music

Assessment

II Evaluation by the teacher with two colleagues: pass/fail

Recommended year of completion

1st or 2nd year

Transferable credits

Equivalent course at a university or other institute of higher education upon approval

Instruction and study

Individual or instruction for small groups 28 hours

Performances

1 Class attendance

2 Solo or group performance for the 10-string kantele and two self-selected styles of playing

Kantele knowledge 1 and 2 can be completed either as separate courses, or as workshop-style joint studying, combining knowledge and studying while playing. Kantele knowledge 2 - course can be completed a maximum of 2 times, the first year focusing on acquiring basic level skills on the subject, and the second focusing on further learning according to set goals.

3ga4 REPERTOIRE PRACTICE / KANTELE

(4 ECTS credits, 107 h)

Learning outcomes

A student that has completed the module

- is familiar with the key kantele repertoires, including contemporary music
- is able to communicate verbally and face the audience
- is very familiar with the technical, stylistic, and interpretative questions of kantele playing
- is able to develop their sight-reading skills
- is able to utilise different sources in repertoire research

Assessment

Pass/Fail

Prerequisites

Kantele Level C or the equivalent

Transferable credits

Equivalent course at a university or other institute of higher education

Instruction and study

Workshops and discussions up to 28 hours

Performances

- 1 Attendance at classes, discussions, and workshops
- 2 A brief report on learning outcomes 1– 2.

3ga17 BASICS OF ELECTRIC KANTELE

(6 ECTS credit, 161 hours)

Learning outcomes

- A student that has completed the module
- is familiar with the structure and sound production of the electric kantele (i.e. a 39-stringed electric kantele and a smaller instrument, such as a 15-stringed electric kantele)
- is familiar with the sound amplification and reproduction systems of the electric and concert kantele as well as the microphones and amplifiers suitable for the kantele instrument
- has gained practical skills for sound engineering and live electronics as well as for using the related software
- is familiar with different tuning systems and understands their possible use (especially, so called pure tuning)
- is familiar with the electric kantele in different genres as well as the possible use of the electric kantele in different ensembles and orchestras
- is familiar with the material and repertoire composed for the electric kantele

Evaluation

Pass/Fail

Instruction and study

Lectures, practice and rehearsals, and work in small groups for a maximum of 60 hours

Work in small groups will include workshops with musicians specialised in electronic music and the electric kantele (with a focus on the big kantele; possibly also on smaller instruments)

Performances

Class attendance and participation in group work, exercises

A written examination on the theory

3ga18 ELECTRIC KANTELE AS A SPECIALISATION AREA

(6 ECTS credits, 161 hours)

Learning outcomes

A student that has completed the module

- is familiar with the possibilities of an electric kantele in a versatile manner
- is able to independently apply the skills learned at the Basics of the Electric Kantele course and able to develop their skills in the form of an optional project

Evaluation

Pass/Fail

Prerequisites

3ga17 Basics of Electric Kantele

Instruction and study

- Lectures, practice and rehearsals, and work in small groups for a maximum of 45 hours and individual instruction for a maximum of 15 hours
- Work in small groups and individual instruction should be related to the project
- Individual instruction may include working with a composer (processing of a work by the composer or by the student)

Performances

Class attendance, exercises and a report on the project

3pa31 WORKSHOP ON TECHNIQUE (Piano, kantele, guitar, accordion)

(2 ECTS credits, 53 hours)

Learning outcomes

A student that has completed the module

- has achieved a reliable level of the basic technique
- has gained the skills for solving technical problems
- is familiar with practicing in an organized and goal-directed manner

Content

This workshop will focus on developing the students' basic technique on the piano through technical exercises, and it will explore technical problems in piano music. Students are invited to introduce problematic instances in piano music and solve them in the workshop. This study module will also discuss practice techniques and different methods of successful practice.

Assessment

Pass/Fail

Instruction and study

Group instruction: a maximum of 28 hours

Method of completion

Class attendance

3ga3 PRACTICAL ACCOMPANIMENT 1/KANTELE

(3 ECTS credits, 80 hrs)

Learning outcomes

A student that has completed the module

- is able to accompany melodies with kantele from chord symbols using chords with three, four, or more notes
- is able to play and accompany simple melodies by ear
- masters different types of comps and other methods of accompaniment and is able to use the skills according to a musical style
- is able to practice different forms of improvisation
- knows the basics of transposition and is able to transpose simple melodies to nearby keys
- has achieved the skills for further studies

Assessment

Evaluated by the teacher with a colleague on a scale of pass/fail

Recommended year of completion

2nd or 3rd year

Instruction and study

Instruction in groups of 2-3 students up to 30 hours

Performances

- Two prepared pieces of different styles; one of them must include an improvised solo part
- Transposition
- Accompaniment from chord symbols
- Harmonisation

3ga12 PRACTICAL ACCOMPANIMENT 2/KANTELE

(6 ECTS credits, 160 hrs)

Learning outcomes

A student that has completed the module

- is able to practice different forms of practical accompaniment and improvisation
- is able to use versatile harmonies and rhythms while accompanying and improvising
- inner perception and selection of rhythm and melody and is able to manage versatile accompaniment and performance tasks in practical work situations
- has achieved skills for producing transcriptions

Assessment

Evaluation by the student's own teacher plus two colleagues on a scale of 0–5

Preceding courses

3ga3 Practical Accompaniment 1

Transferable credits

Equivalent course at a university or other institute of higher education

Instruction and study

Instruction in small groups: up to 56 hrs

Students will mainly be playing a concert kantele. If the student so wishes, part of the works and accompaniment styles may be implemented on a small kantele (with 10 or 15 strings).